



2019

SCANDINAVIAN

PRODUCT

2019

OVERVIEW

(1)

NORR11

SCANDINAVIAN



ÁSMUNDARSALUR, REYKJAVÍK



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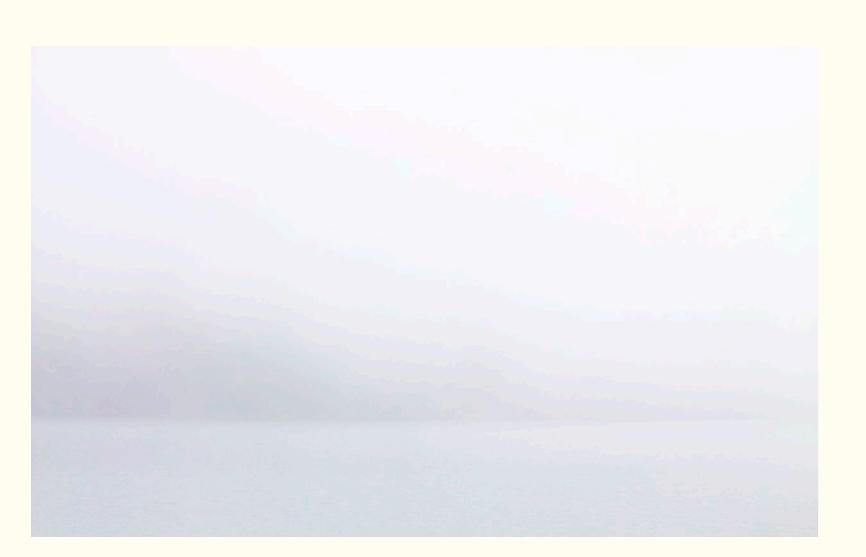
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At NORR11 we strive to rethink Scandinavian design in order to create timeless furniture pieces. We seek inspiration from nature and raw materials, which is evident on furniture design. in our products that often redefine materials, techniques and forms.

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ABOUT

Fusing together cultures from around the world with simple Scandinavian design principles, we generate a unique perspective Our name stands for our Nordic heritage and the day it all began, the 11th of November 2011.

Welcome to NORR11.



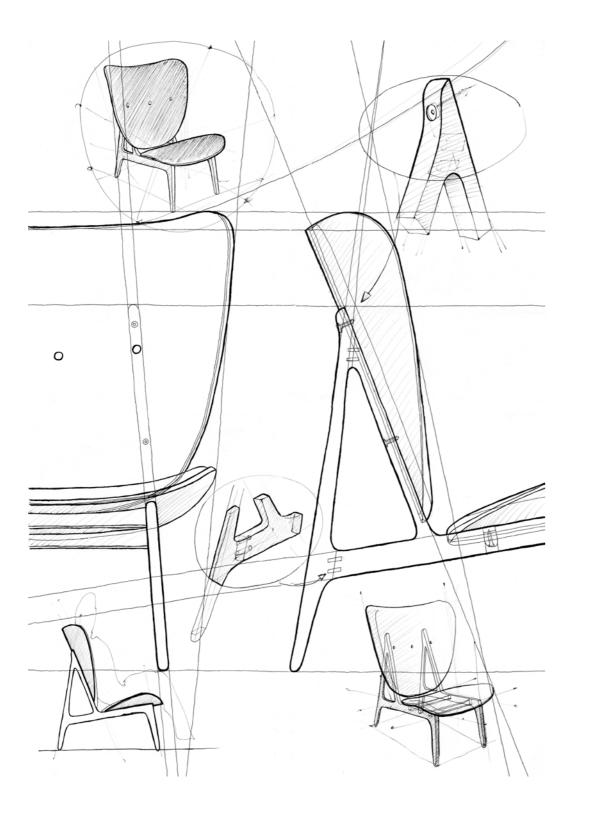
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LOUNGE CHAIRS

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"With the Elephant Chair we aim to reinvent the classic wing chairs of Danish functionalism from the 1950's but with a twist. The base is inspired by Japanese minimalist furniture, where each leg is designed as one single profile without visible joints. That gives the traditionally heavy lounge chair a light touch, which you will also see in the slightly curved seat and back. The Elephant Chair is a part of our new collection, which is based on the same foundation as our former collections; to work with natural materials, simple Scandinavian design, good craftsmanship and optimal comfort."

E

Elephant Chair

Kristian Sofus Hansen, designer.

Designers Kristian Sofus Hansen & Tommy Hyldahl

E

Elephant Chair

The Elephant Chair, designed by Kristian Sofus Hansen and Tommy Hyldahl, is a modern interpretation of Scandinavian minimalism combined with Japanese aesthetics. The design is inspired by Danish upholstered chairs of the 1950's, while drawing visible characteristics from the already iconic Mammoth Chair. The result is a light and elegant lounge chair where the Elephant ear shaped back gently curves around the body providing superior comfort. The Elephant chair is hand-crafted with a solid oak wood frame. The chair comes in three frame variations; natural, dark stained and black, and can be upholstered with leather and wool.

The seat and back are made from the highest quality compression molded oak veneer shells. The two shells are pressed in the same press mold, and surround the body in a light soft curve. The legs are designed as one single profile without any visible joints. This enriches the experience of the material strength and exchange between the light and heavy dimensions; *"elegant and simple but sturdy without being clumsy"*.



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MC

Designers Rune Krøjgaard & Knut Bendik Humlevik

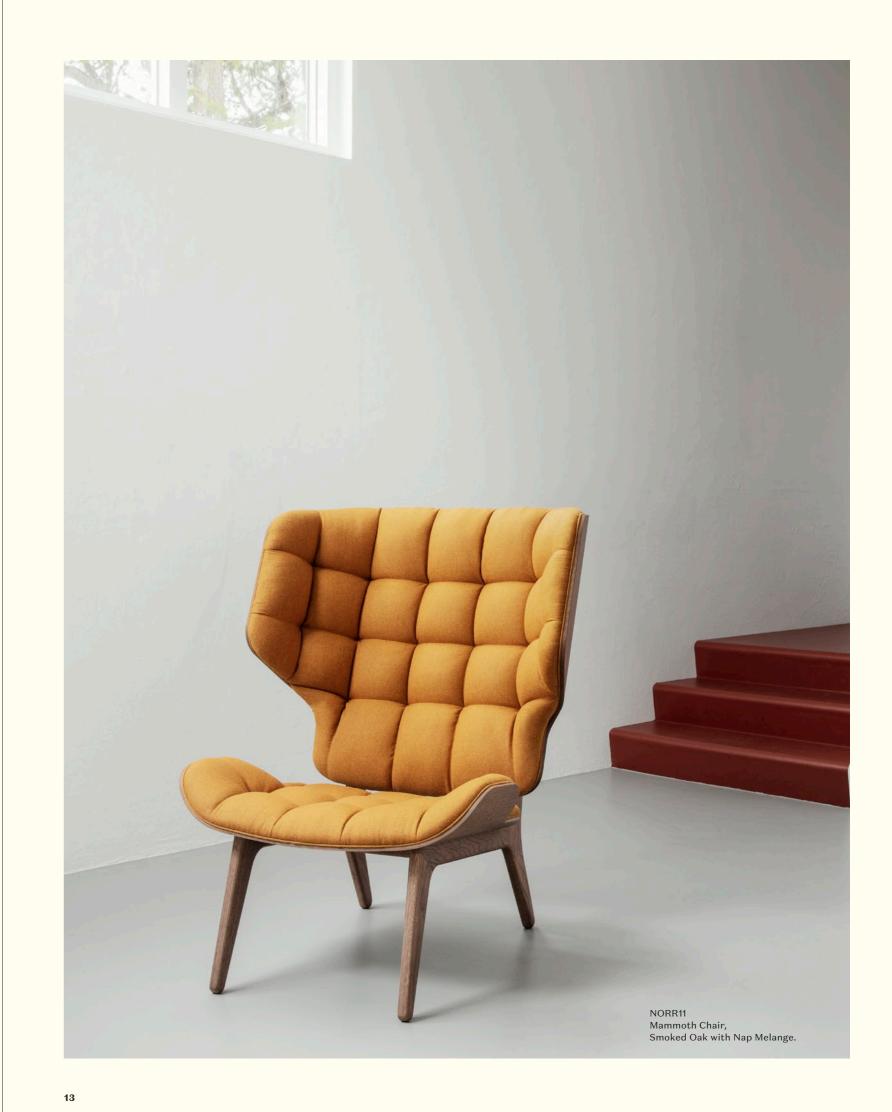
Mammoth Chair

The Mammoth Chair has been our signature piece ever since we launched our first NORR11 furniture collection in 2011. Designed by the Danish designer Rune Krøjgaard and Norwegian designer Knut Bendik Humlevik, the Mammoth Chair is a welcoming modern wing chair. The wings extend outwards from the back of the seat, creating a pleasant homelike feeling.

