

**OFFI
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TAMBORRINO

COLLECTION
// 2016

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Officine Tamborrino progetta e produce arredi in metallo per uso residenziale e per spazi aperti alla condivisione.

Il brand esprime una sensibilità estetica e progettuale ispirata alla semplicità e alla linearità che ha caratterizzato il design italiano degli anni '50.

La ricerca sui materiali ruota intorno alle applicazioni dell'acciaio nell'interior design e alle sue proprietà di solidità, stabilità e leggerezza allo stesso tempo.

Il progetto valorizza il know how e la tradizione della famiglia Tamborrino e dell'azienda storica Scaffsystem in Puglia, a Ostuni, nel settore delle strutture in metallo per architettura industriale.

Officine Tamborrino esprime la tradizione del Made in Italy, la continuità dell'impresa familiare, il dinamismo di chi fa innovazione a partire dalla propria identità.

Un marchio giovane, ma con una storia che invece inizia già nel 1957, quando la famiglia Tamborrino aprì il primo laboratorio artigianale di arredamenti in metallo per l'ufficio e in seguito si ingrandì fino a diventare la realtà industriale della Scaff System S.r.l.

Nel 2012 si decise di riguardare a quella dimensione di artigianalità e di sviluppare una linea di design che fosse il connubio tra la tecnologia più recente e la cura manuale del dettaglio.

E così, proprio dalla tradizione e dall'esperienza dell'azienda madre nasce il primo prodotto OT, la libreria modulare PRIMA che apre la strada ad un nuovo modo di intendere e progettare e realizzare oggetti di design in metallo.

Oggi Officine Tamborrino è un brand aperto al confronto con progettisti esterni. Un laboratorio creativo che partendo dalla ricerca sulla materia e dalla competenza nella lavorazione dell'acciaio, sviluppa oggetti d'arredo unici ispirati ai valori della sostenibilità e della qualità



COMPANY

Officine Tamborrino designs and manufactures metal furniture for residential and contract environments.

The brand aims at expressing the aesthetic values inspired by the same simplicity and linearity that characterized the Italian design of the Fifties.

Constant research on materials is a key feature for Officine Tamborrino, as it specifically focuses itself on steel applications for interior design by expressing its values in terms of durability, stability and lightness at the same time.

This project derives from Tamborrino's family tradition and know-how in working steel, as they founded Scaffsystem company in Ostuni town (Apulian region, Italy) for the design and production of warehousing solutions and industrial metal structures.

Officine Tamborrino expresses Made in Italy tradition, family business continuity and the dynamic attitude of a team creating innovation starting from one's own identity.

A young brand, but with a story that begins in 1957 already, as Tamborrino's family opened its first workshop for artisanal production of office metal furniture and then grew over the years to become Scaff System industrial enterprise.

In 2012 the company retrieved this artisanal dimension of the early beginnings in order to develop a design collection which could combine the most up-to-date technology with a bespoke attitude and focus on details.

As a result, based upon main company's

expertise and tradition, the first product of OT collection was launched, PRIMA bookshelves, to open new ways and horizons for design and production of metal furniture.

Nowadays Officine Tamborrino is a brand open to constant exchange with freelance designers. It has become a creative lab for conceiving unique furniture items inspired by sustainable and quality values, moving from experimental research on materials and from long-term expertise in shaping steel.



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SEDUTE
// SEATS

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NO SMOKING

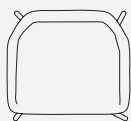
NO SMOKING

designer Andrea Epifani



Con No Smoking Officine Tamborrino esplora le qualità della carta, creando un oggetto a metà strada tra design e scultura. Attraverso un ciclo produttivo di RIUSO, la carta (RI)diventa solida come il legno, restituendo risultati estetici sorprendenti e innovativi con un processo produttivo lento, manuale, caratterizzato da una forte aderenza ai valori della sostenibilità. La carta applicata sugli stampi, come fosse cemento, richiede molti giorni di essiccazione naturale per dar vita alla sedia No Smoking, rispettando così i tempi della natura. Un oggetto di design unico che coniuga etica con estetica.

Through No Smoking project Officine Tamborrino explores all the features of paper by producing an object which combines design and sculpture. Through a recycling process which makes production sustainable, paper becomes solid like wood again and provides amazing and innovative aesthetical results. Paper mixture is applied to moulds as if it was cement, then it slowly cools and hardens to become the "skin" of No Smoking seat, uniquely and proudly and ethically integrated with nature rhythms.



L 54



P 43



H 72

DIMENSIONI/SIZE_ L54 X P43 X H72 cm

MATERIALI/ MATERIALS

acciaio naturale e carta riciclata
steel and recycled paper

**FINITURE
FINISHES**



STEEL



RUGGINE
RUSSET



GRIGIO CARTA
PAPER GREY



NERO OPACO
MATT BLACK



VERDE
GREEN



**OFFI
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MAESTRO

MAESTRO

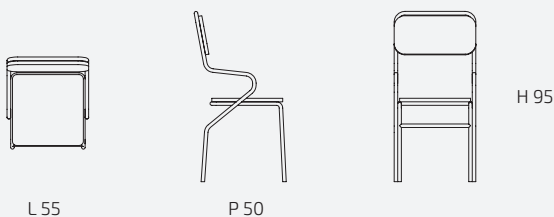
designer Vincenzo Tamborrino



Restyling della sedia prodotta negli anni '60 da Officine Tamborrino, Maestro deve il suo nome al suo iniziale utilizzo e al suo disegnatore. Essa era normalmente collocata dietro la cattedra per accogliere il maestro di turno, al tempo stesso il signor Vincenzo Tamborrino - fondatore delle Officine - viene da sempre chiamato dai suoi collaboratori "Maestro Vincenzo".

Un pezzo di storia dei nostri anni sessanta.

It is a successful remake of a chair which was already produced by Officine Tamborrino in the '60s. Its name derives from its initial use and from its own creator. It was usually placed behind the desk for the teachers' sake. At the same time, the founder of the company - Mr. Vincenzo Tamborrino - has always been respectfully called "Maestro Vincenzo" by his own employees. That's why this product recalls a sort of tribute to our own history of the Sixties.



