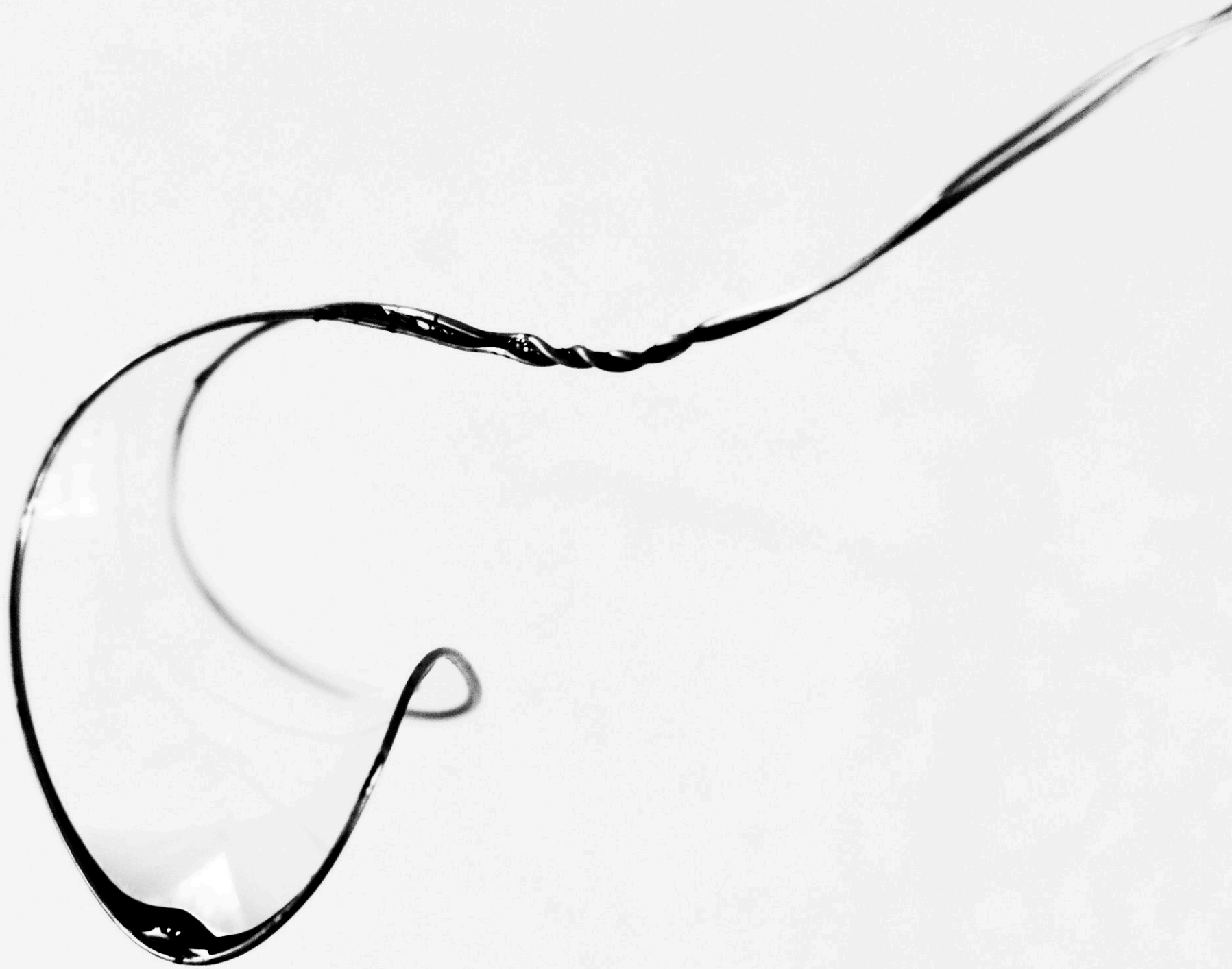




a collection of sculptural led lights

Surfaces can be made by dipping a wire frame into a soap solution, forming a soap film, which is a minimal surface whose boundary is the wire frame.

For a given frame there exist several minimal surfaces with different areas.





This interaction of curved structures and their minimal surfaces is central to the entire collection.

The elegance and unique soft streamlined character of these lamps are the result of the direct organic process.

The lamps are made by tightly stretching fabric around hand bended metal profiles. The result is highly dynamic organic volumes. The lamps look different from every angle, suggesting lightness and perpetual movement.

While endless variations are possible, the designs are reduced to their archetypical essence.

The semi transparent fabric that is used accentuates the light airiness. Through the different layers one can perceive the attractive lines as well as a strong moiré effect, created by the inexact superimposed layers of the patterns formed by the knitted fabric.

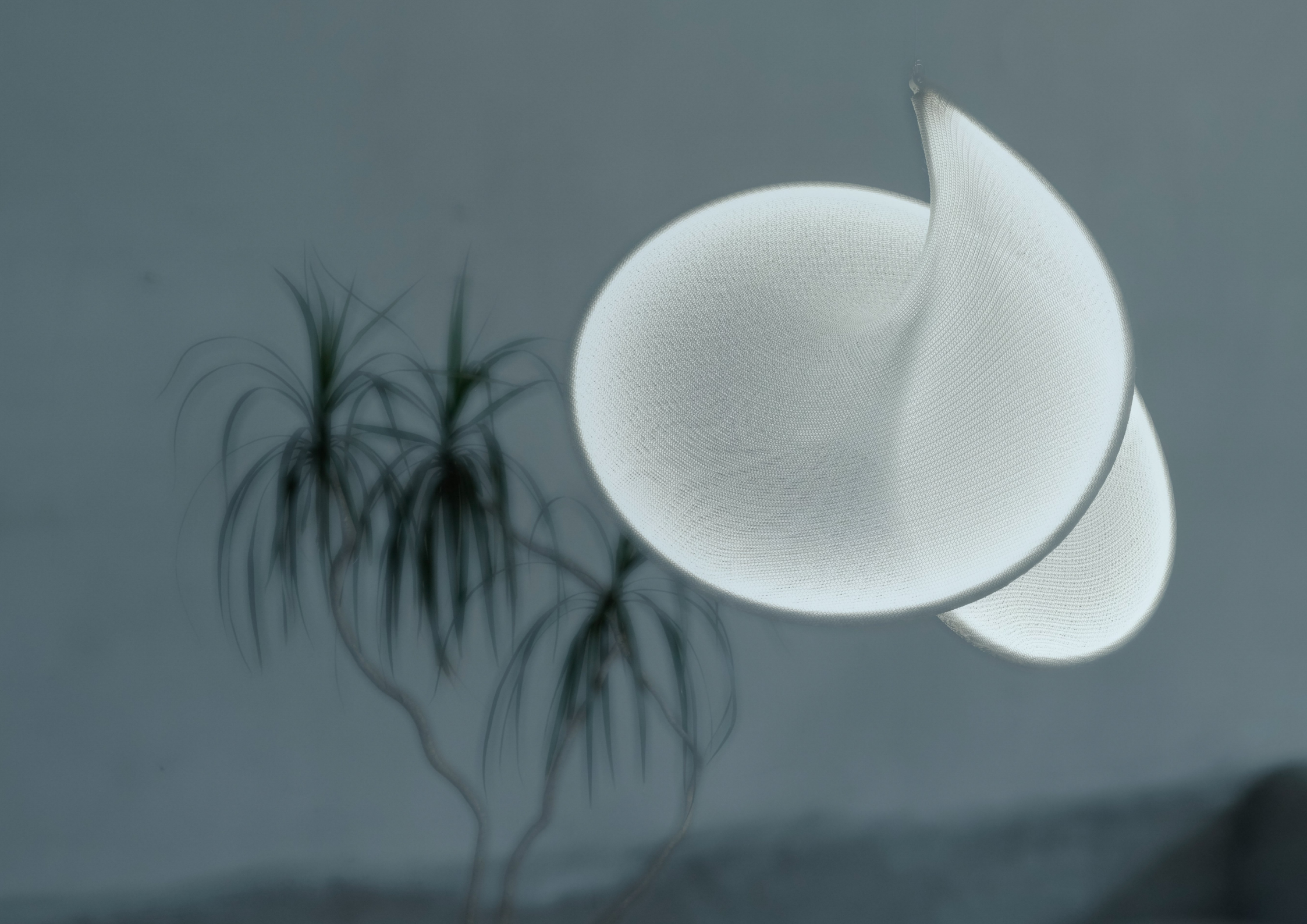
Concentric rings dart and flicker with the slightest head movement.