Rune's passion for shapes and specific manufacturing techniques coupled with Knut's pursuit to create stylish yet functional furniture manifest themselves in the Mammoth Chair. The seat and

back are formed from the same compression mold, giving the chair its signature clean minimalistic look. The high back, hugging wings and fluffy upholstery provide superior comfort and sense of privacy, whether relaxing at home or lounging with others.

The Mammoth Chair is hand-crafted, using solid oak wood for its frame and laminated oak veneer for the seat and back. The frame comes in multiple colour ways; natural, dark stained and black, upholstered in enormous variations of fabrics and leathers.





NORR11 Mammoth Sofa, Dark Stained with Kvadrat Remix

"For me functionality is a key factor, and can never be ignored, if I can achieve pure style and functionality in a product, I'm glad."

Knut Bendik Humlevik

The Mammoth Sofa by Rune Krøjgaard and Knut Bendik Humlevik is an elegant piece of furniture with the comfort of a lounge chair but the size to fit at least two people. The welcoming wings provide a sense of privacy and serenity, making the Mammoth Sofa perfect for public spaces, hotel lobbies and modern workspaces.

The sofa pairs well with the Mammoth Chair offering numerous possibilities of creating smart, intimate interiors with a warm and welcoming appeal. The Mammoth Sofa is hand-crafted with a solid oak frame and seat and back of laminated oak veneer.

Designers Rune Krøjgaard & Knut Bendik Humlevik

Mammoth Sofa

Designed by Kristian Sofus Hansen and Tommy Hyldahl, the Nomad is a comfortable lounge chair made of bamboo wood with leather cushions.

"We wanted to create a light natural lounge chair of bamboo with the comfort of a traditional lounge chair. The biggest challenge was without a doubt creating the large back and seat frames and a back leg that runs all the way from the floor to the top in one whole piece. We worked on it with local craftspeople and skilled manufacturers. After countless experiments we ended up with a highly comfortable and stylish lounge chair" says designer Kristian Sofus Hansen.

The Nomad Chair is a Nordic interpretation of the traditional Moroccan wicker chair where the number of joints is reduced to its function only. The name "Nomad" is a characteristic contraction of the terms "Nordic" and "Moroccan".

The seat and back are made of two large molded bamboo frames, with inlaid French bamboo mesh. The semi-transparent bamboo mesh gives the large surface a light expression and highlights the Nomad's beautiful construction.

The chair comes with a neck pillow with three height variations, as well as a seat cushion for optimal comfort. Both pillows are produced in leather, which compliments the warm bamboo of the Nomad.

Nomad

Designers Kristian Sofus Hansen & Tommy Hyldahl



"We wanted to create a light natural lounge chair of bamboo with the comfort of a traditional lounge chair. The biggest challenge was without a doubt creating the large back and seat frames and a back leg that runs all the way from the floor to the top in one whole piece. We worked on it with local craftspeople and skilled manufacturers. After countless experiments we ended up with a highly comfortable and stylish lounge chair" Kristian Sofus Hansen

GL

Designers Kristian Sofus Hansen & Tommy Hyldahl

Goose Lounge

The idea of the Goose Lounge Chair was to create a highly comfortable lounge chair that is small enough to fit into any kind of interior space. Its beautiful fabric and leather make it suitable for a hotel suite or complimenting a sofa in a private home.

The soft seat is contrasted by two pointing oak veneer legs crossing beneath the seat. The legs are available in natural oak, dark stained and black. The wide range of upholstery options include velvet, sheep skin, vintage leathers from Sørensen and various types of Kvadrat materials to personalise the chair.









NORR11 Goose Lounge, Smoked Oak with Royal Nubuck Leather.

SL

Samurai

Samurai Chair is a modern lounge chair, made from turned oak timber sections with the seat and back in high quality saddle leather or canvas.

Whilst studying hunting chairs of the mid-20th century, designers Kristian Sofus Hansen & Tommy Hyldahl have created a modern interpretation of the low-slung hunting chair type, with construction inspired by Japanese simplicity combined with the Danish stick chairs of the 1950's. Samurai is a highly considered piece of chair making based on stick chair construction popular in the 1950's, which marry different turned oak sections that support the seating comfort and tectonic geometry. The chair is completed beautifully with a highly crafted round oak section meeting the back in an elegant form which completes the iconic Samurai silhouette.

Samurai is offered with saddle leather from Sørensen Leathers or premium quality re-enforced canvas, which folds around the chair like armour and carries the body with ease. The seat is mounted with brass rivets in order to achieve maximum strength, whilst the back is mounted with adjustable leather straps and brass buckles. Both the leather and canvas is handmade in Denmark in proud Danish furniture tradition.



Designers Kristian Sofus Hansen & Tommy Hyldahl



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Samurai is a modern lounge chair, made from turned oak timber sections with the seat and back in high quality saddle leather or canvas

> NORR11 Samurai Lounge Chair, Natural with Saddle leathe

LRB

Designers Kristian Sofus Hansen & Tommy Hyldahl

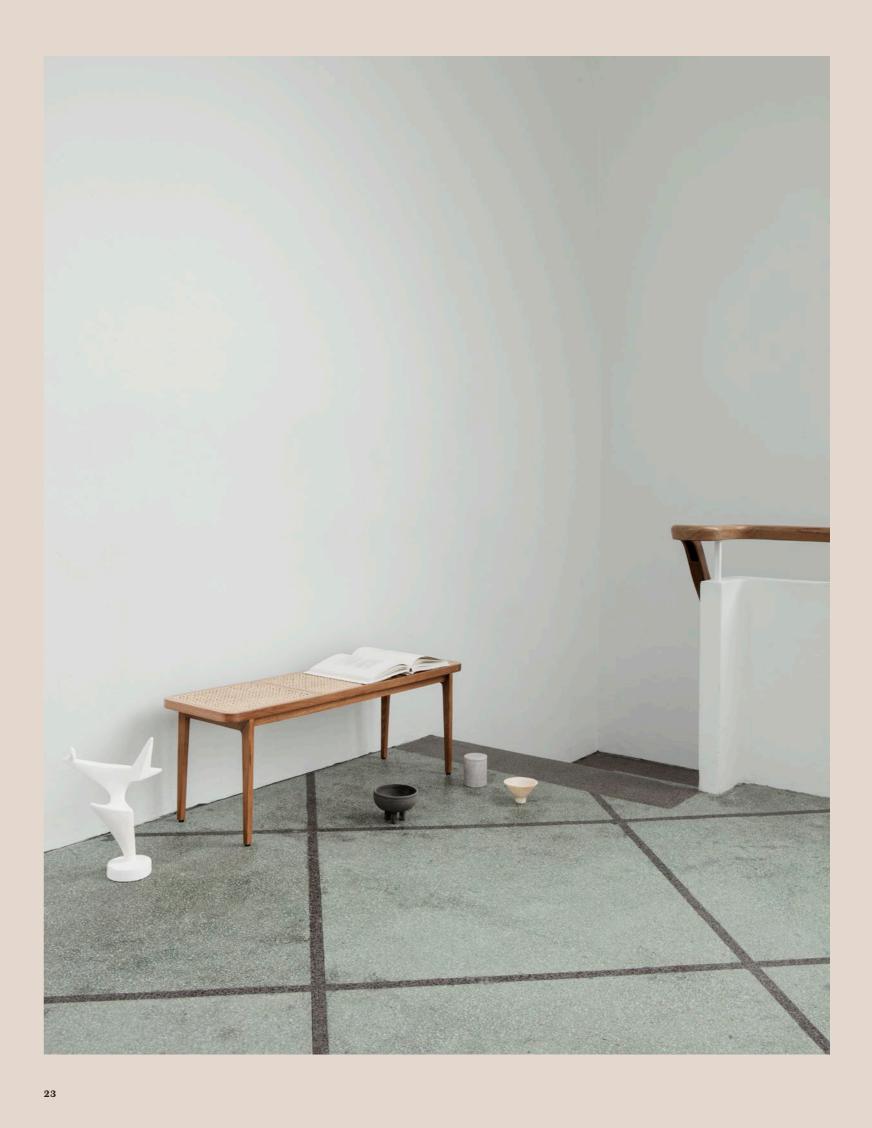
LE ROI

BENCH

The Le Roi series consists of a bench and a coffee table and is made from solid oak with inlaid French rattan mesh. Le Roi is the French word for King, and the series is a minimalistic interpretation of rattan furniture from the French colonial time, merged with well known Scandinavian furniture archetypes, such as the three-leg circle table and the rectangular bench.