DIMENSIONI/SIZE_ L55 X P50 X H95 cm

MATERIALI/ MATERIALS

tubolare in acciaio e tessuto
steel tubular profile and textile

FINITURE FINISHES

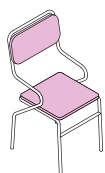


STEEL RAL

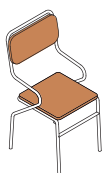
TESSUTI FABRIC



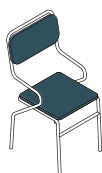
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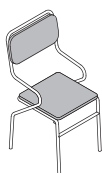
RAL 9010
TESSUTO 10
FABRIC 10



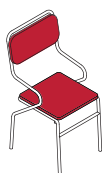
RAL 9010
TESSUTO 11
FABRIC 11



RAL 9010
TESSUTO 22
FABRIC 22



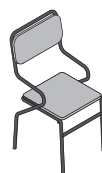
RAL 9010
TESSUTO 24
FABRIC 24



RAL 9010
TESSUTO 31
FABRIC 31



RAL 9010
TESSUTO 28
FABRIC 28



STEEL*
TESSUTO
FABRIC

* IN QUESTA VERSIONE, SEDUTA E SCHIENALE POSSONO ESSERE FORNITI NELLE VARIE COLORAZIONI DEI TESSUTI DISPONIBILI.
IN THIS VERSION THE SEAT AND THE BACK CAN BE PROVIDED IN THE VARIOUS COLORS OF FABRICS AVAILABLE



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DISCO

DISCO

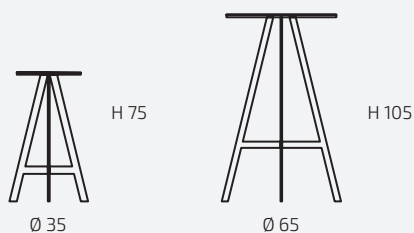
designer Marco Capeto



Una re-interpretazione in chiave contemporanea dello sgabello da bancone con colori vivaci e di tendenza. Struttura piena in tubolare rettangolare su cui poggia la seduta circolare formata da serie di dischi metallici. Il disco superiore è applicato a incastro, pertanto può essere fornito con colorazione differente dalla struttura creando un interessante contrasto cromatico.

Disponibile anche nella versione tavolo.

It is a contemporary reinterpretation of the classical bar stool by using lively and trendy colours. Composed of a stool frame with rectangular steel profiles and a seat made by overlaying several steel discs on top of each other. The metal disc on top can be provided in various colours to create inspiring chromatic connections with the stool frame.



DIMENSIONI/SIZE_ Ø 35 X H75 cm / Ø 65 X H105 cm

MATERIALI/ MATERIALS

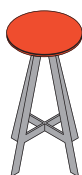
tubolare e lamiera in acciaio
tubular profile and steel plate

**FINITURE
FINISHES**

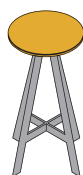


STEEL

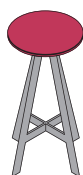
RAL



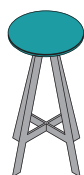
RAL 2004



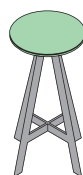
RAL 1007



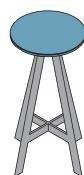
RAL 3027



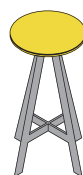
RAL 5018



RAL 6019



RAL 5024



RAL 1018



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PRIMITIVO

PRIMITIVO

designer Davide Negri



Il nome dello sgabello richiama il territorio di origine pugliese e l'omonimo vino caratteristico di una delle regioni più belle e affascinanti del Mediterraneo. Primitivo ha una struttura in acciaio verniciato che regge la seduta in rovere con quattro tagli che costituiscono l'elemento caratterizzante dello sgabello. La finitura industriale della struttura risalta e contrasta con l'abbinamento al legno naturale che conserva le venature a vista.

The name of this stool refers to the homonymous wine produced in the Apulian territory, one of the most beautiful Mediterranean region.

It has a powder-painted steel frame and an oak seat with four carvings which represent its distinctive features. The industrial feeling of the steel frame is gentled by the wood presence with its natural vein-like textures.