As an option, copper wire can be knitted along the length, accentuating the moiré effect and adding a warm golden hued glow.

A warm white LED strip is incorporated in the frame. The lamp is thus illuminated from its edges, equally dispersing the light throughout the volume, producing a pleasant, diffuse glow.



III.01



III.01.3

suspended lamp

white

70/70/60 cm

III.01.4

suspended lamp

gold

70/70/60 cm

III.01.5

standing lamp

white

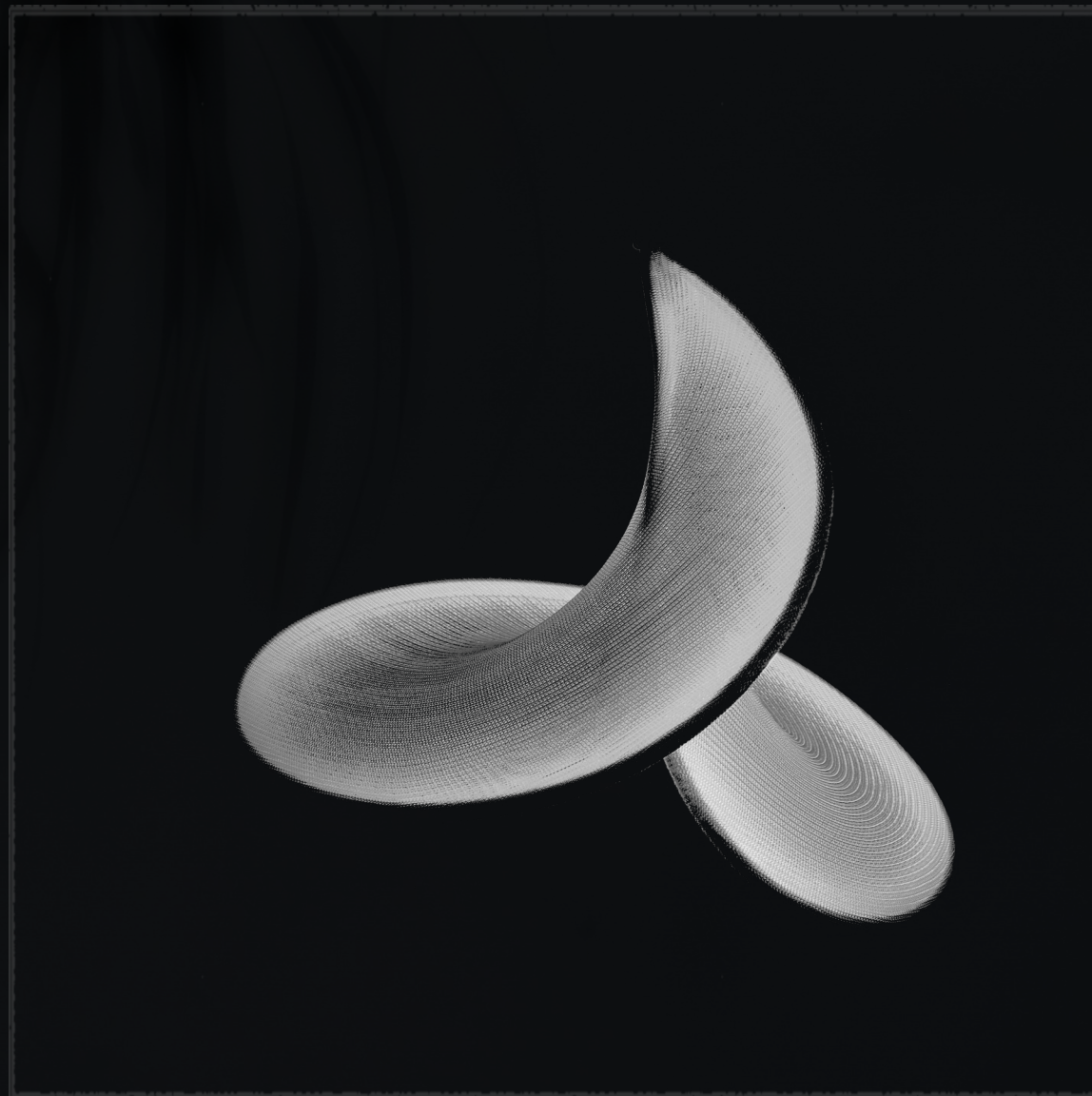
200/60/60 cm

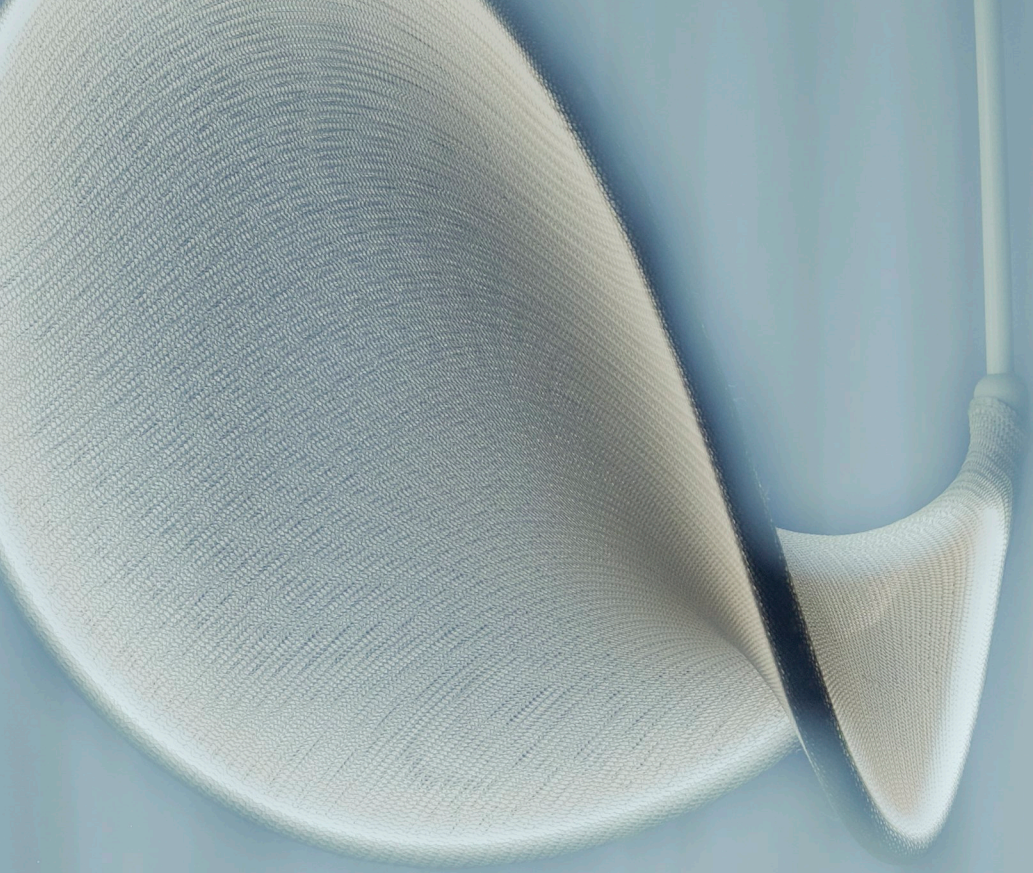
III.01.6

standing lamp

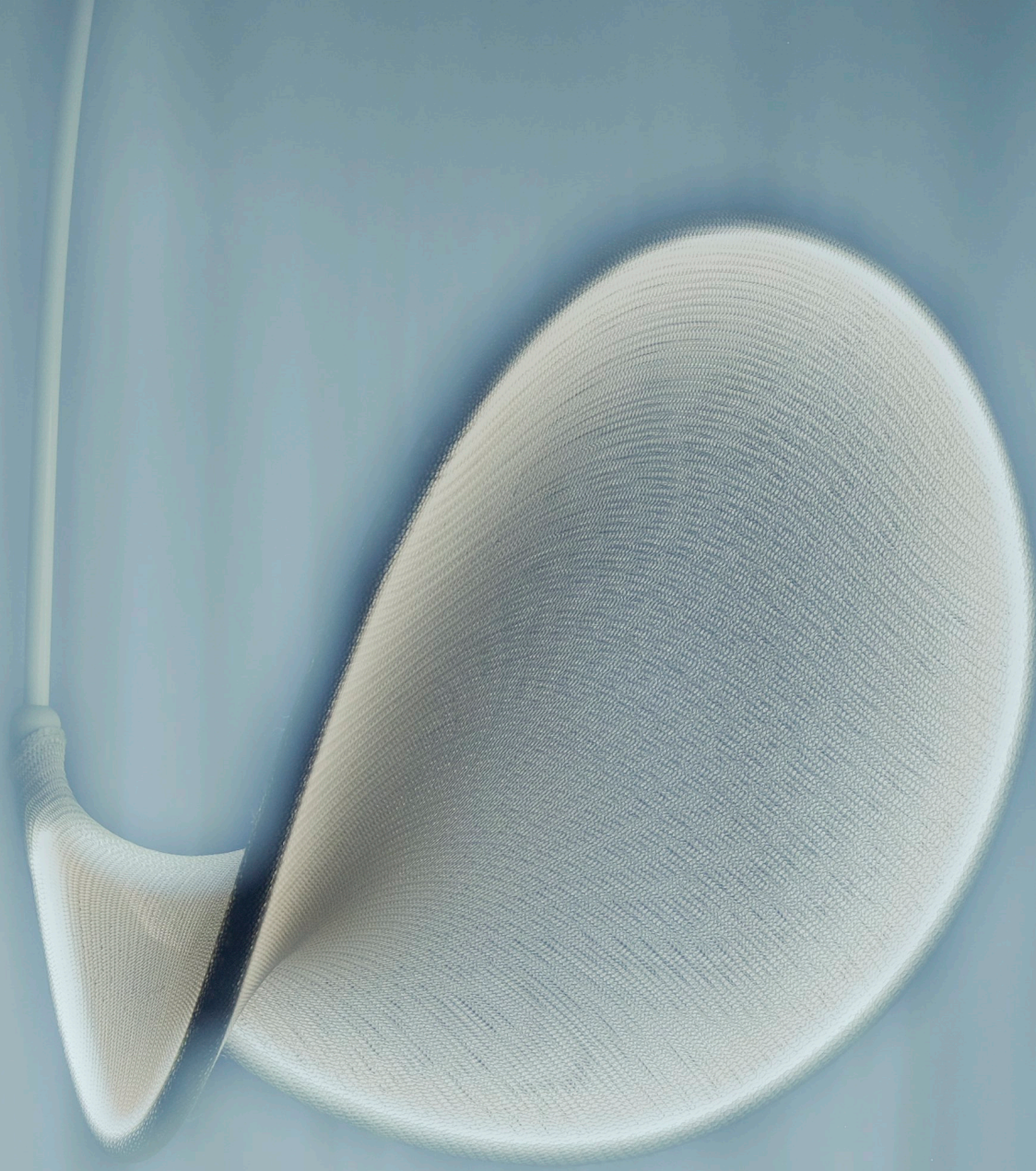
gold

200/60/60 cm

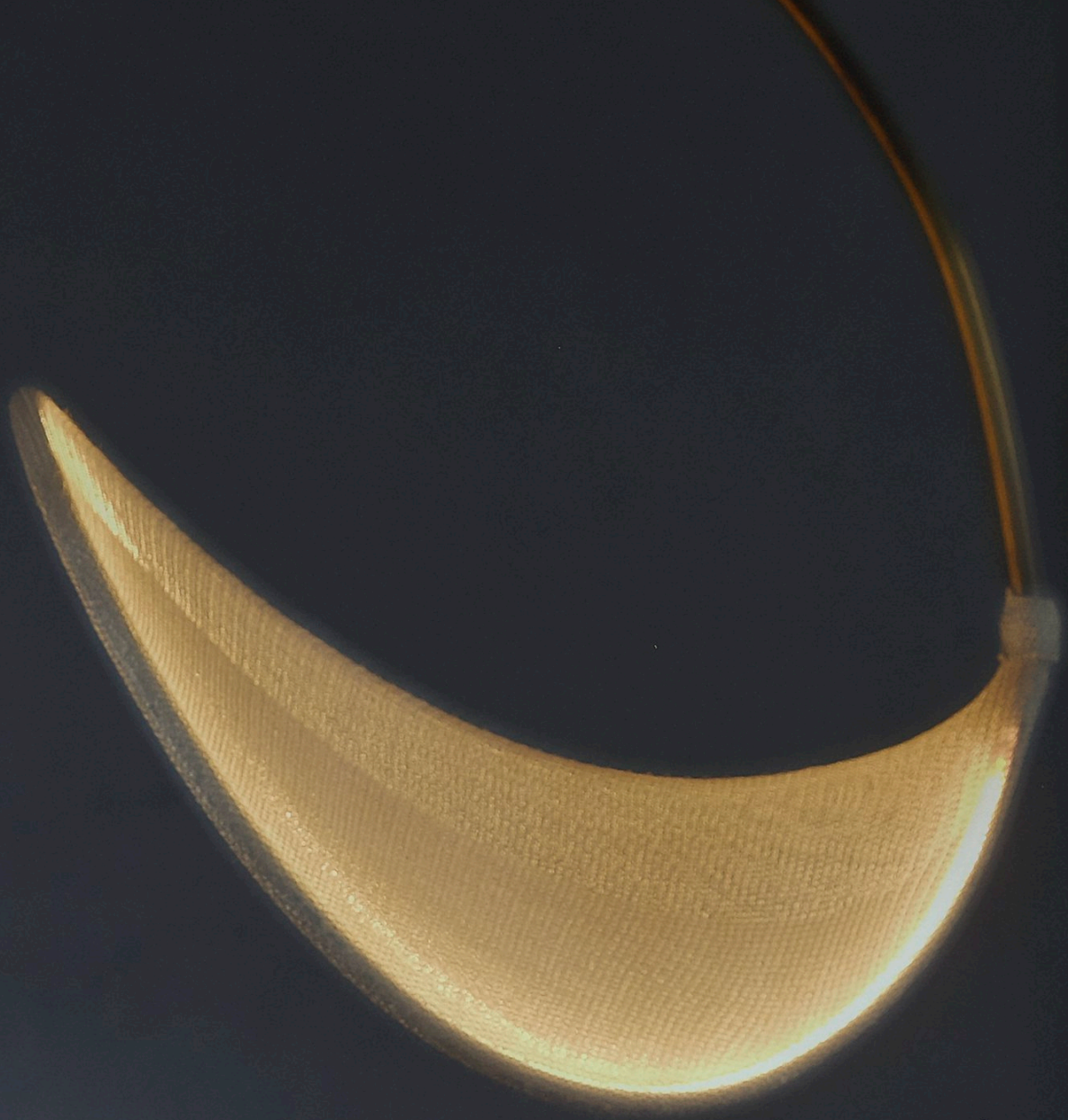


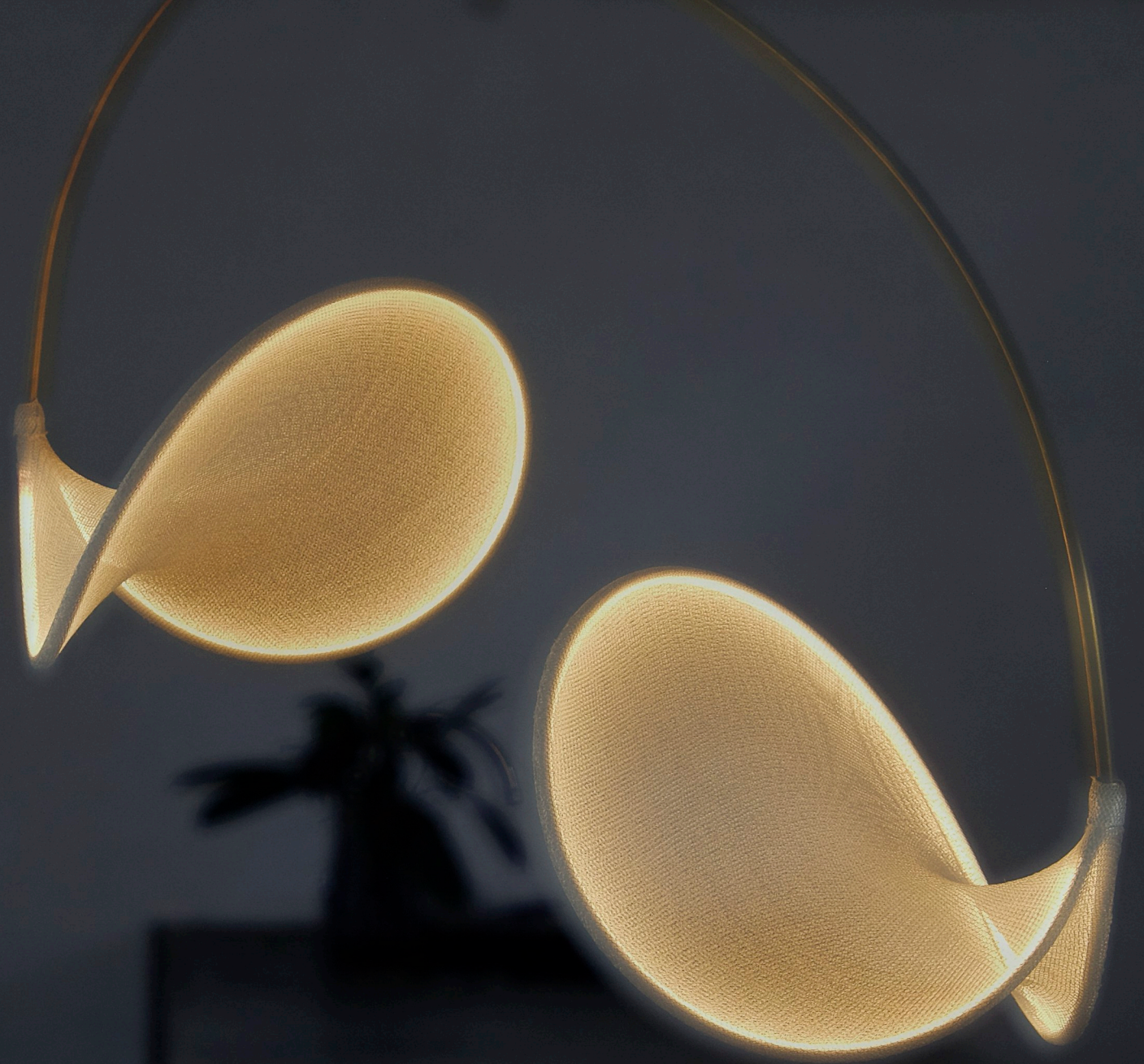