Le Roi is constructed as a frame geometry of solid oak, with

French rattan mesh mounted with traditional methods. The tactile rattan mesh creates a translucent surface, which highlights the beautiful and simple construction. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





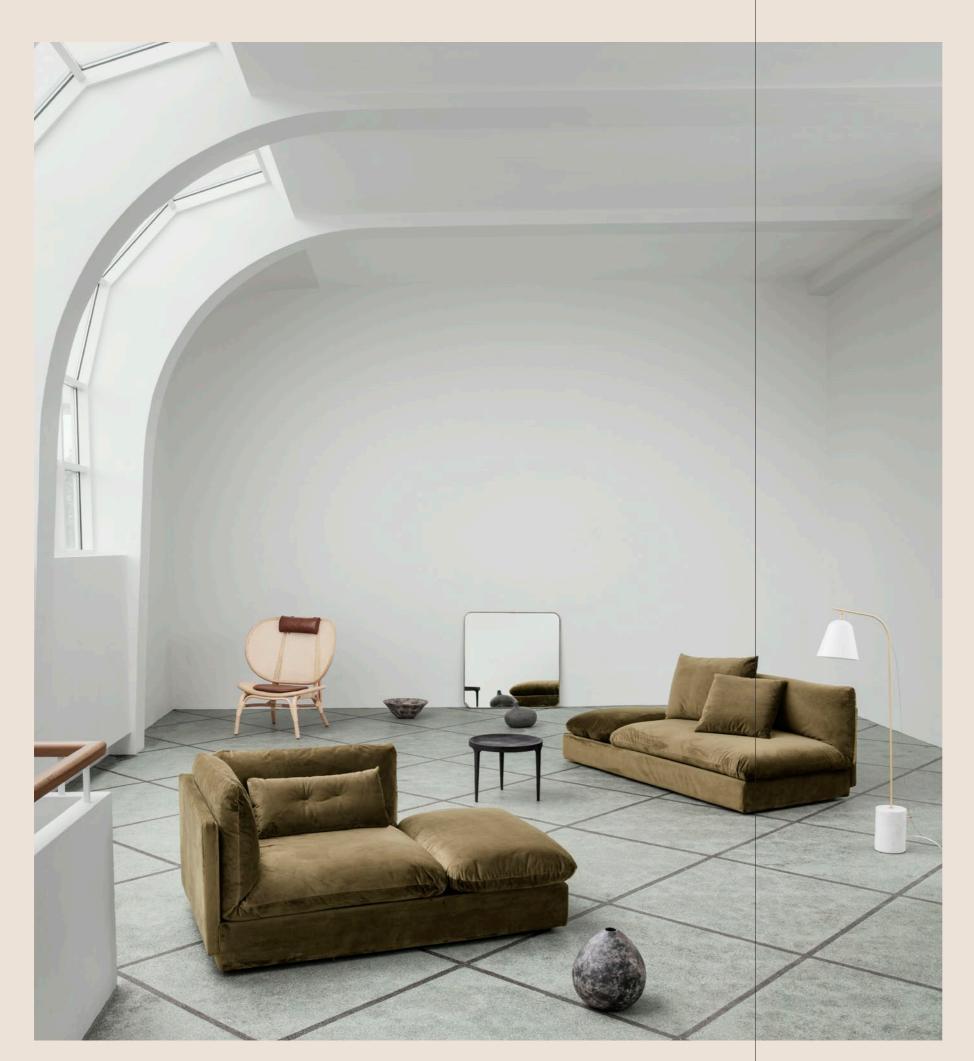
SOFAS

26-27 ICH MACCHIATO

30-31 🕅 MAN

28-29 🜔 MADONNA





NORR11 Macchiato Sofa, Left Chaise Longue & Large Center, Olive Green Velvet

Nomad Chair

Ghost Table —

Line One, Floor Lamp, White

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Designers Rune Krøjgaard & Knut Bendik Humlevik

Macchiato

The Macchiato Sofa is an asymmetric modular sofa, with a high content of down feathers and upholstered with elegant fabrics. The Macchiato Sofa is all about the quality of the fabrics and comfort, challenging the common square modular sofa. The unique combination foam, memory foam and down feathers ensure that the sofa aligns to your body perfectly. The seats are low and deep allowing for the ultimate lounge feeling when socialising or relaxing. All modules come with accompanying pillows that welcome you to the sofa even before you sit down.

The 8 different modules can all be used individually as they are fully upholstered with a solid core. They can also be connected with other modules using the Click-Link system underneath the sofa, creating various types of sofas fitting larger environments or smaller ones.

The Macchiato Sofa comes upholstered with various fabrics and every sofa is made-to-order.



NORR11 Madonna Sofa, Velvet Taupe – Line Two, Black

Goose Lounge Chair, Velvet Taupe

MAN Coffee Table

MAN Side Table

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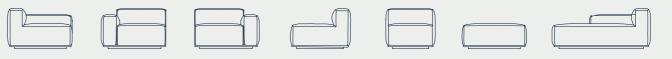
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Designers Rune Krøjgaard & Knut Bendik Humlevik

Madonna

Designed for pure comfort the Madonna Sofa is a modular sofa built with a strong core of plywood and high quality cold cure foam. With a deep seat and a low lounge feel frame the Madonna Sofa encourages relaxation. The design has a clean look, making it easy to compose and decorate with pillows and blankets. The 8 different modules provide numerous possibilities to create the ideal sofa for each individual space, from a regular two-seater to larger L-shapes and chaise lounge options.

The Madonna comes fully upholstered in Canvas, Medley and Velvet fabrics and every sofa is made-to-order.



Simple and clean shapes

A collection of furniture with clean expression

MAN

Inspired by the Bauhaus era where simple and clean shapes were in focus, the MAN Series is a collection of furniture with clean expression. Minimal materials and a functional design philosophy make the MAN Series aesthetically pleasing. The frame is made in Denmark from stainless steel and the seat and back are made of reinforced canvas. The cushions are upholstered with high quality leather and filled with fine down filling. The series consists of two- and three-seater sofas, lounge chair, daybed, chaise longue, coffee table and side table. The leather cushions come upholstered with various types of leather hides from Sørensen Leathers and the tables come with a fine black marble from the Iberian peninsula or a veiny green Indian marble.



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NORR11 MAN Two-Seater, Royal Nubuck Leather