Ø 35



H 45

DIMENSIONI/SIZE_ Ø 35 X H45 cm

MATERIALI/ MATERIALS
acciaio e legno di rovere
steel and oak wood

FINITURE
FINISHES



STEEL

CORTEN

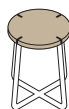
RAL



STEEL



CORTEN



RAL 9010



RAL 1007



RAL 3027

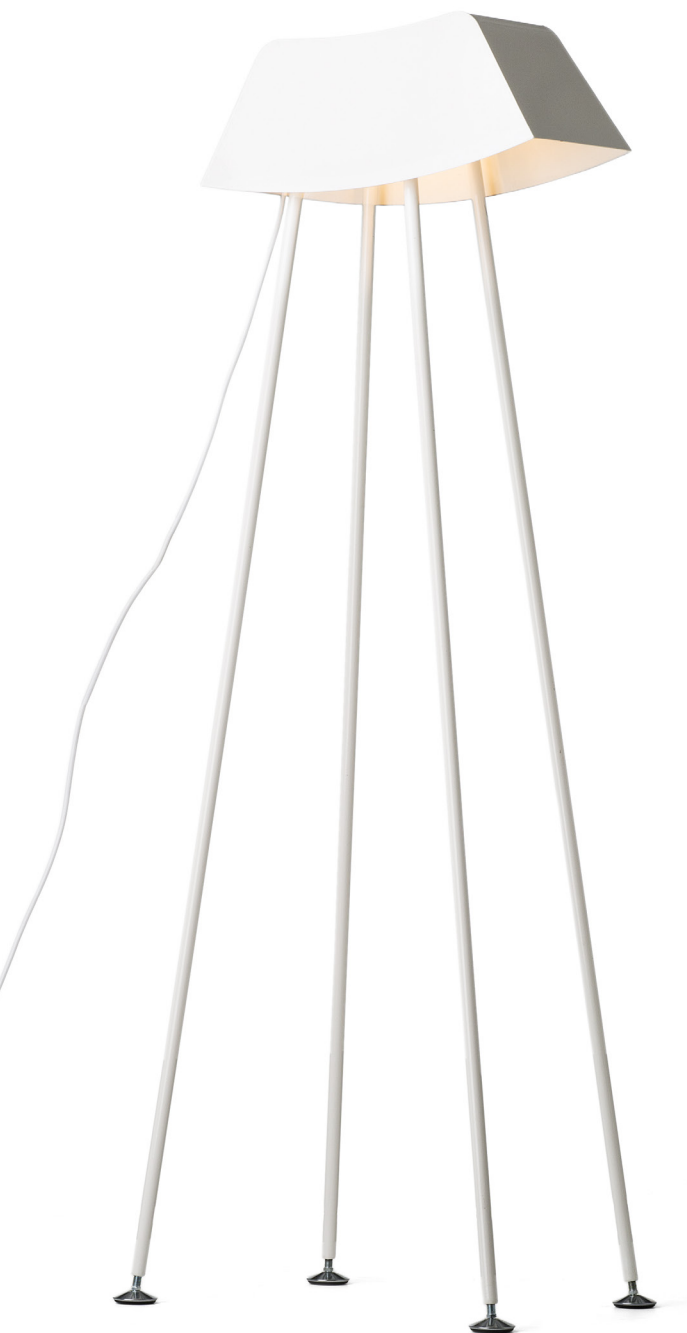


RAL 5018

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LAMPADE
// LAMPS

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MONSIEUR

MONSIEUR

designer Marco De Masi



La forma di Monsieur evoca un gesto di altri tempi: sollevare il cappello in segno di saluto. La lampada che si ispira a un pezzo della storia della società e del costume italiano, conserva una forma essenziale, originale, minimale che diffonde una piacevole atmosfera di luce ed eleganza.

Monsieur è realizzata interamente in acciaio con tecniche di lavorazione artigianali; presenta una struttura di sostegno in tubolari e paralume smontabile.

The lampshade form of Monsieur recalls the ancient gesture of saying hello by lifting one's own hat.

This steel pole lamp inspired by Italian history and tradition retains an essential and original outline which conveys a warm atmosphere of light and elegance.

Monsieur is entirely composed of steel by means of artisanal techniques. Its structure includes four tubular elements and a removable lampshade.



P 43,8



L 54

H 159

DIMENSIONI/SIZE_ L 54 X P 43,8 X H 159 cm

MATERIALI/ MATERIALS

tubolare e lamiera in acciaio
tubular profile and steel plate

FINITURE
FINISHES



STEEL



RAL



STEEL



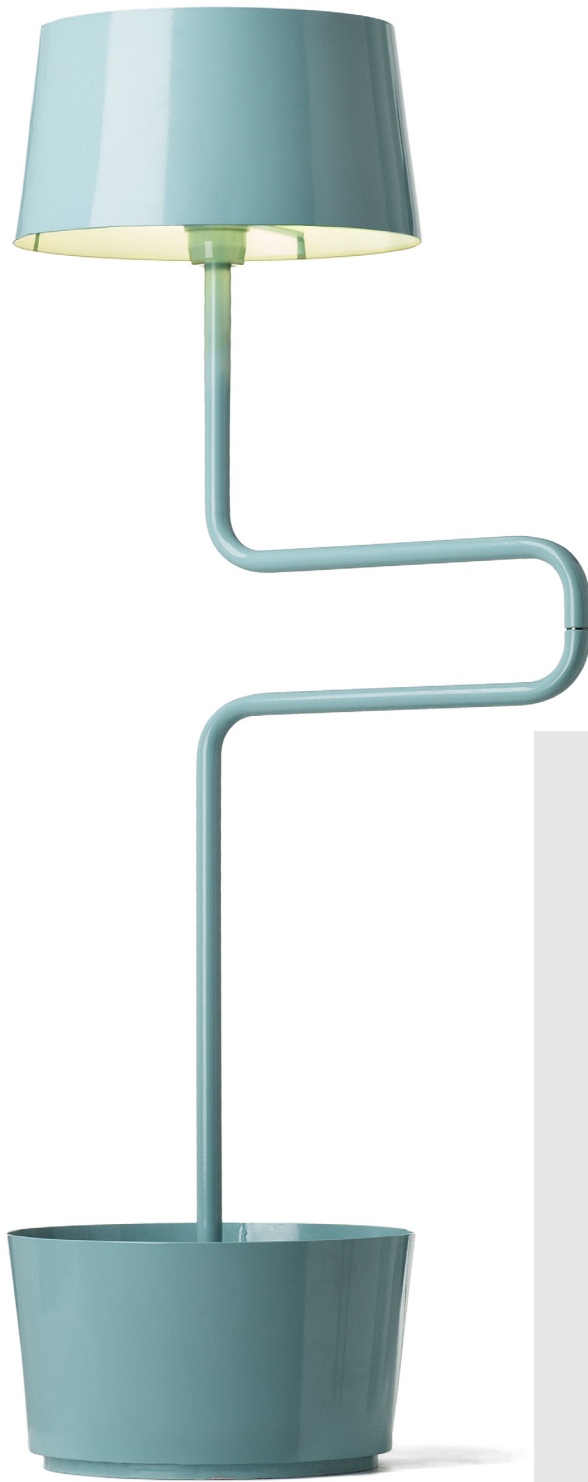
RAL 3000



RAL 9010



RAL 9005



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BB

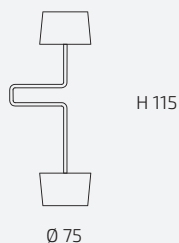
BB

designer Andrea Epifani



BB è una lampada che ridefinisce con ironia la relazione tra luce e forma. Grazie alla piega del suo stelo tubolare è contemporaneamente lampada da terra e da tavolo: la rotazione su due punti della struttura e del paralume consente la simbiosi con il tavolo da studio o da pranzo. La base, perfettamente speculare al paralume, è un contenitore che dà alla lampada un'estetica molto originale e una sorprendente funzionalità. È realizzata in alluminio o acciaio, e verniciata a polvere.

BB is a lamp which ironically reshapes the relationship between light and form. Thanks to its folded tubular pole which allows interlocking with standard tables, it becomes a pole and table lamp at the same time. BB base perfectly matches the lampshade and serves as container to provide the lamp with ever-changing functionality and aesthetics. Made of aluminium or steel. Finish: powder-painted.



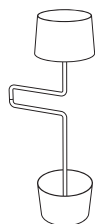
DIMENSIONI/ BASE Ø 29 cm _INGOMBRO MAX Ø 75 cm
SIZE/ BASE Ø 29 cm _MAX VOLUME Ø 75 cm

MATERIALI/ MATERIALS
tubolare e lamiera in acciaio
tubular profile and steel plate

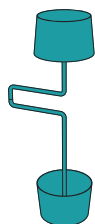
FINITURE
FINISHES



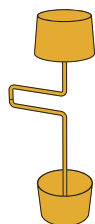
RAL 9005



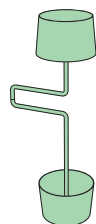
RAL 9010



RAL 5018



RAL 1007



RAL 6019



**OFFI
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OT 1

OT 1

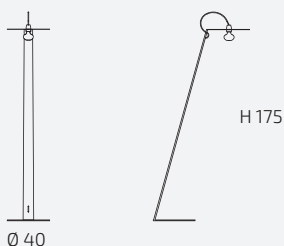
designer Marco Capeto



La piantana è composta da un unico elemento in lamiera d'acciaio che funge da base circolare, asta e portalamпада. La semplicità e il minimalismo delle linee conferiscono all'oggetto un senso di leggerezza e sospensione nell'aria. La luce è ridotta alla sua espressione più pura con lampada e cavo a vista.

