

MAY

Francesc Rifé



INCLASS



Pure, light, elegant and timeless design. The personal style of the famous designer Francesc Rifé marks the character of this unique collection of chairs. MAY chairs are functional, lightweight and extremely versatile. They are available with upholstered or wooden seat and backrest and can be produced in a multitude of finishes and colors to combine with the most diverse architectures and projects. MAY chairs are ideal for collective installation projects, offices, education, restaurants, hotels, home, etc. The metallic structures can be finished in chrome or polyester paint in all colors of the INCLASS sample cards. The seat and backrest are made of moulded plywood with different natural veneers or lacquered in colors. The seat can also be upholstered with any of the leathers and fabrics recommended in the INCLASS swatch cards or with fabrics supplied or specified by the customer.

Diseño puro, ligero, elegante y atemporal. El estilo personal del prestigioso diseñador Francesc Rifé marca el carácter de esta original colección de sillas. Las sillas MAY son funcionales, ligeras y extremadamente versátiles. Se fabrican en versión de asiento y respaldo tapizado o de madera, con multitud de acabados y colores para combinar con las arquitecturas y proyectos más diversos. Las sillas MAY son una pieza ideal para proyectos de instalaciones colectivas, oficinas, enseñanza, restaurantes, hoteles, casa, etc. Las estructuras metálicas se acaban en cromo o con pintura de poliéster en los colores del muestrario INCLASS. Los asientos y respaldos se fabrican con chapas de maderas naturales o lacadas en los colores de nuestro muestrario. También se pueden tapizar con cualquier piel o tejido recomendado de nuestro muestrario o con telas suministradas o especificadas por el cliente.

Un design épuré, élégant et léger. Le style personnel du célèbre designer Francesc Rife marque le caractère de cette collection de chaises. Les chaises MAY sont fonctionnelles, légères et extrêmement polyvalentes. Elles existent avec siège et dossier tapissés ou bois. Elles sont fabriquées avec une large gamme de finitions et de couleurs pour caser aux architectures et projets les plus diverses. Les chaises May sont une pièce idéale pour les projets d'installations de collectivités, les bureaux, l'éducation, des restaurants, hôtels, habitat, etc. La base métallique est fini en chrome ou en peinture polyester dans les couleurs du nuancier INCLASS. Le dossier et l'assise existent en placage de bois vernis ou laqué dans les couleurs du nuancier INCLASS. Ils peuvent également être tapissé avec quelconque des tissus recommandé ou cuir du nuancier INCLASS ou en tissus fournis par le client.



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света и аксессуаров
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The seats and backs are made with different kinds of natural veneer and the metallic structures are available in many colours.

Los asientos y respaldos se fabrican con distintas clases de chapas naturales y las estructuras metálicas están disponibles en muchos colores.

Les assises et les dossiers existent dans différents placages naturels et les structures métalliques existent en plusieurs couleurs.



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The upholstered chairs are comfortable and stylish.
They can be upholstered with all fabrics of the
INCLASS catalogue.

Las sillas tapizadas son confortables y muy elegantes.
Se pueden tapizar con todos los tejidos del
muestrario INCLASS.

Les chaises tapissées sont confortables et très
élégantes. Elles peuvent être tapissée avec tous les
tissus du nuancier INCLASS.





THE COLLECTION · LA COLECCIÓN · LA COLLECTION



Wooden chair
Silla de madera
Chaise bois



Upholstered chair
Silla tapizada
Chaise tapissée



Chair with writing tablet
Silla con tabla de escritura
Chaise avec tablette d'écriture

OPTIONS · OPCIONES · OPTIONS



Magazine rack
Bandeja documentos
Panier porte-documents



Trolley chairs
Carro sillas
Chariot chaises



Linking clip
Pinza de unión
Pièce d'union



Lines numeration clips
Clip para numerar filas
Pièce de numération

DESIGNED BY FRANCESC RIFÉ



FRANCESC RIFÉ career as an interior and industrial designer began during his time of academic training through various independent collaborations for design studios and architecture, while at the same time, beginning to take on his own commissions. In 1994, after several years of experience, Francesc founded his own design studio in Barcelona. It is currently led by a team of several professionals from different fields of design. His projects, both nationally and internationally, range from industrial design to interior design, both to commercial and private. His design philosophy is based on spatial order and geometrical proportions. During his career he has won several design awards such as, ContractWorld Awards, ICFF Editors Awards, FAD and several ASCER awards, and was also a finalist in the National Design Awards and the Delta Awards, among others. His projects have been reported both nationally and internationally in various reference books (Daab, Braun, Taschen...). Other publications such as On Diseño, Proyecto contract, Diseño interior, La Vanguardia, El País, WallPaper, Bob Magazine, AIT, Metropolis, Intramuros, AD, Frame... have similarly published books containing a collection of his most outstanding works. During the last ten years he had been combining his work with teaching at the Elisava School in Barcelona, a collaboration that he had to abandon due to its incompatibility with his work in the studio. Currently, he actively participates in congresses and conferences throughout the Spanish territory and abroad (Singapore, Hannover, Cologne, Tokyo, Miami, Opote, Moscow, Bogota...).

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