Line Two, Floor lamp, Oxidized

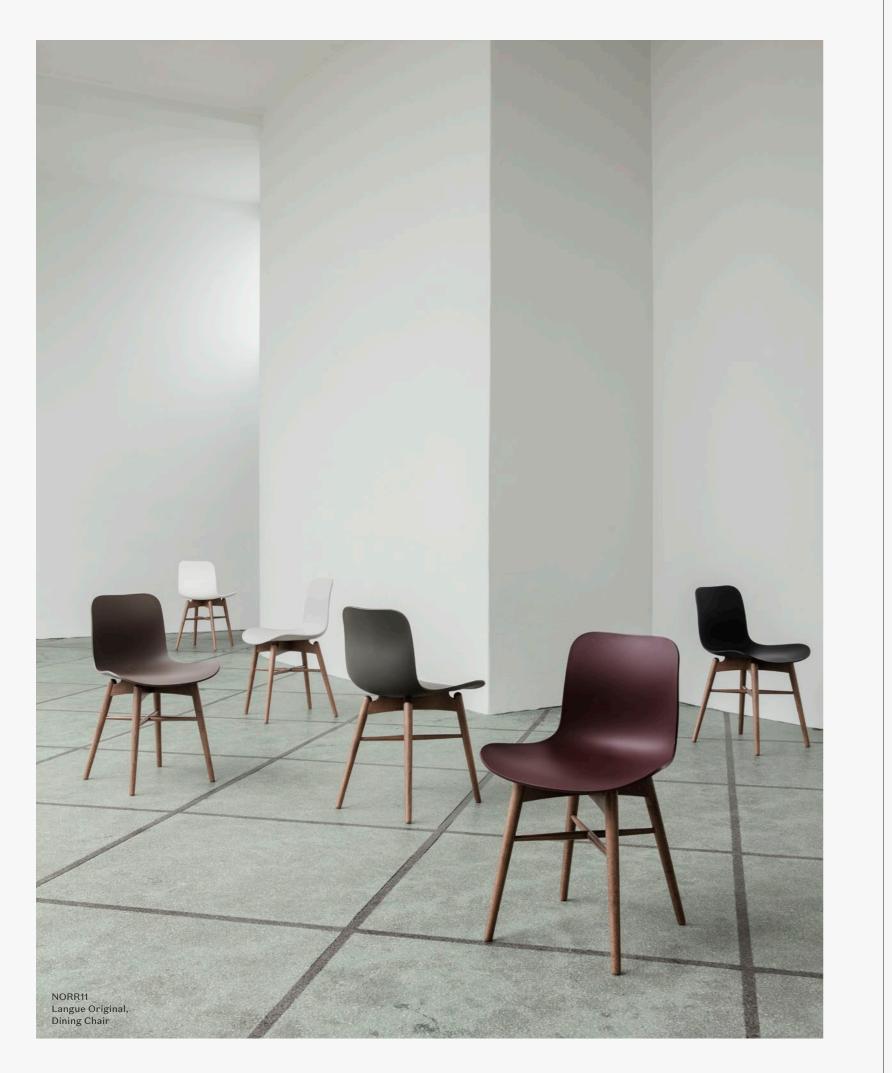




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DINING & BAR CHAIRS

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36-27	Ø	NY11 DINING	42-43	L ^B	LANGUE BAR
38-39	S	SHANGHAI	44-45	Мв	NY11 BAR



DINING FRAME VARIATIONS

Original (Natural, Dark Stained, Black and Smoked)

Avantgarde (Black)

Stack (Black and Smoked)

BAR FRAME VARIATIONS

Original (Natural, Dark Stained, Black and Smoked)

LOUNGE FRAME VARIATIONS

Original (Natural, Dark Stained, Black and Smoked)

UPHOLSTERY VARIATIONS

Vintage Leather, Tempur Leather, Premium Leather and a range of Kvadrat fabrics.

Also available in a soft version with a 3 cm foam.

Designers Rune Krøjgaard & Knut Bendik Humlevik

Langue Dining

The Langue series is our most versatile furniture series with nearly unlimited potentials of combinations. It started as an idea to create a simple chair with a soft minimalistic appearance from a molded plastic seat and a frame of beech wood. A highly tasteful and functional shell chair at an attractive starting price to suit different stages of peoples lives. Today, the series includes dining chairs with eight possibilities of legs in both wood and steel, lounge chairs and the latest addition, a bar chair in two heights and the seat of the dining chair making it a very comfortable bar chair. With the wide range of possible combinations of frame, shell colours and upholstery options, the Langue Chair can be customised to each and every scenario without compromising its basic concept.

Since we launched the Langue series it has been under constant development, making little tweaks here and there to achieve the best and strongest chair possible. The result is a beautiful, sturdy chair suitable for private homes and public settings.



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Inspired by traditional Danish elementary school chairs, the NY11 Dining Chair has a frame hand-crafted from solid oak and a seat of laminated oak veneer. The Chair came to life when designers Rune Krøjgaard and Knut Bendik Humlevik went on a mission to create a modern take on the Scandinavian dining chair. Just like a school chair it had to be both comfortable and very durable. The result is a simple and honest chair with a timeless expression.

The NY11 series also includes bar chairs in two heights, 65 cm and 75 cm, designed to fit perfectly to a kitchen island in a private home or as a comfortable bar chair in public spaces.

The visible grains in the chair's structure emphasise the quality of the materials and give it a natural appearance. The chair is available with a seat cushion upholstered with leather and the frame comes in natural, dark stained and black.

NY11 Dining

Designers Rune Krøjgaard & Knut Bendik Humlevik

The design of the classic NY11 Dining Chair by Rune Krøjgaard and Knut Bendik Humlevik has been updated to make this strong chair even stronger. While still true to its simple and minimalistic design this improvement makes the chair equally suitable for home

use as the most challenging public environment use. We are proud to announce that the NY11 Dining Chair has now passed L2 testing by the Danish Technological Institute which makes it one of the strongest wooden chairs on the market.

Designers Rune Krøjgaard & Knut Bendik Humlevik

Shanghai

S

Designers Rune Krøjgaard and Knut Bendik Humlevik, along with NORR11 founder and partner Tommy Hyldahl, went on a quest to pieces using woodworking joints China looking for inspiration to design a modern Scandinavian take on the ancient Chinese Horseshoe Chair.

It can be said that the design goes more than 700 years back, as they found an armrest on a chair dating back to the Yuan Dynasty, a period where Marco Polo was still in China. This became a central role in the chair's the inspiration for the Shanghai Chair. They started working with talented craftspeople and through high back provides comfortable trial and error, tweaking small details over the years, the final result is a distinctively modern take on the Yuan Dynasty's Horseshoe chair.

The Shanghai chairs were one of the first chairs produced by NORR11. The Shanghai Chair

was originally produced in Asia to preserve the original production methods of connecting solid wood and rarely using any glue or nails. In 2017 production was moved to Europe and the Shanghai Chair was reintroduced to the market.

The Shanghai Chair features a steam bent solid ash wood frame and a seat of handwoven paper cord or leather. The back and the armrest play construction, giving it an iconic shape and firm support. The support and the armrest effortlessly surrounds the body of the chair. The paper cord seat is hand-woven and the leather upholstered seat option comes with Premium or Vintage Leather from Sørensen Leather.



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Designers Kristian Sofus Hansen & Tommy Hyldahl

Elephant Dining

The Elephant Dining Chair is a dining chair version of the popular Elephant Lounge Chair. The legs are shared with the proven NY11 Dining Chair while the seat and back are pressed in the same soft curve as the Elephant Lounge Chair. The result is a light and elegant dining chair where the Elephant ear shaped back gently curves around the body.

E

Elephant Dining is produced with solid oak legs, with back and seat in laminated oak veneer. The seat and the back are upholstered in leather and textile of highest quality, and the refined 25 mm foam blend provides superior comfort. The upholstery gives the chair a solid look, which is contrasted by the slim contour of the veneer edge.





Langue Bar

The Langue series is our most versatile furniture series with nearly unlimited potentials of combinations. It started as an idea to create a simple chair with a soft minimalistic appearance from a molded plastic seat and a frame of beech wood. A highly functional shell chair at an attractive starting price to suit different stages of peoples lives.

The Langue Bar Chair comes with the same seat as the Langue Dining Chair making it a highly comfortable bar chair with great back support. The base is made from beech wood and comes in two different heights. The series comes in various finishes with a wide range of shell colours and upholstery options making it customisable to different settings.

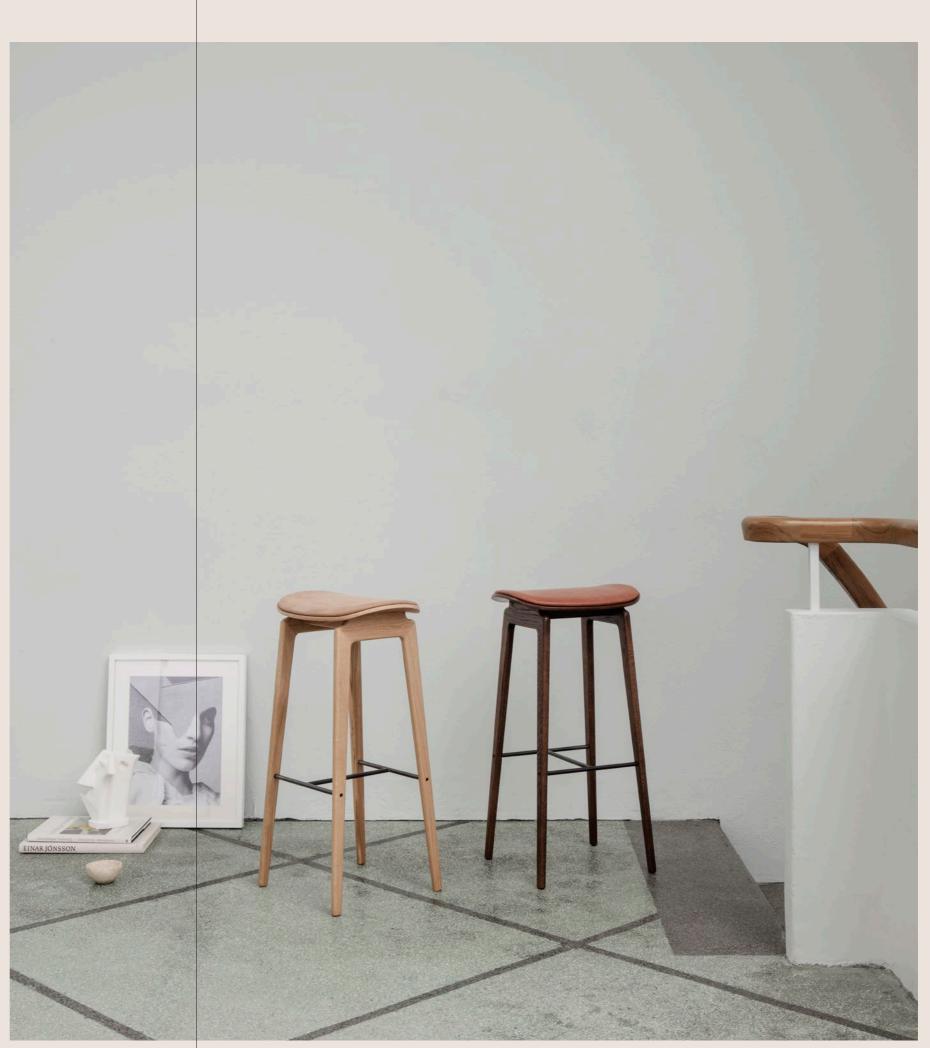
Designers Rune Krøjgaard & Knut Bendik Humlevik **N**MB