Il look vintage è dato dal portalamпада in ceramica.

This pole lamp is composed of a single metal element which acts as circle base, pole and lampshade. The simple and minimal design of its outline give to this object a sense of lightness and suspension. Light is reduced to its purest expression with bulb and electric flex in sight. A vintage trait is given by the ceramic support.



DIMENSIONI/ BASE Ø 40 cm _INGOMBRO MAX Ø 60 cm _H 175 cm
SIZE/ BASE Ø 40 cm _MAX VOLUME Ø 60 cm _ H 175 cm

MATERIALI/ MATERIALS
lamiera in acciaio
steel plate

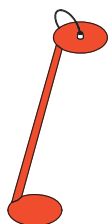
FINITURE
FINISHES



RAL



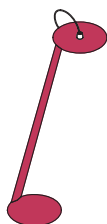
RAL 7013



RAL 2004



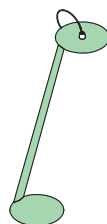
RAL 9010



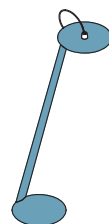
RAL 3027



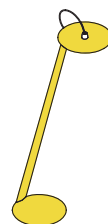
RAL 5018



RAL 6019



RAL 5024



RAL 1018



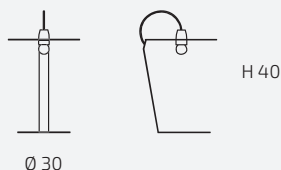
OT 2

designer Marco Capeto



La lampada da tavolo è composta da un unico elemento in lamiera d'acciaio che funge da base circolare, asta e portalamпада. La semplicità e il minimalismo delle linee conferiscono all'oggetto un senso di leggerezza e sospensione nell'aria. La luce è ridotta alla sua espressione più pura con lampada e cavo a vista.

This table lamp is composed of a single metal element which acts as circle base, pole and lampshade. The simple and minimal design of its outline give to this object a sense of lightness and suspension. Light is reduced to its purest expression with bulb and electric flex in sight.



DIMENSIONI/ BASE Ø 30 cm _INGOMBRO MAX Ø 40 cm _H 40 cm
SIZE/ BASE Ø 30 cm _MAX VOLUME Ø 40 cm _ H 40 cm

MATERIALI/ MATERIALS
lamiera in acciaio
steel plate

FINITURE
FINISHES



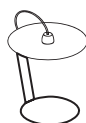
RAL



RAL 7013



RAL 2004



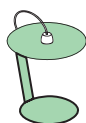
RAL 9010



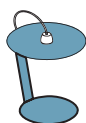
RAL 3027



RAL 5018



RAL 6019



RAL 5024



RAL 1018



PUMÒ

designer Marco Capeto



La pigna è un simbolo utilizzato nell'architettura dell'antichità classica ed ancora visibile in Puglia sui balconi dei palazzi signorili.

La sua forma di bocciolo che sta per schiudersi è simbolo di nuova vita, prosperità e fecondità, in generale di buon augurio.

Grazie all'incontro con Officine Tamborrino, per la prima volta Pumò veste la pigna in acciaio ed esprime il dialogo tra passato e futuro, trasformando un oggetto della tradizione in una linea pura.

The pine cone as symbol was frequently used in ancient architecture and you can still find it as decoration for many balconies of aristocratic buildings in the Apulian region.

Its shape recalls an opening blossom and becomes a symbol of new life, prosperity, fruitfulness and luck.

Now, thanks to the meeting with Officine Tamborrino, its traditional identity is being revised, as for the first time "Pumò" covers the pine cone with steel and expresses the dialogue between past and future, giving the shape of a pure line to an object of Apulian tradition.



L 14,5



H 30

DIMENSIONI/ SIZE L 14,5 cm X H 30 cm

MATERIALI/ MATERIALS

lamiera in acciaio
steel plate

FINITURE
FINISHES



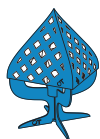
RAL



RAL 9010



RAL 3005



RAL 5015



RAL 1013



RAL 6019

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TAVOLI & SCRIVANIE
// TABLES AND DESKS

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ETOILE

ETOILE

designer Isabella Epifani e Marco Capeto



Tavolo contenitore di linea moderna con struttura in acciaio e basi in tubolare. Un sottile equilibrio tra armonia e asimmetria delle forme restituisce la sensazione che Etoile stia danzando.

Il top è realizzato in mdf laccato e trattato con una speciale resina protettiva. La superficie del tavolo è composta da più elementi che possono essere sollevati per dare accesso al vano sottostante.

La struttura è interamente in acciaio verniciato e può essere fornita in diverse colorazioni da combinare con le altrettanto vaste finiture del top.

A modern cabinet table with a special modern mood, composed of a steel structure and tubular basis. Its tubular legs seem to dance on the floor, while they are supporting the steel frame providing a unique balance between harmony and asymmetry.

Worktop made of MDF substrate with lacquer-finish and a protective resin layer. This part is composed of several elements which can be lifted to access the storage level beneath. Frame is entirely made of powder-painted steel and can be provided in various colours to achieve cosy combinations with worktop finishes.



