

capdell



A close-up, high-angle photograph of a modern chair. The chair features a dark grey, textured fabric upholstery, likely felt or a similar material, which is meticulously stitched along the edges of the seat and backrest. The seat is shown in a curved, ergonomic shape. Below the seat, a portion of a black metal frame is visible, consisting of two curved legs that support the chair. The background is a plain, light grey, which emphasizes the chair's form and texture.

by Vicente Soto

hol

Vicente Soto

Hol está desarrollada para cubrir una amplia gama de espacios: piezas apilables, distintos respaldos y alturas que configuran una colección muy completa.

Además de la forma característica del respaldo, el rasgo estético más destacado de la colección es el contraste entre la dureza del acero en la base y la confortable acogida del asiento.

Hol has been developed to cover a wide range of spaces: stackable pieces, various backs and heights which make up a full collection. Besides the characteristic shape of the back, the most outstanding aesthetic feature of the collection is the contrast between the hardness of the steel base and the comfort of the seat.



311C



312C

**Silla de respaldo alto o bajo.
Confortable acogida del asiento frente
a la dureza del acero en la base.
Opcional: versión apilable.**

High and low backrests. Comfortable
hospitality of the seat against the
hardness of the steel frame.
Optinal: stackable version.



316C XL

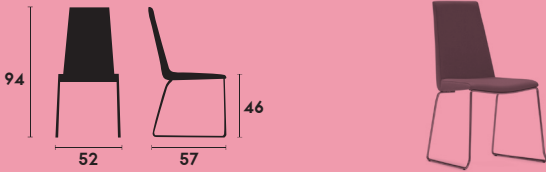
Butaca ancha y taburete.

Wide Lounge chair and barstool.



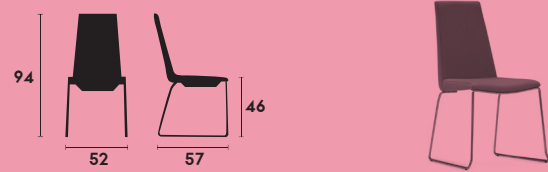
318C





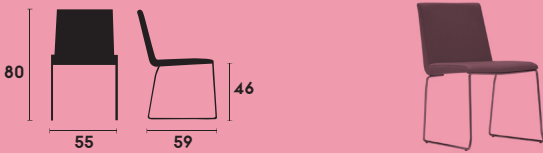
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Silla respaldo alto. / High back chair.



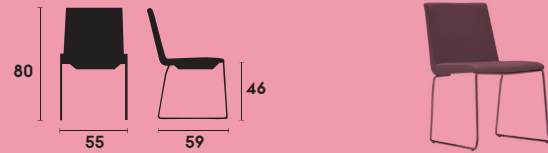
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Silla respaldo alto. Apilable. / High back chair. Stackable.



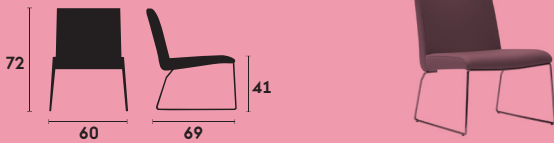
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Silla respaldo bajo. / Low back chair.



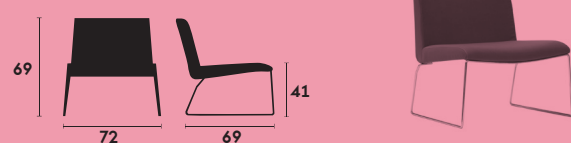
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Silla respaldo bajo. Apilable. / Low back chair. Stackable.



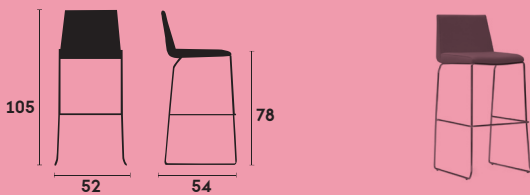
Ref. 316C

Butaca. / Lounge chair.



Ref. 316C XL

Butaca ancha. / Lounge chair XL.



Ref. 318C

Taburete. / Barstool.

vicente soto

De formación autodidacta, este diseñador español ha buscado constantemente la perfección en el equilibrio entre estética y funcionalidad.

Desde sus comienzos hasta su continuada y fértil colaboración con CAPDELL, Soto ha hecho de la curiosidad su principal herramienta.

El trabajo constante y la naturalidad reflejan trabajo a trabajo la vitalidad de una personalidad inquieta y apasionada.

A natural born Designer, whose skills have developed not in stages, but rather, in a continuous manner.

This self-taught Spanish designer has constantly sought the perfect balance between beauty and function.

This is nowhere more visible than in his creations for the contemporary design furniture company, Capdell, where he has been producing the most striking, functional designs, since 1989.

DESIGNER



capdell

www.capdell.com