Designers Rune Krøjgaard & Knut Bendik Humlevik

NY11 Bar

The NY11 series is inspired by traditional Danish school chairs designed throughout the twentieth oak and a seat of laminated oak century. The NY11 Bar Chair comes veneer and comes in various in two heights, 65 cm and 75 cm, making it perfect for kitchen islands in private homes or as a stylish bar chair for public spaces. A NORR11 bestseller since its launch in 2011 the NY11 series is designed by Rune Krøjgaard and Knut Bendik Humlevik.

The NY11 Bar Chair has a frame hand-crafted from solid white wood finishes. The chair can be upholstered with premium leather and vintage leather from Sørensen Leather as well as fabrics from Kvadrat.



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NORR11 NY11 Bar Chair



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TABLES

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52-53	Огк	JFK	58-59	\mathbb{O}	MAIDEN CAFE

Duke

D

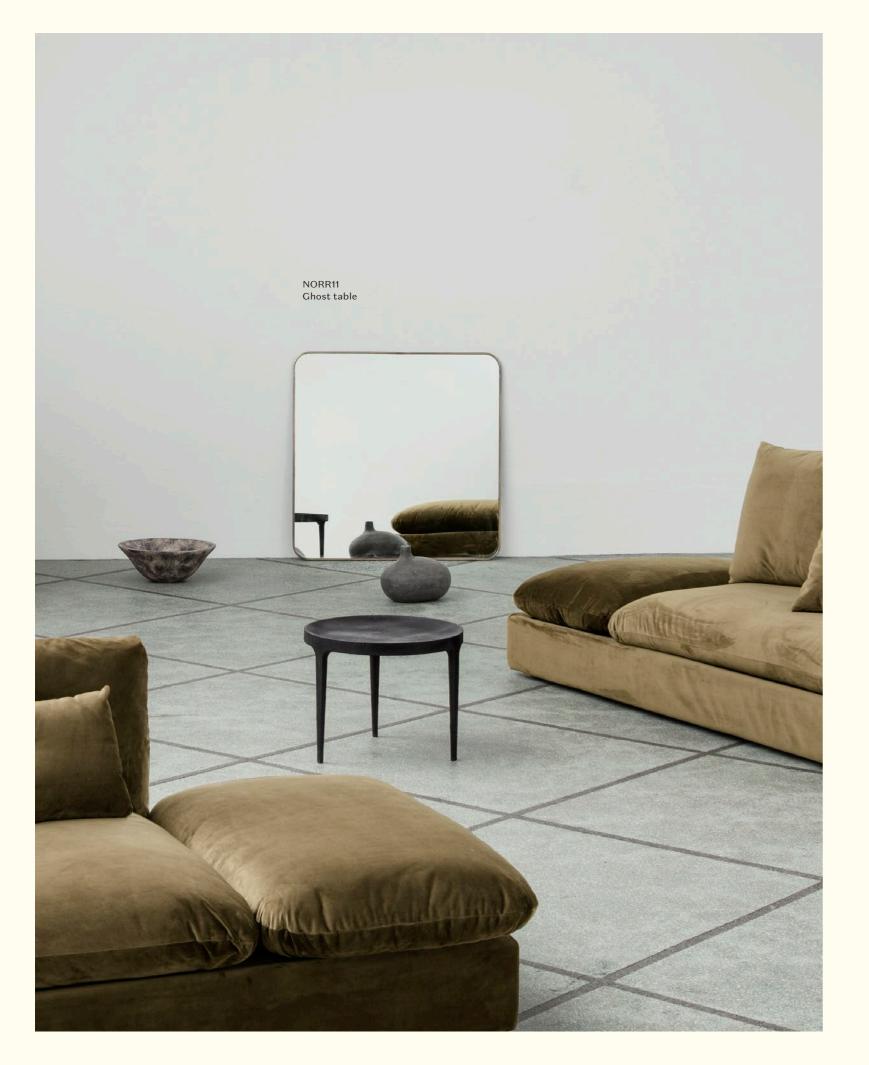
The Duke tables are a series of multi-functional side and coffee tables with a spun metal tray loosely placed on top of a metal frame. The tray comes with rubber underneath to prevent it from slipping off. The tables come in small, medium and large and can easily be adapted to fit your needs, with the medium size particularly functional. The base can be rotated onto its different faces to create three different table heights, making them suitable to fit any height of sofa or to be used as a bedside table. When all three sizes are placed together they create a nice landscape that compliments any sofa.

Colour variations Antique White, Khaki Grey, Bronze, Earth Black

48

49





Ghost

Gн

A solid table in cast aluminium

Three pointy legs & table top with a groove in the outline

Ghost Coffee Table by Kristian Sofus Hansen and Tommy Hyldahl is a solid table in cast aluminium. The elegant table is cast with three pointy legs and table top with a groove in the outline that beautifully highlights the qualities of the material. The table is removed directly from the mold without polishing, which gives each table a unique rough surface with the texture of the mold. The black-painted table has a beautiful and diverse surface, with alternation between a matte and reflective finish.

Designers Kristian Sofus Hansen & Tommy Hyldahl **J**FK

Designers Kristian Sofus Hansen & Tommy Hyldahl

JFK

Drawing inspiration from the late 50s, beginning of 60s era of Mad Men office desks, the JFK desk has a slim table top with three built in drawers. The drawers have a height of 4 cm making enough space for a laptop, papers and other things you might need to store in a modern desk. The drawers have elegant knobs made from aluminium with inspiration from old volume knobs from the Jaguar cars.

A unique attribute of the desk is that there is a built in space for a power supply to

connect a computer, printer or a smartphone charger. The power supply connects through one of the aluminium legs making sure that power cables don't disturb the overall clean appearance of the desk.

The matt black powder coated aluminium legs meet in the middle underneath the table top forming a conic shape giving the desk a light and elegant expression. The table tops come in black oak veneer or palisander veneer with a stunning pattern.





COFFEE

The Le Roi series consists of a bench and a coffee table and is made from solid oak with inlaid French rattan mesh. Le Roi is the French word for King, and the series is a minimalistic interpretation of rattan furniture



Designers Kristian Sofus Hansen & Tommy Hyldahl

LE TABLE ROI

from the French colonial time, merged with well known Scandinavian furniture arche-types, such as the three-leg circle table and the rectangular bench.

Le Roi is constructed as a frame geometry of solid oak, with

French rattan mesh mounted with traditional methods. The tactile rattan mesh creates a translucent surface, which highlights the beautiful and simple construction. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

Shark

SH

The Shark Coffee Table is made of solid dark stained Suar wood. The grain of the timber runs beautifully throughout the table, and in some cases natural variations in the timber are evident each creating their own unique character.

This type of wood has an impressive strength, making the table very durable and easy to maintain. The three pointy legs give the table an asymmetric and unconventional touch.