L 220



P 92

H 80

DIMENSIONI/ SIZE L 220 cm X P 92 cm X H 80 cm

MATERIALI/ MATERIALS

tubolare e lamiera in acciaio
tubular profile and steel plate

**FINITURE
FINISHES**



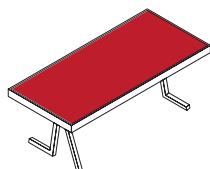
STEEL



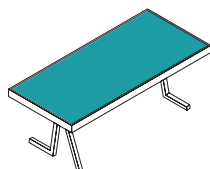
CORTEN



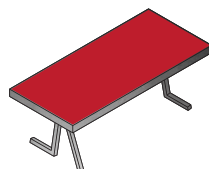
RAL



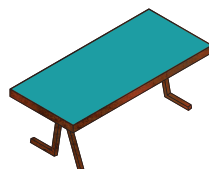
RAL 9010/ TOP RESINA ROSSO
RAL 9010/ TOP RED RESIN



RAL 9010/ TOP RESINA VERDE
RAL 9010/ TOP GREEN RESIN



STEEL/ TOP RESINA ROSSO
STEEL/ TOP RED RESIN



CORTEN/ TOP RESINA VERDE
CORTEN/ TOP GREEN RESIN



**OFFI
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OT 57

OT 57

designer Licio Tamborrino e Marco Capeto



Scrivitoio ispirato al design europeo degli anni cinquanta. Struttura in lamiera d'acciaio lavorata con diversi ordini di pieghe e dotata di cassetti estraibili. Con la sua semplicità e un distintivo tratto geometrico, OT57 è un oggetto leggero, proposto in una selezione di colori classici e vivaci che lo rendono unico ed originale.

Writing desk inspired by the European design of the Fifties. Made of folded steel plate and equipped with removable drawers.

The structure is characterized by simple geometrical traits which make it a light and unique object, available in a range of classical, lively and original colours.



L 120



H 78

P 70

DIMENSIONI/ SIZE L 120 cm X P 70 cm X H 78 cm

MATERIALI/ MATERIALS

acciaio naturale
steel

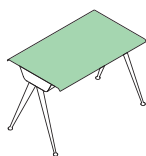
FINITURE FINISHES



ACCIAIO
NATURALE
STEEL



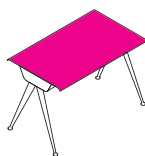
RAL



PIANO/ TOP
RAL 6019



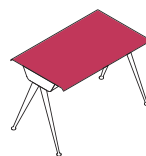
PIANO/ TOP
RAL 5015



PIANO/ TOP
RAL 4010



PIANO/ TOP
RAL 9010



PIANO/ TOP
RAL 3027



STEEL

* GLI SCRITTOI POSSONO ESSERE FORNITI NELLE VARIE COLORAZIONI RAL, ABBINATI ALLE STRUTTURE RAL 9010 E RAL 7037.
WRITING DESKS CAN BE PROVIDED IN SEVERAL RAL COLORS, MATCHING TO STEEL STRUCTURE IN RAL 9010 AND RAL 7037.



**OFFI
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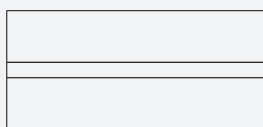
VOLTA



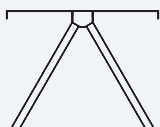
La chiave di volta è il concetto architettonico da cui prende ispirazione questo tavolo che si connota per la sua spiccata eleganza industriale. Un oggetto ambientabile in spazi diversi a seconda della particolare finitura, in acciaio naturale con smalto trasparente o in colori verniciati per esaltare il contrasto tra legno e metallo.

Il piano è costituito da una lastra d'acciaio e un'anima in legno. Fissando i due elementi metallici a quello centrale in legno, come nella chiave di volta, si raggiunge l'equilibrio tra leggerezza e solidità della struttura.

This table is characterized by a soft sense of industrial elegance and is suitable for use in different contexts according to specific finish, in natural steel with transparent coating or powder-painted to exalt the contrast between wood and metal. The top is composed of a steel plate and a wooden central core. By fixing the two metallic elements to the central wooden part, the entire structure is kept stable and in place, just like it happened with ancient vaults in architecture.



L 200



P 92

H 72

DIMENSIONI/ SIZE L 200 cm X P 92 cm X H 72 cm

MATERIALI/ MATERIALS
lamiera in acciaio e legno di faggio
steel plate and beech wood

**FINITURE
FINISHES**



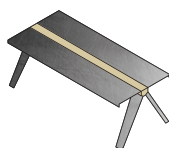
STEEL



CORTEN



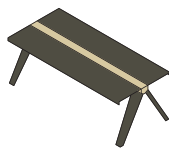
RAL



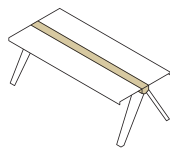
STEEL



CORTEN



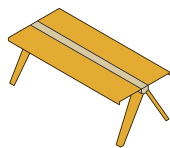
RAL 7013



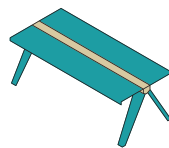
RAL 9010



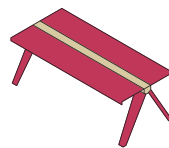
RAL 9005



RAL 1007



RAL 5018



RAL 3027



**OFFI
CINE**
TAMBORRINO

LET'S TALK

LET'S TALK

designer Sara Mondaini



Let's talk è un tavolo dalle linee semplici e allo stesso tempo dalla decisa personalità. Un oggetto eclettico immaginato partendo dalla materia, cioè dal taglio netto dei profili in lamiera, per arrivare a forme dinamiche, come quelle espresse nelle gambe.

Le versioni disponibili sono: quadrato (cm 80x80) e rettangolare (da 150cm a 220cm x 80cm)

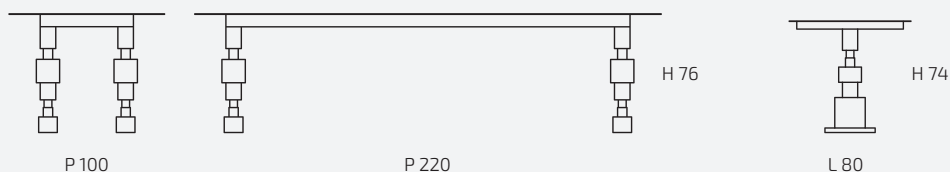
Nella versione rettangolare, Let's Talk può essere realizzato su misura nella fabbrica di Officine.

Le dimensioni del tavolo sono comprese tra 150 cm e 220cm. La personalizzazione di Let's Talk può essere richiesta al centimetro, all'interno di questo range.

Let's talk is a table characterized by a simple outline and a strong personality at the same time. An eclectic object conceived moving from raw materials, from cutting steel profiles to obtain the dynamic shapes of its legs.

Available in the following variants: square (cm 80x80) and rectangular (from cm 150 to 220 x 80).

In the rectangular version, it can also be produced with customized dimensions within the range between 150 and 220 centimeters.

