

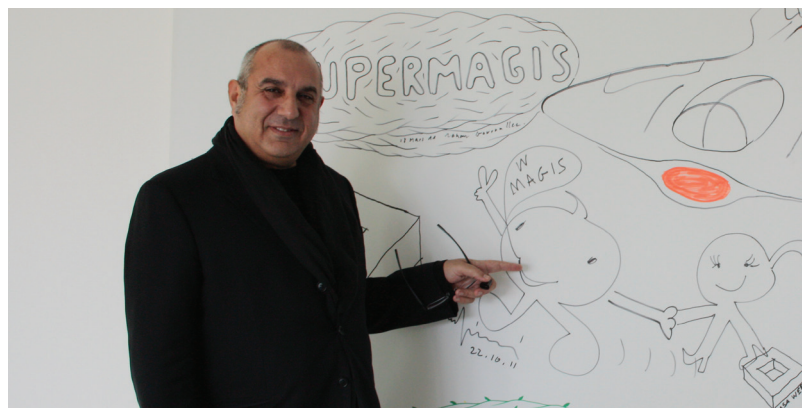


After Air-Chair, the first seat to use air-moulding technology, the chair First breaks new ground in this technology once again (hence its name). The empty frame is used not only for volumes with a small, tubular cross-section, but also for the wider and more complex volumes of the entire seat and back.

This makes it possible to create a more organic, three-dimensional form, without the visible tubular structures seen in other chairs.



Designer in Magis

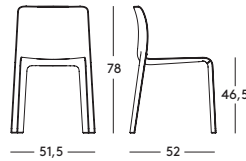


First (Dressed) — design Stefano Giovannoni, 2013
Technical Sheet

Chair

Material: polyurethane foam with removable cover in fabric (Kvadrat "Divina").

Magis logo is stamped on each product of our collection vouching for their originality.



Colour
Dark Red F-127



Colour
Green Mélange F-352



Colour
Purple F-490



Colour
Light Grey Mélange F-506



Colour
Grey Mélange F-509



Colour
Brown Mélange F-518

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1 - 2011

Seat and back static load test EN 1728:2012

Leg forward static load test EN 1728:2012

Leg sideways static load test EN 16139:2013, L2 - extreme

Seat front edge durability test EN 1728:2012

Combined seat and back fatigue test EN 1728:2012

Non-domestic seating. Vertical load on back rest EN 1728:2012

Non-domestic seating. Information for use EN 16139:2013, L2 - extreme

Non-domestic seating. Safety requirements EN 16139:2013

Stability EN 1022:2005

Seat impact test EN 16139:2013, L2 - extreme

Back impact test EN 16139:2013, L2 - extreme



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Stefano Giovannoni

Stefano Giovannoni works as an industrial and interior designer and architect, specializing in plastic products. He works with internationally renowned companies and his designs have achieved great commercial success, with products of the calibre of the "Bombo" series, created for Magis.