> **Designers** Kristian Sofus Hansen & Tommy Hyldahl



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The three pointy legs give the table an asymmetric and unconventional touch. Designers Rune Krøjgaard & Knut Bendik Humlevik

Maiden Cafe

Rune Krøjgaard & Knut Bendik Humlevik are the designers behind slim profile give focus on the table the Maiden series, a series of elegant and simple table legs for both domestic and public places. The Maiden series includes Dining table legs ideal for thick and substantial table tops and Café table legs that fit perfectly to any kind of café tables or smaller kitchen tables.

Their curved pedestal design and that they support and don't take away precious foot space under the table. The Maiden Café legs are now available with round white marble or a slab of dark stained Suar wood.

NORR11 Maiden Cafe Table Leg, Black Marble Tabletop

Langue Stack Soft, Black frame, Taupe

Langue Stack Soft, Black frame, Sheepskin



A series of elegant and simple table legs for both domestic and public places

5.

LIGHTS

62	(i)	LINE	63	6	LE SIX
62	C	CLOCHE	63	P	PIPE

(i)



Designers Rune Krøjgaard & Knut Bendik Humlevik

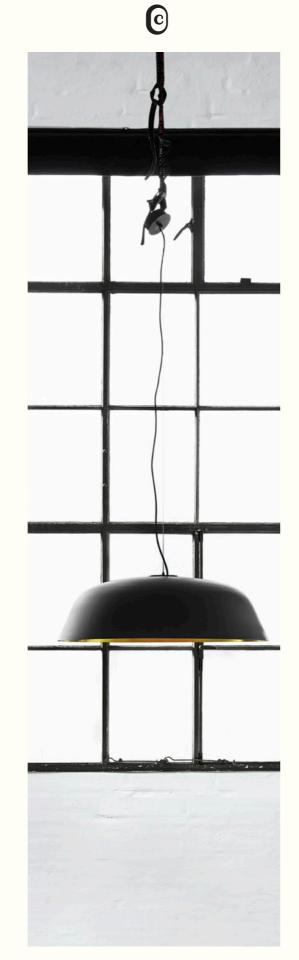
LINE

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© CLOCHE

LINE



CLOCHE



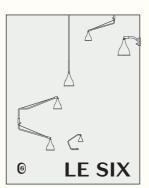
LE SIX

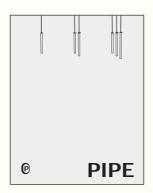
63

62

Nordic Light is a source of inspiration characterised by our location and culture. In our designs, this is emphasised by transparency, lightweight constructions and the use of Scandinavian woods.

Through exploration of each materials own potential, dusty colours and cool grey tones, we seek to create a bright Nordic atmosphere.







PIPE

PRODUCT OVERVIEW

SEATING



MAMMOTH CHAIR

MATERIALS DIMENSIONS

W 89/D 87/H 104 cm SEATING HEIGHT 35,5 cm VARIATIONS Frame: Natural, Dark Stained, Black and Smoked. Upholstery: Vintage Leather

(Sørensen Dunes), Wool, Canvas, Velvet, Kvadrat (Remix, Hallingdal & Foss). COM/COL available on request. Please note, Canvas fabric is not

Solid oak frame, seat and

back of laminated oak veneer.



MAMMOTH SOFA

MATERIALS Solid oak frame, seat and back of laminated oak veneer. W 151/D 87/H 104 cm DIMENSIONS SEATING HEIGHT 35,5 cm VARIATIONS Frame: Natural, Dark Stained, Black and Smoked. Upholstery: Vintage Leather (Sørensen Dunes), Wool, Canvas, Velvet, Kvadrat (Remix, Hallingdal & Foss). COM/COL available on request.

> Please note, Canvas fabric is not UK compliant.

MAMMOTH OTTOMAN

MATERIALS DIMENSIONS VARIATIONS

of laminated oak veneer. W 61,5/D 53/H 37 cm Frame: Natural, Dark Stained, Black and Smoked. Upholstery: Vintage Leather (Sørensen Dunes), Wool, Canvas, Velvet, Kvadrat (Remix, Hallingdal & Foss). COM/COL available on request.

Solid oak frame, seat and back



SEATING

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LANGUE

ORIGINAL DINING CHAIR

MATERIALS	Base 100% beech, shell Polypro- pylene with 30% glass (technoFin
	PP GF 30 1 D 11 natur(86564)).
DIMENSIONS	W 50/D 51/H 78 cm
SEATING HEIGHT	46 cm
ARIATIONS	Frame: Natural, Dark
	Stained, Black and Smoked.
	Seat: Plastic, Vintage Leather
	(Sørensen Dunes), Tempur
	Leather, Premium Leather
	(Sørensen Ultra), Velvet, Kvadrat
	(Remix, Hallingdal). COM/COL
	available on request.



ELEPHANT CHAIR

MATERIALS

of laminated oak veneer. DIMENSIONS W 75/D 80/H 96 cm SEATING HEIGHT 38 cm VARIATIONS Frame: Natural, Dark

UK compliant.

Stained, Black and Smoked. Upholstery: Vintage Leather (Sørensen Dunes), Wool, Kvadrat (Remix, Hallingdal & Foss).

Solid oak frame, seat and back

COM/COL available on request.

CHAIR 100% bamboo. Cushions MATERIALS

NOMAD

of foam, leather and cotton. DIMENSIONS W 90/D 77/H 100 cm SEATING HEIGHT 39 cm

66



LANGUE ORIGINAL LOUNGE

MATERIALS DIMENSIONS SEATING HEIGHT 36 cm VARIATIONS

Base 100% beech, shell plastic. W 69,5/D 64/H 61,5 cm

Frame: Natural, Dark Stained, Black and Smoked. Shell: Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.

LANGUE AVANTGARDE DINING CHAIR

> DIMENSIONS SEATING HEIGHT 46 cm VARIATIONS

MATERIALS

Base 100% iron, shell Polypropylene with 30% glass (technoFin PP GF 30 1 D 11 natur(86564)). W 50/D 51/H 78 cm Frame: Black. Seat: Plastic, Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.

LANGUE STACK DINING CHAIR

MATERIALS

DIMENSIONS SEATING HEIGHT 46 cm VARIATIONS

Base 100% iron, shell Polypropylene with 30% glass (technoFin PP GF 30 1 D 11 natur(86564)) W 57/D 51/H 78 cm

Frame: Black and Brass. Seat: Plastic, Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.



LANGUE ORIGINAL BAR (68 & 78 CM)

MATERIALS Base 100% beech, shell Polypropylene with 30% glass (technoFin PP GF 30 1 D 11 natur(86564)). DIMENSIONS W 40/D 47/H 96,5/106,5 cm SEATING HEIGHT 68/78 cm VARIATIONS Frame: Natural, Dark Stained, Black and Smoked. Shell: Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.

LANGUE SEAT CUSHION

MATERIALS DIMENSIONS VARIATIONS

Foam, anti slip fabric, with wool or leather. W 42/D 33 cm Variations: Black Premium Leather (Sørensen Ultra), Stone Wool.



LANGUE STACK SOFT **DINING CHAIR**

MATERIALS DIMENSIONS SEATING HEIGHT 47 cm

VARIATIONS

W 58/D 52/H 79 cm Frame: Black and Brass Shell: Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.

Base 100% iron, shell Polypropyl-

ene with 30% glass (technoFin PP

GF 30 1 D 11 natur(86564)).

LANGUE	
ORIGINAL	SOFT DINING CHAIR

MATERIALS Base 100% beech wood, shell Polypropylene with 30% glass (technoFin PP GF 30 1 D 11 . natur(86564)) DIMENSIONS W 50/D 51/H 78 cm SEATING HEIGHT 47 cm VARIATIONS Frame: Natural, Dark Stained, Black and Smoked. Seat: Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.

LANGUE AVANTGARDE SOFT

MATERIALS Base 100% iron, shell Polypropylene with 30% glass (technoFin PP GF 30 1 D 11 natur(86564)). DIMENSIONS SEATING HEIGHT 47 cm VARIATIONS

W 50/D 51/H 78 cm Frame: Black. Seat: Vintage Leather (Sørensen Dunes), Tempur Leather, Premium Leather (Sørensen Ultra), Velvet, Kvadrat (Remix, Hallingdal). COM/COL available on request.

SEATING



MAN LOUNGE CHAIR

MATERIALS	Stainless steel frame, fitted with reinforced canvas.
DIMENSIONS	W 67/D 74/H 75 cm
SEATING HEIGHT	34 cm
VARIATIONS	Upholstery: Premium Leather
	(Sørensen Ultra), Vintage Leather
	(Sørensen Dunes).