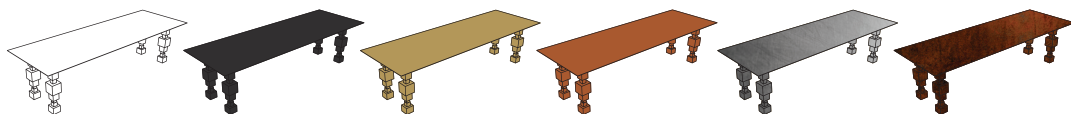


DIMENSIONI/ SIZE L 150/220 cm X P 100 cm X H 76 cm // L 80 cm X P 80 cm X H 74 cm

MATERIALI/ MATERIALS

tubolare e lamiera d'acciaio
tubular profile and steel plate

FINITURE FINISHES



RAL 9010

RAL 9005

ANODIC GOLD

COPPEN

STEEL

CORTEN

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// SPECIAL PROJECTS

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Q CINA

Q CINA

designer Mo MAnG

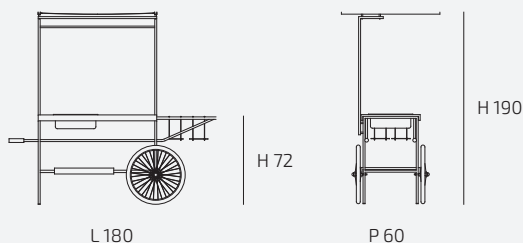


Un oggetto che porta il design nel mondo dello street-food.

Q-Cina esalta lo scambio di saperi, abilità e segreti che ruotano attorno al cibo e alle sue implicazioni di relazioni e scambi culturali. È interamente realizzata in tubolari di ferro verniciati, il piano di lavoro è costituito da un top in legno di okoumè forato per accogliere la vaschetta in acciaio. L'elemento inferiore per appoggiare oggetti o utensili è realizzato in lamiera forata. Un modulo con piano in acciaio inox accoglie la zona della cottura. Una barra porta utensili, due top amovibili e un tagliere circolare in legno aumentano la versatilità e funzionalità.

A piece of furniture which takes design into the world of street food.

Q-Cina is a mobile kitchen that acts as a cultural project for the exchange of skills, know-how and visions linked with the art of choosing, cooking and eating food. Entirely made of powder-painted tubular steel components with a wooden top made of cut-out okoumé to hold a steel small container. The bottom worktop is made of cut-out steel plate, while the cooking section is composed of a module with a stainless steel worktop. Equipped with a bar to hold kitchen tools, two adjustable worktops and a wooden round one for cutting to get increased functionality and flexibility.

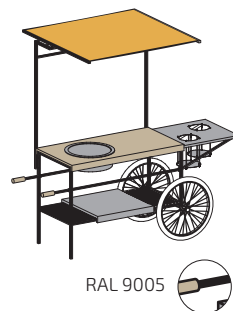
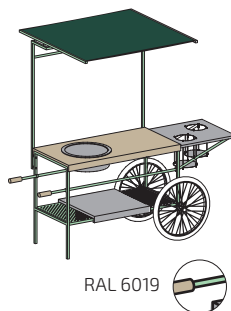
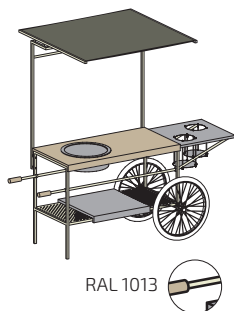
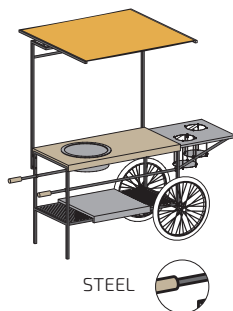
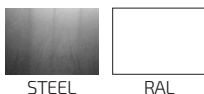


DIMENSIONI/ SIZE L 180 cm X P 60 cm X H 190 cm

MATERIALI/ MATERIALS

tubular profile and steel plate
steel

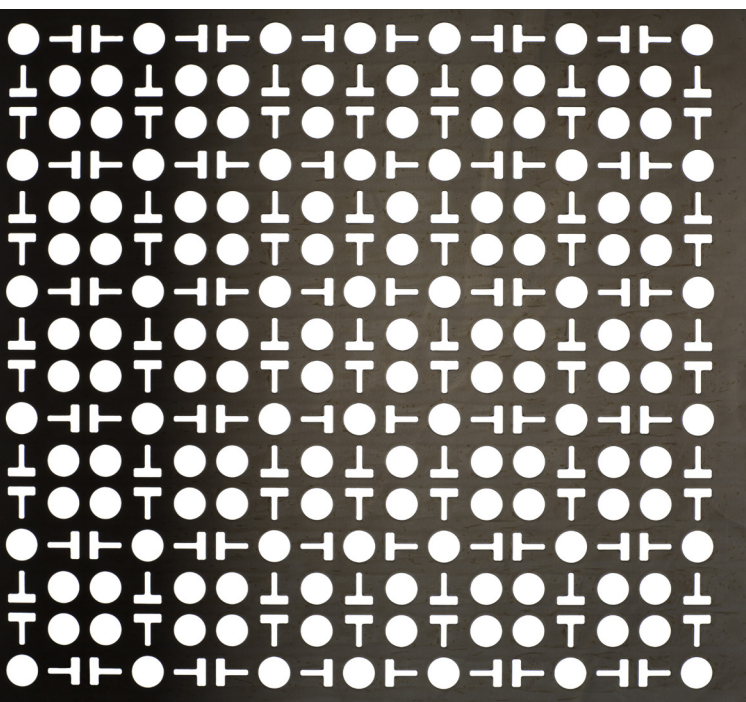
**FINITURE
FINISHES**



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LIBRERIE
// BOOKSHELVES

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PRIMA

designer Licio Tamborrino



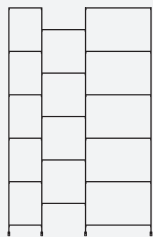
Prima, come il progetto numero 1 di Officine Tamborrino.

Design minimale, leggerezza e solidità. Interamente realizzata in lamiera d'acciaio, la libreria Prima si compone di semplici elementi verticali e orizzontali, uniti da un pratico sistema ad incastro, che consentono di comporre i moduli nelle varie dimensioni e adattarla ai diversi spazi. Prima è proposta con schienali pieni o con pattern lavorati al laser, accessori e finiture che completano la gamma.

Prima means first one, like Officine Tamborrino's first project.

Characterized by minimal design, lightness and solidity.