III.02









III.02.5

double suspended lamp
white

150/150/60 cm

III.02.6

double suspended lamp
gold

150/150/60 cm

III.02.7

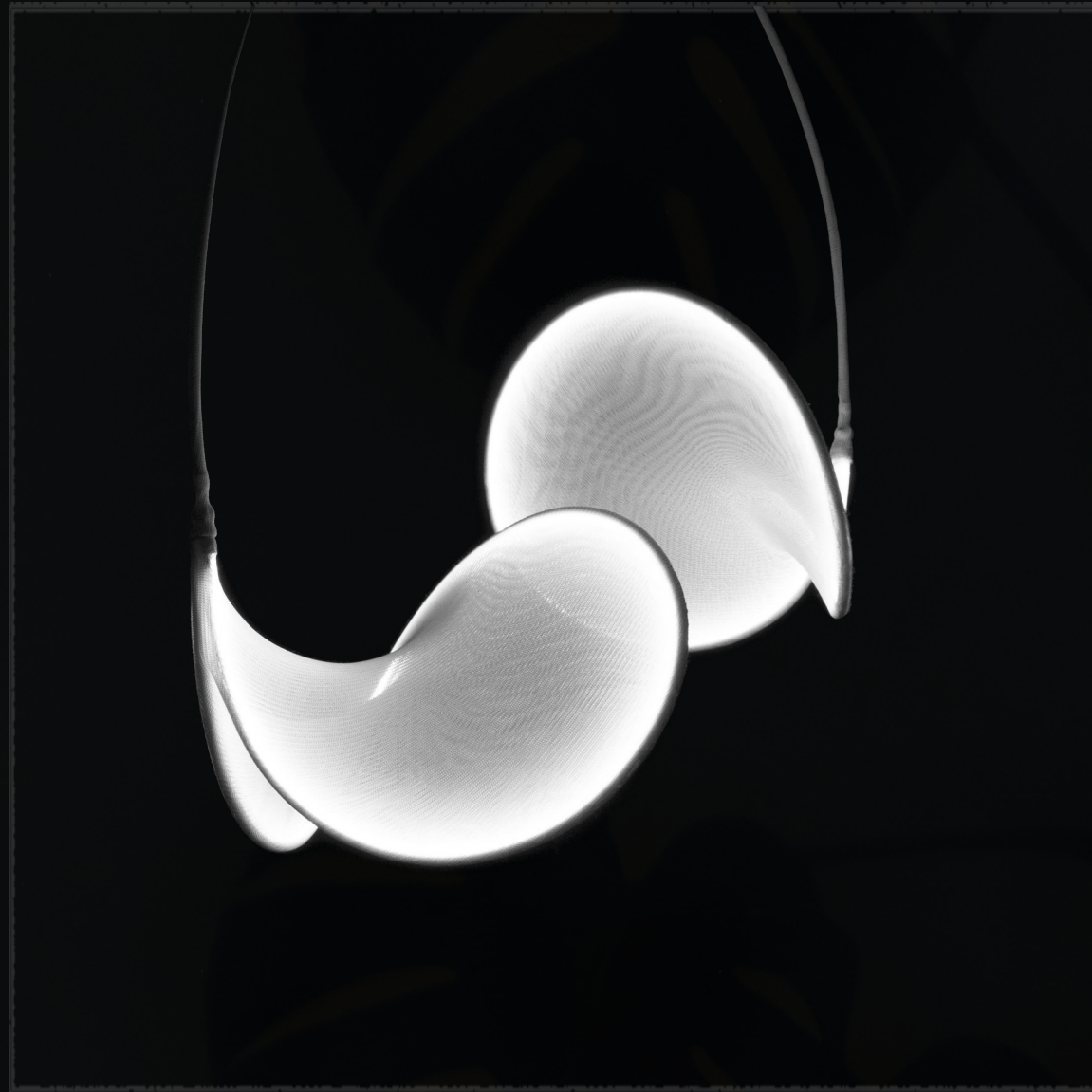
double suspended lamp
white

180/180/70 cm

III.02.8

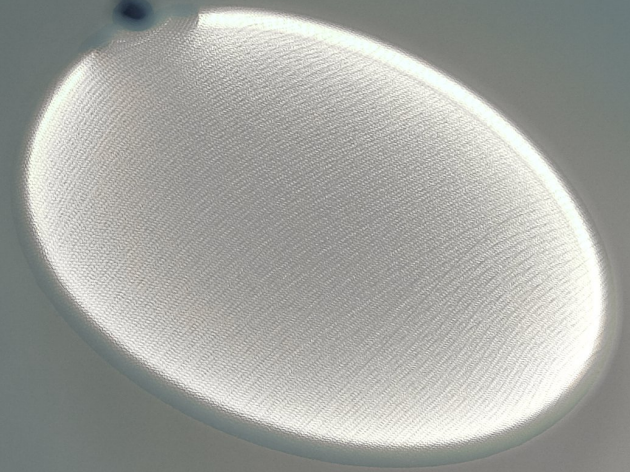
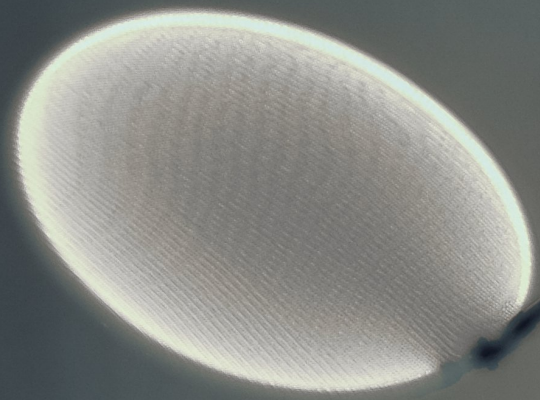
double suspended lamp
gold

