Milà by Jaime Hayón



## Jaime Hayón



### Profile:

Spanish artist-designer Jaime Hayón was born in Madrid in 1974.

After studying industrial design in Madrid and Paris he joined Fabrica – the Italian design and communications research centre founded by Benetton – in 1997, directing the design department until 2003. Hayon set up his own studio practice in 2000, and dedicated himself fully to his personal projects from 2003 onwards. Today he is one of the most acclaimed creators across the globe.

Hayon's esteem and knowledge of artisan skills and his inherent creativity have allowed him to push the boundaries of many media and functions. resulting in collections for a diverse range of clients. His interest in the conservation of craft skills has led his path to converge with those of high-end traditional companies who care about the evolution of their work. He has created furniture ranges for Fritz Hansen, Magis, Established and Sons, Bisazza, B.D. Barcelona, Se London, Bernhardt Design, Ceccotti and Moooi, Havon has also designed various lighting collections for Metalarte and in collaboration with Swarovski and Baccarat. He has created accessories for Piper Heidsieck,

Gaia and Gino and The Rug Company. In 2013 he designed his first wristwatch collection for the new Swiss watch brand OROLOG. These collections have put Jaime at the forefront of a new wave of creators who blur the lines between art, decoration and design, and of a renaissance in finely-crafted, intricate objects in the context of contemporary design culture.

In addition to his acclaimed intramurals for Madrid's La Terraza del Casino restaurant and Camper footwear stores, Jaime is currently working on interiors for leading hotels, restaurants and retail establishments around the world that have become platforms for the creation of special objects and both functional and non functional elements.

His work has appeared in the most prestigious art and design publications worldwide, and he has won numerous awards. Time magazine declared Hayon to be one of the 100 most relevant creators of our time, and Wallpaper magazine has also listed him as one of the most influential creators.

With offices in Italy, Spain and Japan, Hayon's main interest is to keep finding new perspectives and challenges.



# Design and



Engineering

Milà table is inspired by the façade of Gaudí's famous Battlò house. This elegant and versatile table is alive with expressivity and motion. It features an angled tubular steel frame, with die-cast details and a range of different tops.







Gaudi's famous Battlò house.



## Product

### Information

Table for domestic use and contracts (bars and restaurants). Materials: frame in steel tube painted in polyester powder (cataphoretically-treated for outdoor versions). Joint in die-cast aluminium painted in polyester powder. Top in oak veneered, natural or stained black, in HPL, in Carrara marble, in Emperador marble or in Marquina marble.



Frame: White 1738 C Top: White HPI 55x55 / 70x70 Ø60/Ø70/Ø80



Frame: White 1738 C Top: Black HPI 55x55 / 70x70 Ø60/Ø70/Ø80



Frame: White 1738 C Top: White Carrara Marble 55x55 / 70x70 Ø60/Ø70/Ø80



Frame: White 1738 C

55x55 / 70x70

Ø60/Ø70/Ø80

Top: Emperador Marble

Frame: White 1738 C Top: Black Marquinia Marlbe Top: White HPI 55x55 / 70x70 Ø60/Ø70/Ø80



Frame: Black 1769 C 55x55 / 70x70





Ø60/Ø70/Ø80

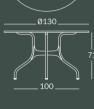














Frame: Black 1769 C

Top: Black HPL

55x55 / 70x70

Ø60/Ø70/Ø80

Top: White Carrara Marble Top: Emperador Marble 55x55 / 70x70 Ø60 / Ø70 / Ø80



Frame: Black 1769 C

55x55 / 70x70

Ø60/Ø70/Ø80

55x55 / 70x70 Ø60/Ø70/Ø80



Frame: Black 1769 C

55x55 / 70x70

Ø60/Ø70/Ø80

Top: White Carrara Marble Top: Emperador Marble

Frame: Dark Green 1556 C Frame: Dark Green 1556 C Frame: Dark Green 1556 C Frame: White 1738 C Top: Black Marquinia Marlbe Top: Natural Oak 55x55 / 70x70 Ø60 / Ø70 / Ø80



Frame: Black 1769 C

55x55 / 70x70

Ø60 / Ø70 / Ø80

Top: Black Marquinia Marlbe Top: White HPL



55x55 / 70x70

Ø60/Ø70/Ø80

Frame: White 1738 C Top: Black Oak



Ø130

Frame: Dark Green 1556 C Frame: Dark Green 1556 C

Top: Black HPL

55x55 / 70x70

Ø60/Ø70/Ø80



Frame: White 1738 C Top: White Carrara Marble



Frame: White 1738 C Top: Emperador Marble



Frame: White 1738 C Top: Black Marquinia Marlbe Top: Natural Oak



Frame: Black 1769 C



Frame: Black 1769 C Top: Black Oak Ø130



Frame: Black 1769 C Top: White Carrara Marble Top: Emperador Marble



Frame: Black 1769 C



Frame: Black 1769 C Top: Black Marquinia Marlbe Top: Natural Oak 240x100



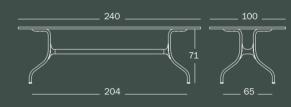
Frame: White 1738 C Frame: White 1738 C Top: Black Oak 240x100



Frame: Black 1769 C Top: Natural Oak 240x100



Frame: Black 1769 C Top: Black Oak 240x100



### PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. For tops in wood, we recommend using ph-balanced liquid soap especially formulated for wood, diluted in water. For tops in marble, please avoid using acid products. In case of contact of any acid substance with the marble surface, please remove it immediately. We recommend using water and Marseilles soap for marble cleaning. To remove greasy substances and various stains it is possible to use ammoniacs, denatured alcohol, bicarbonate and hydrogen peroxide. To remove scratches caused by a standard use of the top, rub the surface with a damp leather cloth. Any marks, signs or irregularities that may be visible on the stone tops are peculiarities of the materials and should not be considered as faults. Periodic and correct maintenance allows the product to keep its original aspect and lengthens the duration of its performance.

### WARNING

Treat stains immediately, the longer they remain on the product, the harder it is to remove them. Before choosing a cleaning method, always try it out on a concealed part of the chair. Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the back, stand on it or use the product as a ladder. Once disused, please make sure this product is disposed in an environment-friendly way.