MAN THREE-SEATER

MATERIALS Stainless steel frame, fitted with reinforced canvas. DIMENSIONS L 197/D 74/H 75 cm SEATING HEIGHT 34 cm VARIATIONS Upholstery: Premium Leather (Sørensen Ultra), Vintage Leather (Sørensen Dunes).

LOUNGE CHAIR MATERIALS

GOOSE

shell Polypropylene with 30% glass (technoFin PP GF 30 1 D 11 natur(86564)). Upholstered variety of velvet. DIMENSIONS W 52/D 58/H 66 cm SEATING HEIGHT 37 cm VARIATIONS

Frame: Natural, Dark Stained, Black and Smoked. Upholstery: Vintage Leather (Sørensen Dunes), Wool, Canvas, Velvet, Kvadrat (Remix, Hallingdal & Foss). COM/COL available on request.

Boomerang base of oak veneer,

SHANGHAI DINING CHAIR

MATERIALS Frame is 100% Ash. The seat is handwoven papercord or upholstered with leather DIMENSIONS W 58,5/D 57,5/H 79,5 cm SEATING HEIGHT 45 cm ARMREST HEIGHT 65 cm VARIATIONS Frame: Natural, Smoked Ash and Black. Seat: Papercord Black or Nature, Vintage Leather (Sørensen Dunes), Premium Leather (Sørensen Ultra). COM/COL available on request.

DINING CHAIR Frame of hand-crafted solid oak MATERIALS

NY11

and seat and back of laminated oak veneer. W 45,5/D 52/H 78 cm DIMENSIONS SEATING HEIGHT 45,5 cm VARIATIONS

Frame: Natural Oak, Dark Stained Oak, Black Oak and Smoked oak. Upholstery: Black Premium Leather (Sørensen Ultra). COM/COL available on request.

NY11 BAR CHAIRS (LOW & TALL)

MATERIALS	Solid oak frame and seat
	of laminated oak veneer.
DIMENSIONS	W 40/D 35 cm
SEATING HEIGHT	65/75 cm
VARIATIONS	Frame: Natural Oak, Dark Stained
	Oak, Black Oak and Smoked
	Oak. Upholstery: Black Premi-
	um Leather (Sørensen Ultra).
	COM/COL available on request.

MAN OTTOMAN

MATERIALS DIMENSIONS SEATING HEIGHT 34 cm VARIATIONS

Stainless steel frame, fitted with reinforced canvas. W 67/D 56/H 34 cm Upholstery: Premium Leather (Sørensen Ultra), Vintage Leather (Sørensen Dunes).

MAN TWO-SEATER

MATERIALS

DIMENSIONS SEATING HEIGHT 34 cm VARIATIONS

Stainless steel frame, fitted with reinforced canvas. L 132/D 74/H 75 cm Upholstery: Premium Leather (Sørensen Ultra), Vintage Leather (Sørensen Dunes).



MAN

MATERIALS

DIMENSIONS

VARIATIONS

CHAISE LOUNGE

SEATING HEIGHT 34 cm



Stainless steel frame, fitted

Upholstery: Premium Leather

(Sørensen Ultra), Vintage Leather

with reinforced canvas.

W 82/L 150/H 78 cm

(Sørensen Dunes).



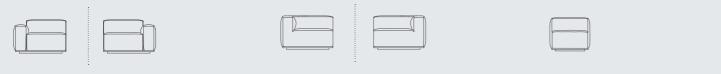
MAN DAYBED

MATERIALS

DIMENSIONS SEATING HEIGHT 34 cm VARIATIONS

Stainless steel frame, fitted with reinforced canvas. W 85/L 202/H 30 cm Upholstery: Premium Leather (Sørensen Ultra), Vintage Leather (Sørensen Dunes).

SEATING



MADONNA SOFA RIGHT/LEFT ARM

MATERIALS Frame of 100% Plywood, a filling of 100% Cold Cu DIMENSIONS L 105/D 105/H 67 cm SEATING HEIGHT 37 cm VARIATIONS Upholstery: Canvas, Med Velvet. COM available on request.

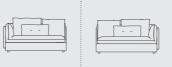
with	MATERIALS
ure Foam.	
	DIMENSIONS
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MADONNA SOFA RIGHT/LEFT CORNER

Frame of 100% Plywood, with a filling of 100% Cold Cure Foam. W 105/D 105/H 67 cm 37 cm Upholstery: Canvas, Medley and Velvet. COM available on request.

MADONNA SOFA CENTER

MATERIALS Frame of 100% Plywood, with a filling of 100% Cold Cure Foam. DIMENSIONS L 80/D 105/H 67 cm SEATING HEIGHT 37 cm Upholstery: Canvas, Medley and VARIATIONS Velvet. COM available on request.



MACCHIATO SOFA RIGHT/LEFT ARM

SEATING

MATERIALS	Frame of 100% Chipboard
	Beech, Foam, Memory foam
	and feathers/down.
DIMENSIONS	L 160/D 100/H 70 cm
SEATING HEIGHT	35 cm
VARIATIONS	Upholstery: Kiss, Canvas and
	Medley. COM available on request.



MACCHIATO SOFA LARGE CENTER

MATERIALS Frame of 100% Chipboard DIMENSIONS SEATING HEIGHT 35 cm

VARIATIONS

Beech, Foam, Memory foam and feathers/down. W 212/L 100/H 75 cm

Upholstery: Kiss, Canvas and Medley. COM available on request.

MADONNA SOFA LARGE OTTOMAN

MATERIALS DIMENSIONS SEATING HEIGHT 37 cm

VARIATIONS

Frame of 100% Plywood, with a filling of 100% Cold Cure Foam. W 105/D 105/H 40 cm Upholstery: Canvas, Medley and Velvet. COM available on request.

Frame of 100% Plywood, with MATERIALS a filling of 100% Cold Cure Foam. DIMENSIONS SEATING HEIGHT 37 cm VARIATIONS

SMALL OTTOMAN

W 80/D 105/H 40 cm Upholstery: Canvas, Medley and Velvet. COM available on request.

Frame of 100% Plywood, with MATERIALS DIMENSIONS L 160/D 105/H 67 cm

MADONNA SMALL CUSHION

MATERIALS DIMENSIONS VARIATIONS

Filling of 100% Cold Cure Foam. W 50/H 40 cm Upholstery: Canvas, Medley and Velvet. COM available on request.

MATERIALS DIMENSIONS VARIATIONS

MADONNA

LARGE CUSHION

Filling of 100% Cold Cure Foam. W 60/H 50 cm Upholstery: Canvas, Medley and Velvet. COM available on request.

Please note, Canvas and Kiss fabrics are not UK compliant.



RIGHT/LEFT CHAISE LOUNGE

a filling of 100% Cold Cure Foam. SEATING HEIGHT 37 cm VARIATIONS Upholstery: Canvas, Medley and Velvet. COM available on request.

MADONNA





MACCHIATO SOFA CORNER

MATERIALS	Frame of 100% Chipboard
	Beech, Foam, Memory foam
	and feathers/down.
DIMENSIONS	W 100/D 100/H 70 cm
SEATING HEIGHT	35 cm
VARIATIONS	Upholstery: Kiss, Canvas and
	Medley. COM available on request.

MACCHIATO SOFA

SMALL CENTER

MATERIALS

DIMENSIONS SEATING HEIGHT 35 cm VARIATIONS

Frame of 100% Chipboard Beech, Foam, Memory foam and feathers/down. W 94/D 100/H 70 cm Upholstery: Kiss, Canvas and

Medley. COM available on request.



MACCHIATO SOFA OTTOMAN

MATERIALS	Frame of 100% Chipboard
	Beech, Foam, Memory foam
	and feathers/down.
DIMENSIONS	W 94/D 94/H 40 cm
SEATING HEIGHT	35 cm
VARIATIONS	Upholstery: Kiss, Canvas and
	Medley. COM available on re-
	quest.