180/180/70 cm





III.03



III.03.11

suspended lamp 1 circle
white
Ø 40/1.5 cm + rod 80 cm

III.03.12

suspended lamp 1 circle
gold
Ø 40/1.5 cm + rod 80 cm

III.03.21

suspended lamp 1 circle
white
Ø 60/1.5 cm + rod 80 cm

III.03.22

suspended lamp 1 circle
gold
Ø 60/1.5 cm + rod 80 cm



III.03.31

suspended lamp 2 circles
white

Ø 40/1.5 cm + 2 x rod 60 cm

III.03.32

suspended lamp 2 circles
gold

Ø 40/1.5 cm + 2 x rod 60 cm

III.03.41

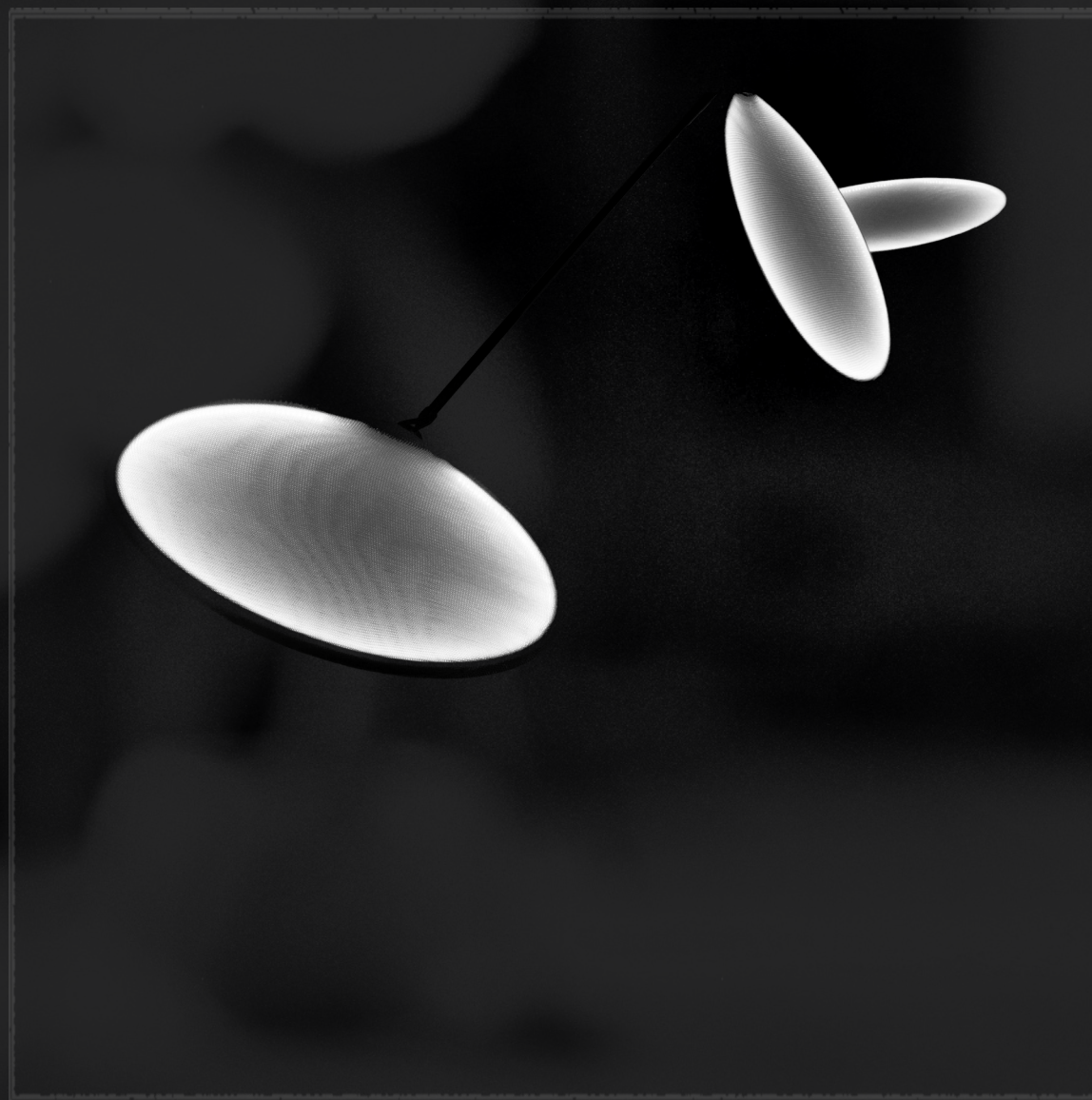
suspended lamp 2 circles
white

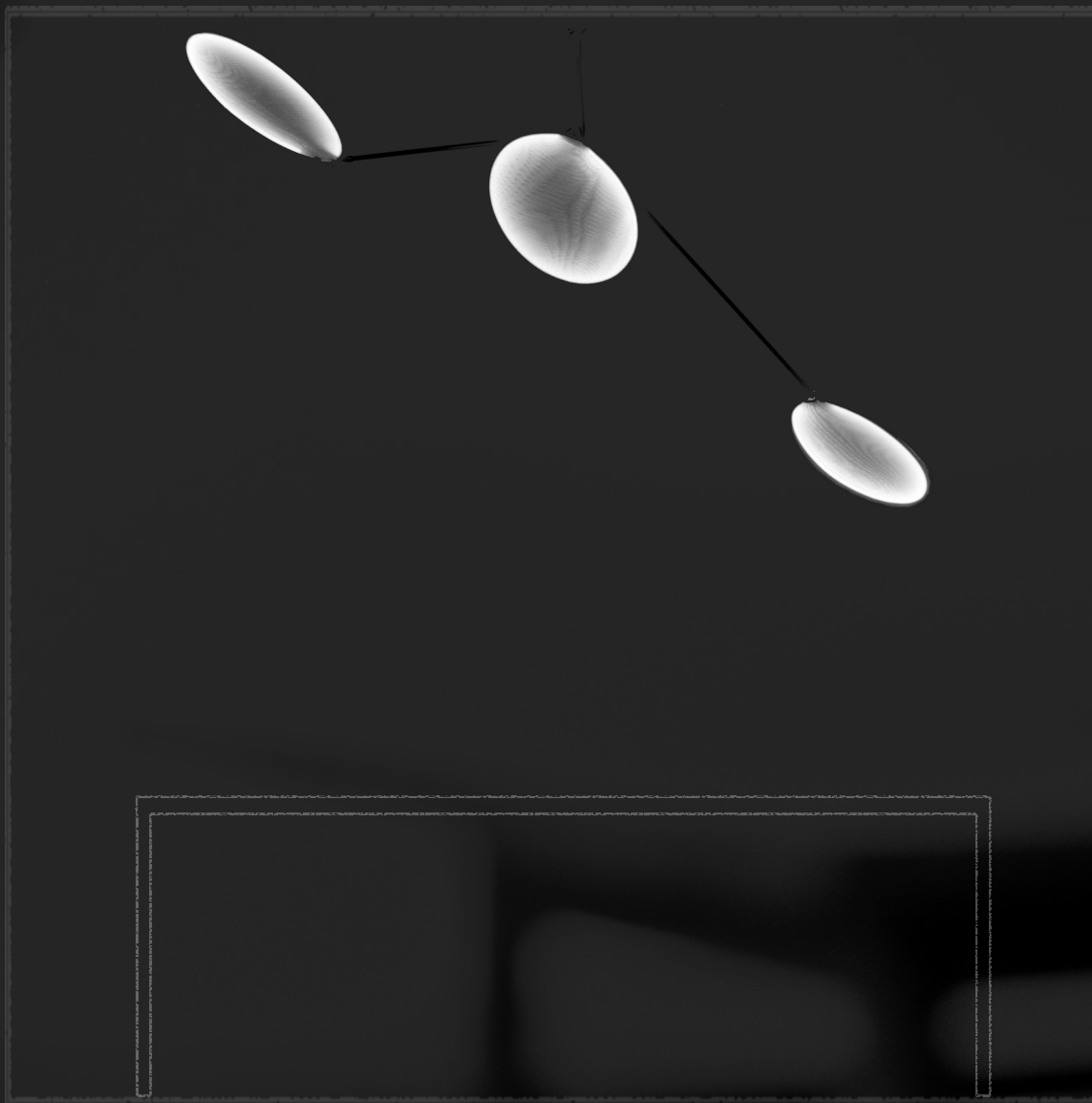
Ø 60/1.5 cm + 2 x rod 60 cm

III.03.42

suspended lamp 2 circles
gold

Ø 60/1.5 cm + 2 x rod 60 cm





III.03.51