Entirely made of steel plate, Prima bookshelf is composed of simple vertical and horizontal elements, assembled by means of a practical interlocking system, to compose customized modules in several sizes and fit for different applications. Prima is provided with plain or laser-cut backside cladding panels and with several accessories and finish according to our wide range available.



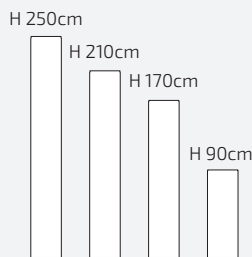
ESEMPIO COMPOSIZIONE
EXAMPLE COMPOSITION



SCHIENALI/ BACK PANELS
L 30.40.60.cm



RIPIANI/ SHELVES
L 30.40.60.cm



FINACHI/ SIDE PANELS
L 30cm

LA LIBRERIA È COMPOSTA DA 3 ELEMENTI PRINCIPALI: SPALLA, RIPIANO E SCHIENALE.

THE BOOKSHELVES IS COMPOSED OF THREE MAIN ELEMENTS: FRAME, SHELVES AND BACK PANELS.

DIMENSIONI/ SIZE

FIANCO/ SIDE PANELS

L 30X P 30 X H 90 cm
L 30X P 30 X H 170 cm
L 30X P 30 X H 210 cm
L 30X P 30 X H 250 cm

RIPIANO STANDARD/ STANDARD SHELF

L 30X P 30 cm
L 40X P 30 cm
L 60X P 30 cm

RIPIANO ZOCCOLO/ BOTTOM SHELF

L 30X P 30 cm
L 40X P 30 cm
L 60X P 30 cm

RIPIANO IN RETE/ WIRE MESH SHELF

L 30X P 30 cm
L 40X P 30 cm
L 60X P 30 cm

SCHIENALE CIECO/ STANDARD BACK PANEL

L 30X H 40 cm
L 40X H 40 cm
L 60X H 40 cm

SCHIENALE FORATO/ PERFORATED BACK PANEL

L 30X H 40 cm
L 40X H 40 cm
L 60X H 40 cm

CASSETTO/ DRAWER

L 30X H 20 cm
L 40X H 20 cm
L 30X H 40 cm
L 40X H 40 cm

CASSETTO FORATO/ PERFORATED DRAWER

L 30X H 20 cm
L 40X H 20 cm
L 30X H 40 cm
L 40X H 40 cm

MATERIALI/ MATERIALS

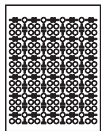
lamiera d'acciaio
steel plate

PRIMA

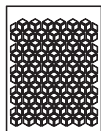
designer Licio Tamborrino



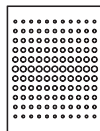
PATTERN PER SCHIENALI, CASSETTI E ANTE/
PATTERN FOR BACKSIDE CLADDING, DRAWERS AND DOORS



