

capdell





by Carlos Tíscar

aro

Carlos Tíscar

La colección Aro reinterpreta la tipología del asiento redondo actualizando un esquema que pervive en nuestro imaginario colectivo. Con el denominador común del círculo se consiguen diversos elementos de asiento y mesas de varios tamaños, todos ellos realizados en madera, con detalles de acabado que remiten a la ebanistería tradicional.

The Aro collection reinterprets round chair typology bringing up to date a way of thinking which survives in our collective imagination. With a circle as the common denominator and tables of varying sizes, all of them made of wood, are achieved using finish touches which take us back to cabinetmaking.





691M

Fully upholstered or frontside upholstered back.



691M

Sillón tapizado o semitapizado.



691T

Aro

695T



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A close-up photograph of a chair's seat and backrest. The seat is upholstered in a light brown, textured fabric. The backrest is upholstered in a dark grey, smooth material. The two materials meet at a seam, and the chair's frame is visible at the bottom left.

Butaca tapizada o semitapizada.

Fully upholstered or frontside
upholstered back.



Velador en diferentes tapas:
cristal, HDF, madera o tapizada.

690HDF



690C



694T



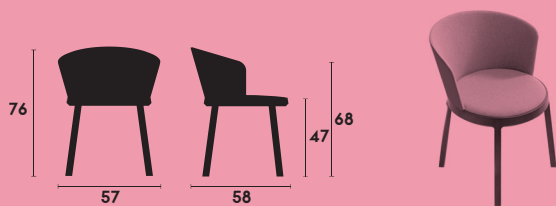
Pedestal table with different tops:
cristal, HDF, wood or upholstered.

Aro



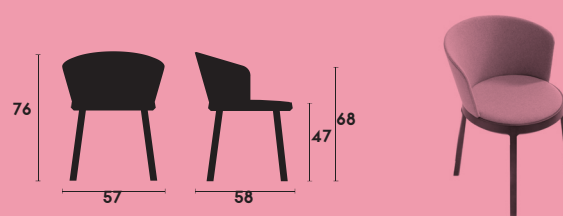


Aro



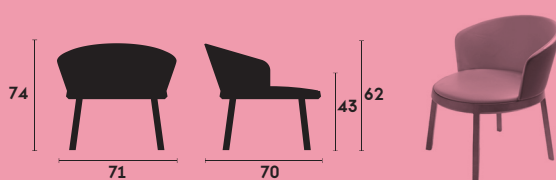
Ref. 691M

Sillón semitapizado. / Armchair. Upholstered frontside & back beechwood veneer.



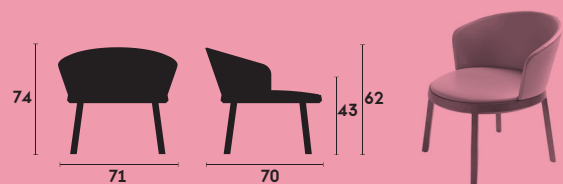
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Sillón tapizado. / Upholstered back.



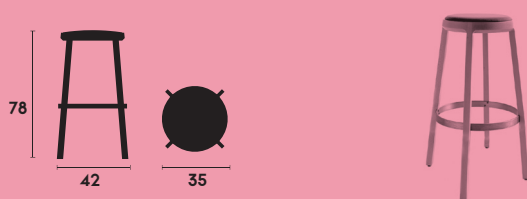
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Butaca semitapizada. / Lounge chair. Upholstered frontside & back beechwood veneer.



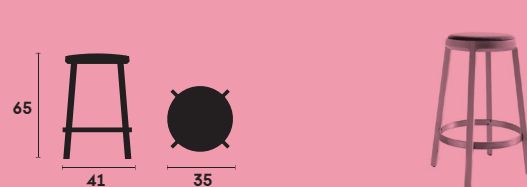
Ref. 695T

Butaca tapizada. / Lounge chair. Upholstered back.