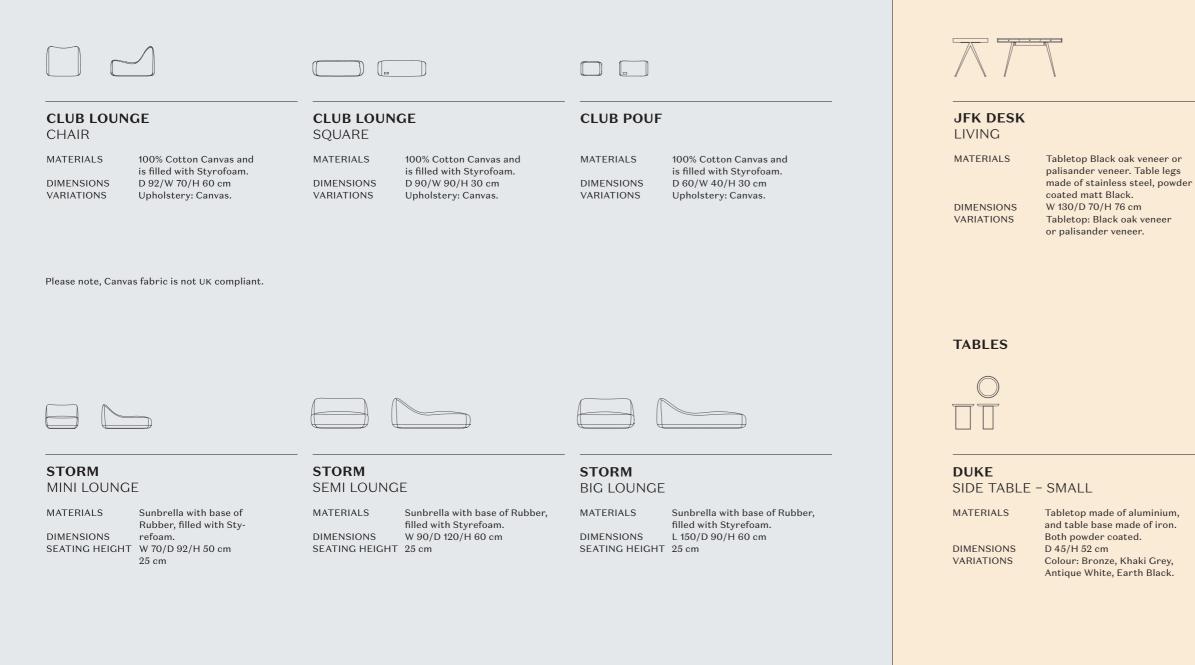
MACCHIATO SOFA RIGHT/LEFT CHAISE LOUNGE

MATERIALS

DIMENSIONS SEATING HEIGHT 35 cm VARIATIONS

Frame of 100% Chipboard Beech, Foam, Memory foam and feathers/down. L 160/D 100/H 70 cm

Upholstery: Kiss, Canvas and Medley. COM available on request.





STORM TABLE POUF

MATERIALS DIMENSIONS

Sunbrella with base of Rubber, filled with Styrefoam. H 40/D 50 cm

TABLES

GHOST COFFEE TABLE

MATERIALS DIMENSIONS Cast aluminium, powder coated Black. H 40/D 50 cm



MAIDEN CAFÉ TABLE LEGS

MATERIALS DIMENSIONS Matt Black iron. H 70/W 50 cm



MAIDEN TABLE LEGS

MATERIALS DIMENSIONS VARIATIONS

Iron or brass. W 70/D 20,5/H 66,5 cm Material: Matt Black, Raw Natural Iron and Brass.

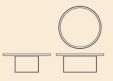


DUKE COFFEE TABLE MEDIUM

MATERIALS

DIMENSIONS VARIATIONS

Tabletop made of aluminium, and table base made of iron. Both powder coated. D 70/H 39/45/53 cm Colour: Bronze, Khaki Grey, Antique White, Earth Black.



DUKE COFFEE TABLE LARGE

MATERIALS

DIMENSIONS VARIATIONS

Tabletop made of aluminium, and table base made of iron. Both powder coated. D 90/H 39/45 cm Colour: Bronze, Khaki Grey, Antique White, Earth Black.



MAN SIDE TABLE

MATERIALS DIMENSIONS

MARBLE THICKNESS

MARBLE VARIATIONS Stainless steel frame and marble tabletop. L 65/W 33/H 29 cm 2 cm

Green or Black.



MAN COFFEE TABLE

MATERIALS DIMENSIONS

MARBLE THICKNESS

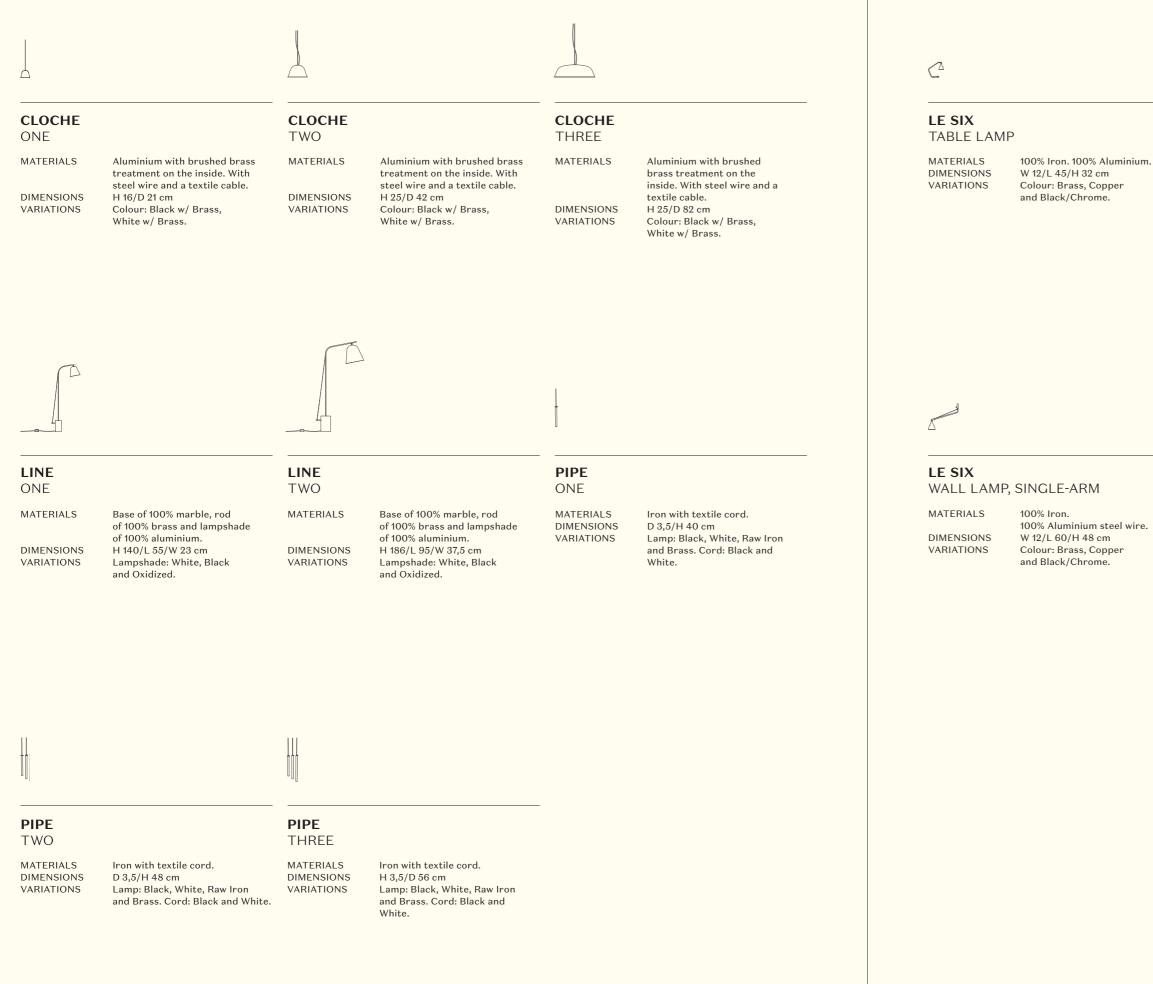
2 cm

MARBLE VARIATIONS Green or Black.

Stainless steel frame

and marble tabletop.

L 100/W 48/H 29 cm



LIGHTING



LE SIX PENDANT LAMP

MATERIALS DIMENSIONS VARIATIONS 100% Iron. 100% Aluminium. D 12/H 32 cm Colour: Brass, Copper and Black/Chrome. **LE SIX** WALL LAMP

 \square

MATERIALS DIMENSIONS VARIATIONS 100% Iron. 100% Aluminium. W 12/L 25/H 20 cm Colour: Brass, Copper and Black/Chrome.



LE SIX WALL LAMP, DOUBLE-ARM

MATERIALS100% Iron.
100% Aluminium steel wire.DIMENSIONSW 12/L 70/H 82 cmVARIATIONSBrass, Copper, Black/Chrome.

SHOWROOMS

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