suspended lamp 3 circles
white

Ø 40/1.5 cm + 2 x rod 80 cm

III.03.52

suspended lamp 3 circles
gold

Ø 40/1.5 cm + 2 x rod 80 cm

III.03.61

suspended lamp 3 circles
white

Ø 60/1.5 cm + 2 x rod 80 cm

III.03.62

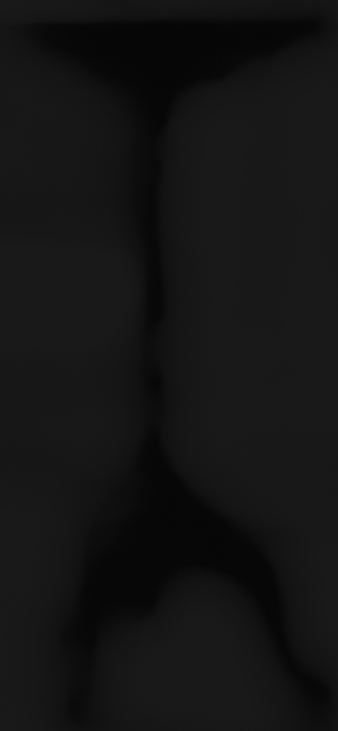
suspended lamp 3 circles
gold

Ø 60/1.5 cm + 2 x rod 80 cm

III.04





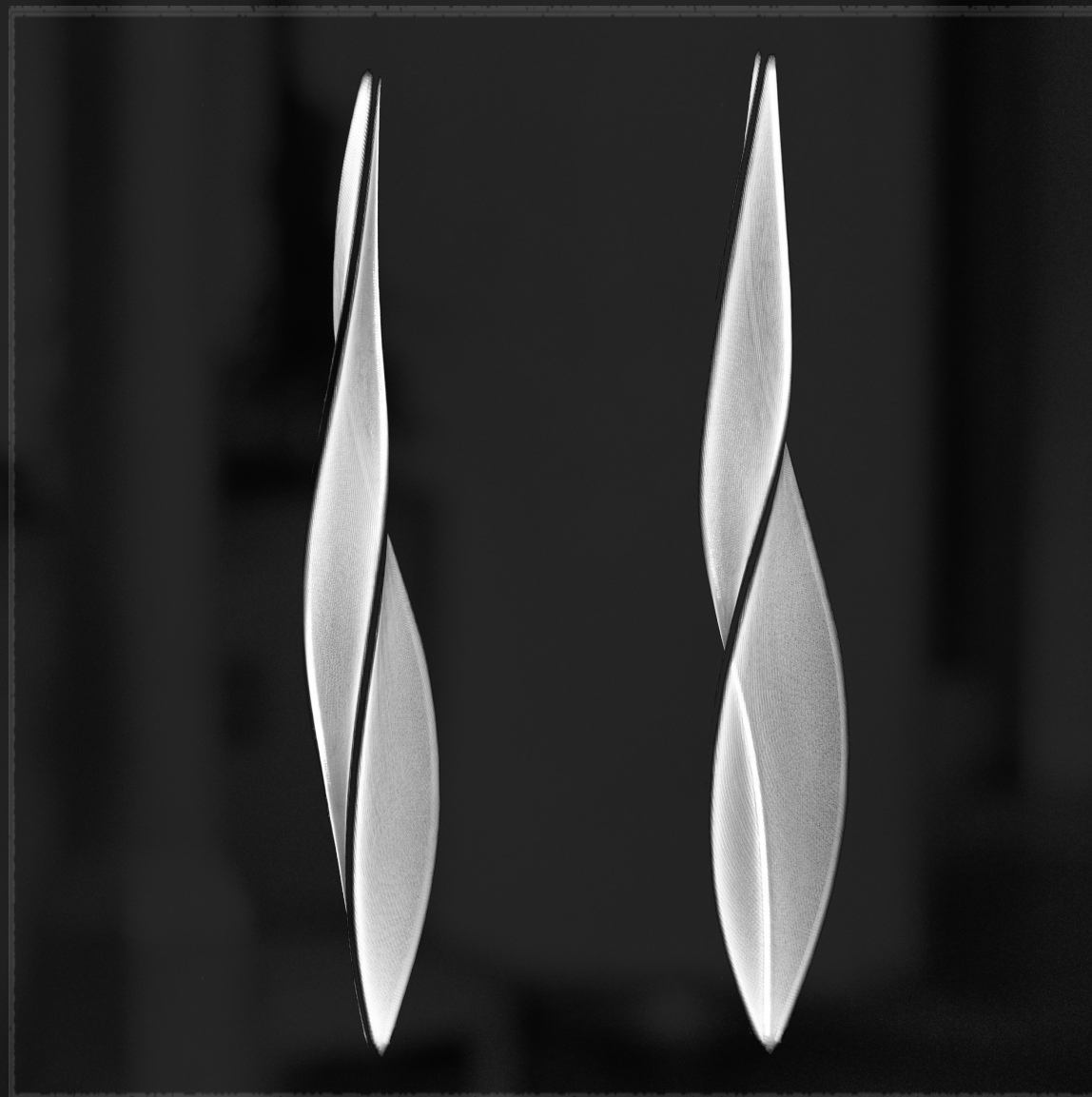


III.04.1
standing
white
170/30/30 cm

III.04.2
standing
gold
170/30/30 cm

III.04.7
suspended vertically
white
120/35/35 cm

III.04.8
suspended vertically
gold
120/35/35 cm



1111.05





III.05.3

suspended vertically

white

120/80/80 cm

III.05.4

suspended vertically

gold

120/80/80 cm

III.05.5