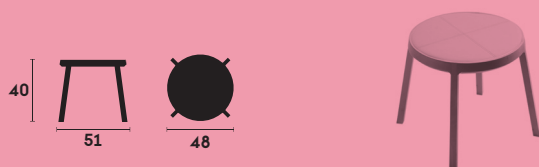
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Taburete. / Barstool.



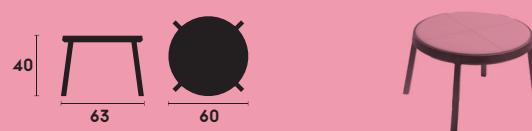
Ref. 699H65

Taburete. / Barstool.



Ref. 690 H40

Taburete tapizado. / Upholstered back barstool.



Ref. 694 H40

Reposapie tapizado. / Footrest. Upholstered.



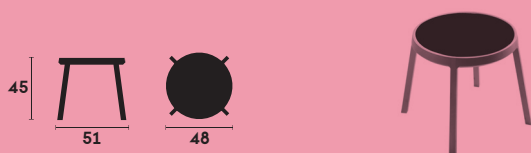
Ref. 690C

Velador tapa cristal. / Cristal top.



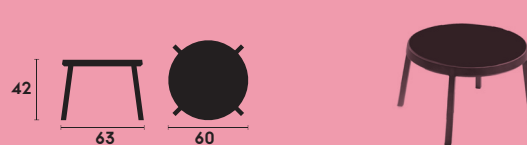
Ref. 694C

Mesa centro cristal. / Cristal top.



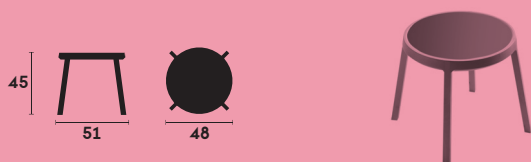
Ref. 690HDF

Velador tapa HDF. / HDF top.



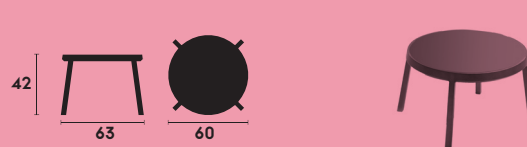
Ref. 694HDF

Mesa centro HDF. / HDF top.



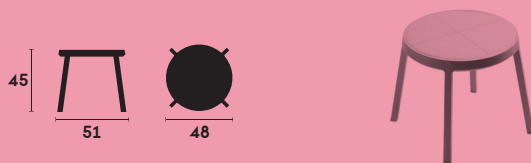
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Velador tapa madera. / Wooden top.



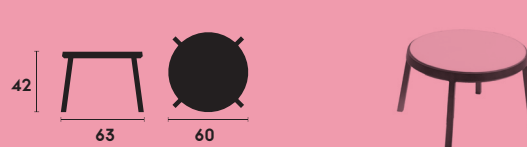
Ref. 694M

Mesa centro madera. / Wooden top.



Ref. 690T

Velador tapa tapizada. / Upholstered top.



Ref. 694T

Mesa centro tapizada. / Upholstered top.

carlos tiscar

Carlos Tíscar (1964), se graduó en la Escuela de Artes Aplicadas de Valencia (1982), en la especialidad de Diseño Industrial. Dos años después, se trasladó a Italia para estudiar en la Scuola Politécnica di Milano con una beca del IMPIVA. Comenzó a dedicarse profesionalmente al diseño como miembro del grupo Factoría Diseño Industrial (1987), y posteriormente, como socio de la consultora Gesto Design Management (1991). Desde 1993 dirige su propio estudio y actualmente realiza proyectos de mobiliario de hogar, instalaciones y oficina así como mobiliario urbano y objetos domésticos.

Carlos Tíscar (1964), graduated from the school of applied arts in Valencia (1982), in the field of industrial design. Two years later, he moved to Italy to study at the Scuola Politecnica di Milano in Mailand. Began to make a career as a member of the industrial design group Factoría (1987), and then as a partner of the consulting firm Gesto Design Management (1991). Since 1993 he manages his own studio. Currently realizes projects of home, contract and Office furniture, as well as urban furniture and household objects.

DESIGNER



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