suspended vertically

white

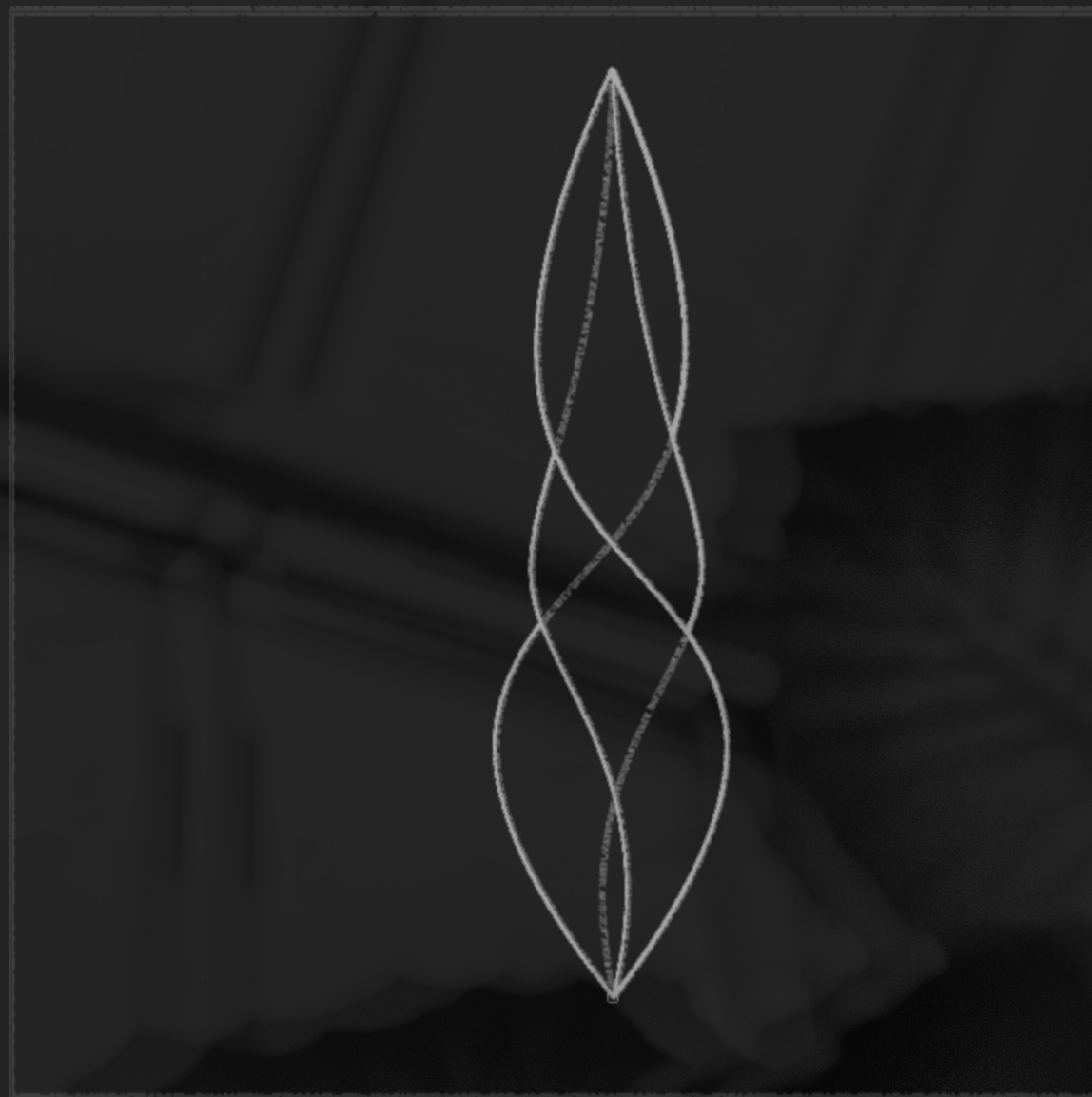
150/40/40 cm

III.05.6

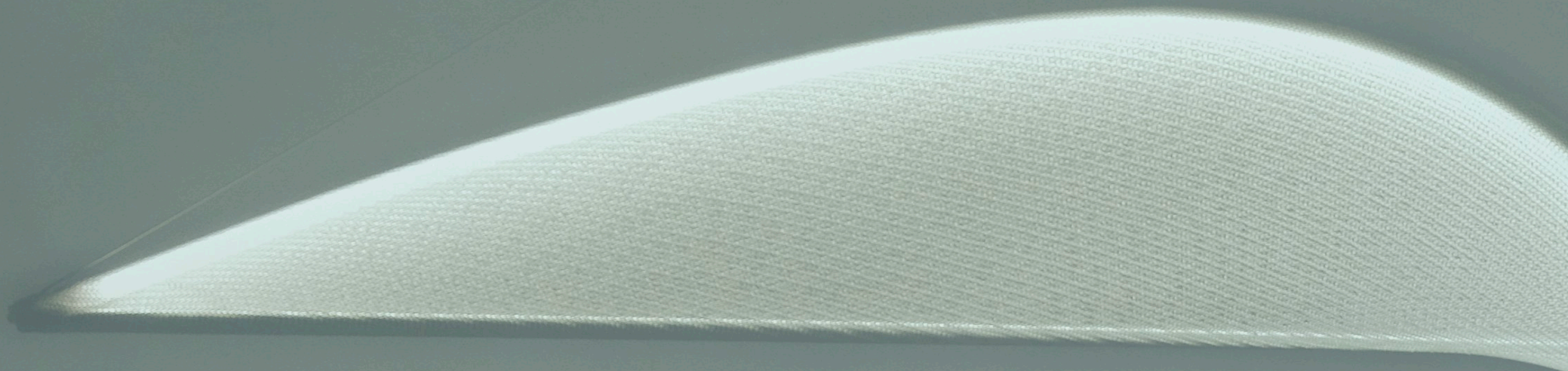
suspended vertically

gold

150/40/40 cm







||||.08





III.08.21

suspended horizontally
white

160/30/30 cm

III.08.22

suspended horizontally
gold

160/30/30 cm

III.08.31

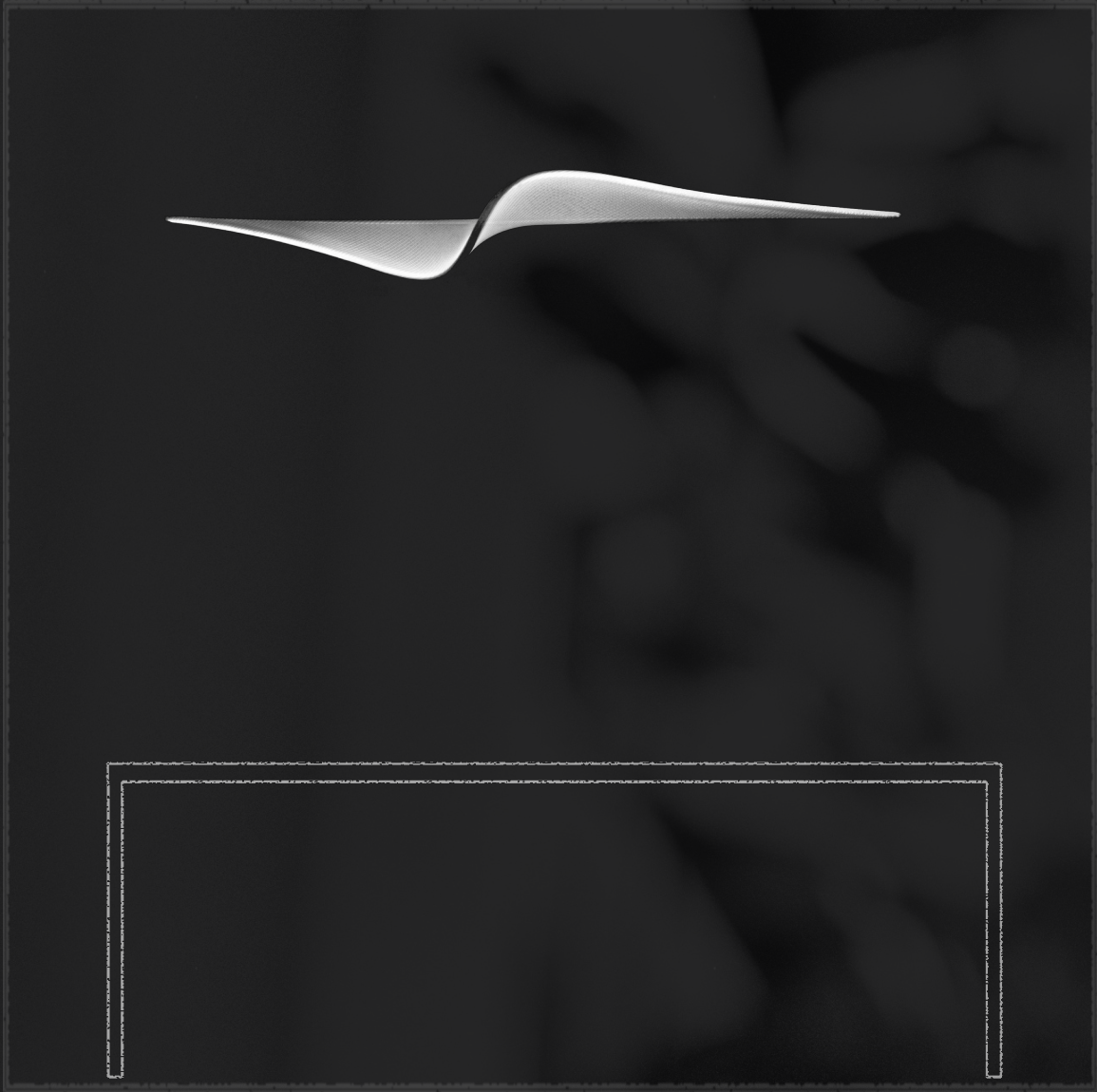
suspended horizontally
white

180/30/30 cm

III.08.32

suspended horizontally
gold

180/30/30 cm









III.08.41

floor lamp

white

160/30/30 cm

III.08.42

floor lamp

gold

160/30/30 cm

III.08.51

floor lamp

white

180/30/30 cm

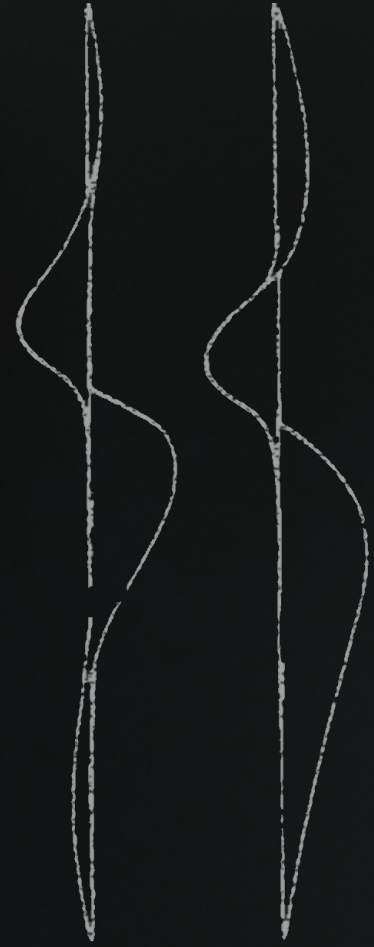
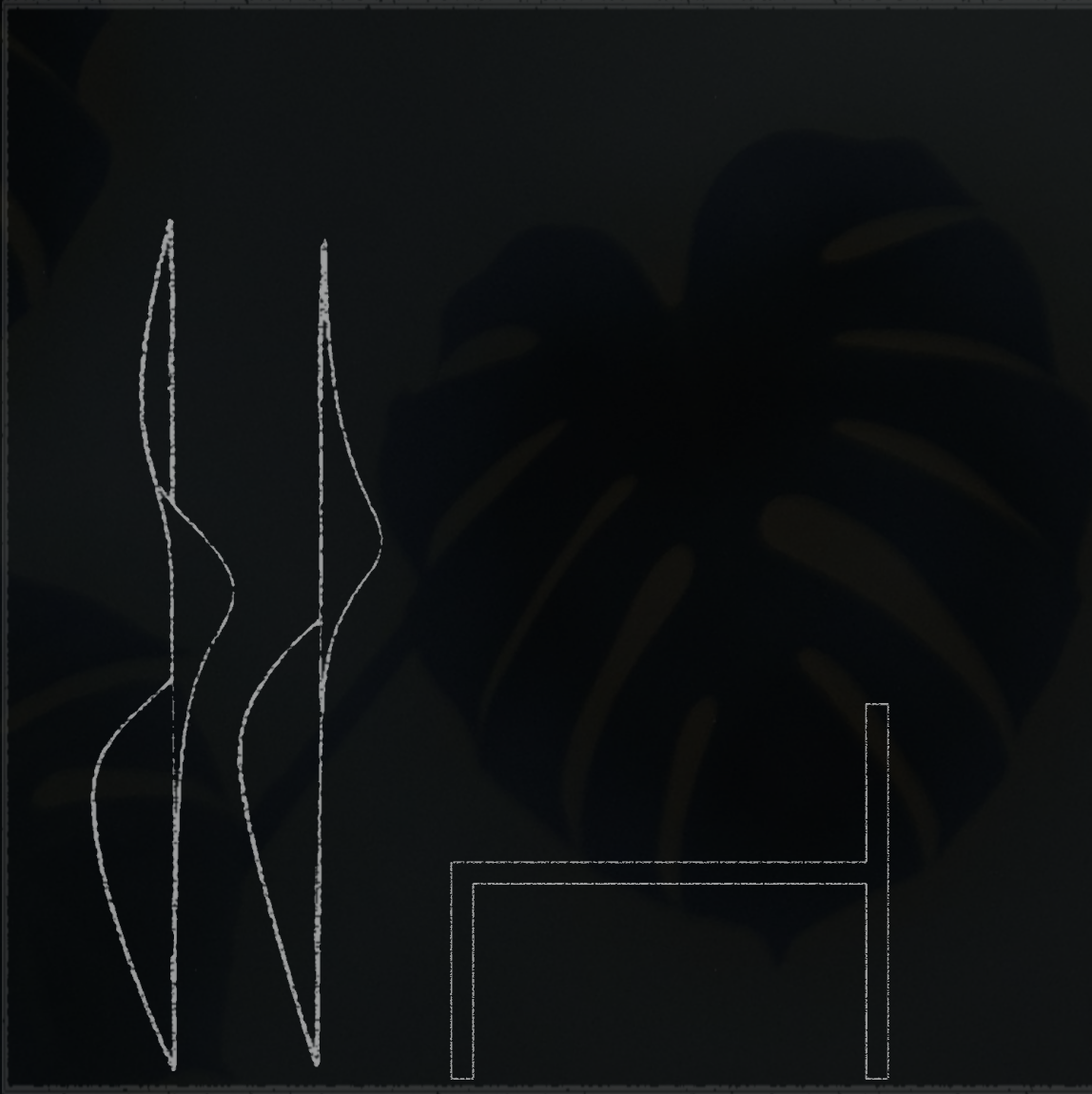
III.08.52

floor lamp

gold

180/30/30 cm





The hand crafted techniques of frame bending and fabric manipulation have been elaborated and fine-tuned through years of experience and experimentation with different forms and combinations.

The combination of hand craftsmanship with contemporary techniques, like 3D printed parts and LED technologies, result in modern yet organic design.

While there is a stable and established environment in which the current models are produced, all items are handmade and highly customizable to benefit specific projects and spaces.

Dimensions are adaptable and models can be adapted to other structures such as chandeliers.