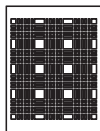
A



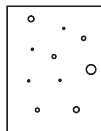
B



C



D



E

FINITURE
FINISHES



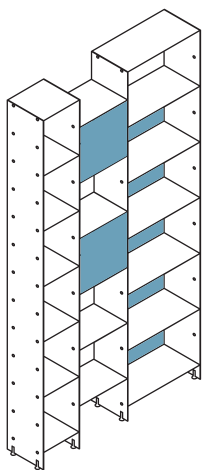
ACCIAIO
NATURALE
STEEL



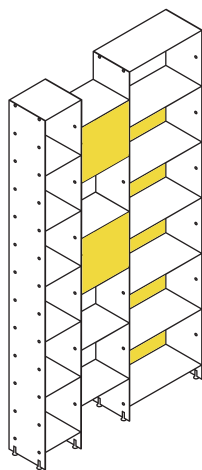
CORTEN



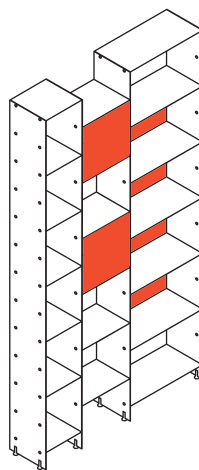
RAL



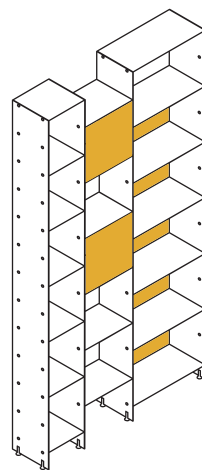
BASE RAL 9010
RAL 5024



BASE RAL 9010
RAL 1018



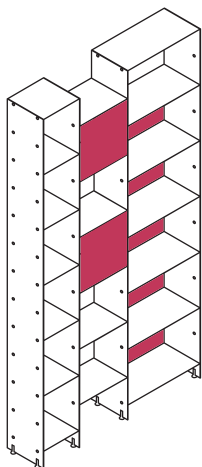
BASE RAL 9010
RAL 2004



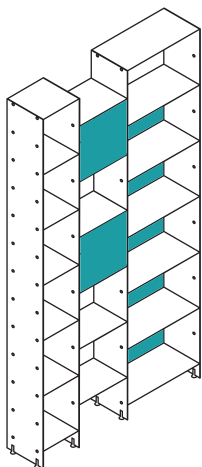
BASE RAL 9010
RAL 1007

PRIMA

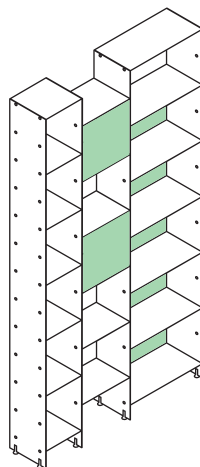
designer Licio Tamborrino



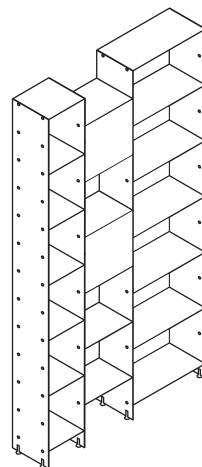
BASE RAL 9010
RAL 3027



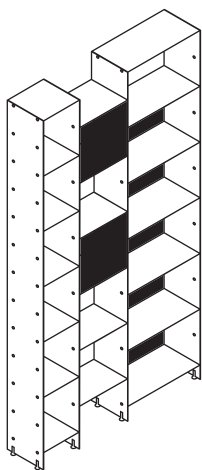
BASE RAL 9010
RAL 5018



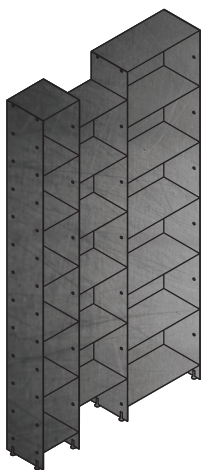
BASE RAL 9010
RAL 6019



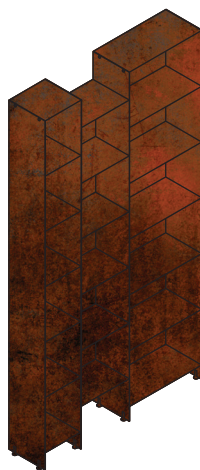
BASE RAL 9010
RAL 9010



BASE RAL 9010
RAL 9005



BASE STEEL*



BASE CORTEN*

* IN QUESTE VERSIONI, GLI SCHIENALI, I CASSETTI E LE ANTE POSSONO ESSERE FORNITI NELLE VARIE COLORAZIONI RAL.
FOR THESE VERSIONS ALL BACKSIDE PANELS, DRAWERS AND DOORS ARE AVAILABLE IN SEVERAL RAL COLORS.

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CAMBUSA

CAMBUSA

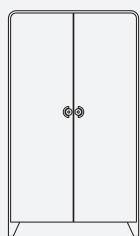
designer Licio Tamborrino, Marco Capeto e Donato Tanzarella



L'acciaio verniciato a polvere e "riscaldato" dall'abbinamento con il legno è il linguaggio scelto da Officine Tamborrino per reinterpretare un armadio icona dell'America degli anni '20. Cambusa coniuga la semplicità delle linee con la solidità dei materiali. La generosità degli spazi consente di conservare gli utensili della cucina, i cibi, la cantina.

Finiture industriali con attenzione ai dettagli artigianali.

Officine Tamborrino chose powder-painted steel and combination with wood as language to reinterpret a piece of furniture which represented a landmark in kitchen design during the Twenties in USA. A cabinet for storing everything you need for the art of cooking, characterized by simple lines and solidity of materials, plus the right mix between industrial look and focus on artisanal traits.



L 120



P 50

H 210

DIMENSIONI/ SIZE L 120 cm X P 50 cm X H 210 cm

MATERIALI/ MATERIALS

tubolare e lamiera in acciaio
tubular profile and steel plate

**FINITURE
FINISHES**



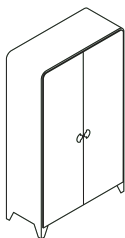
STEEL



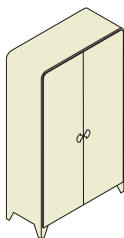
RAL



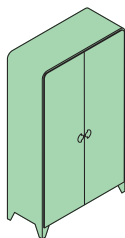
STEEL



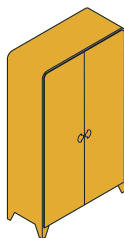
RAL 9010



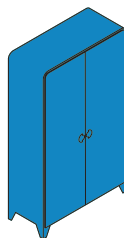
RAL 1013



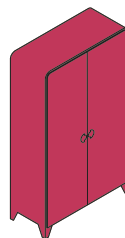
RAL 6019



RAL 1007



RAL 5015



RAL 3027



**OFFI
CINE**
TAMBORRINO

SETTIMA

SETTIMA

designer Licio Tamborrino

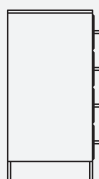


È una rivisitazione in chiave contemporanea del "comò della nonna", da cui ha ereditato il piano in marmo e il sapore retrò che la caratterizza. Le differenti combinazioni cromatiche ruotano attorno alle finiture dell'acciaio ed enfatizzano il lato materico del prodotto. Una cassetiera che, con la sua personalità unica, arreda lo spazio diffondendo una sensazione di memoria nel segno della modernità.

Piece of furniture inspired by the classical "grandmother's chest of drawers", from which it takes the marble top surface and its general vintage feeling. Chromatic combinations combined with steel finishes result in strong materials expression. A custom piece of furniture with a unique and timeless personality to convey a feeling of "memory" within a modern context.



L 90



P 60

H 120

DIMENSIONI/ SIZE L 90 cm X P 60 cm X H 120 cm

MATERIALI/ MATERIALS

tubolare, lamiera in acciaio e marmo
tubular profile, steel plate and marble

**FINITURE
FINISHES**



STEEL



CORTEN



RAL

**MARMO
MARBLE**



GIACARTA



PORTARO



ROSATURCO



RAL 5024
MARMO GIACARTA/
MARBLE GIACARTA



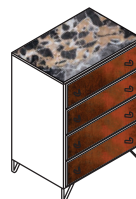
RAL 6019
MARMO GIACARTA/
MARBLE GIACARTA



RAL 3027
MARMO ROSATURCO/
MARBLE ROSATURCO



RAL 7013
MARMO PORTARO/
MARBLE PORTARO



CORTEN
MARMO PORTARO/
MARBLE PORTARO



**OFFI
CINE**
TAMBORRINO

VINILE

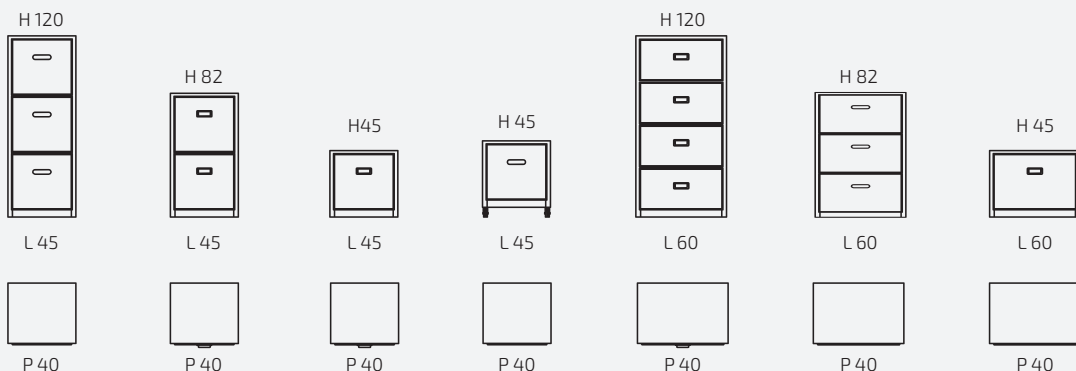
VINILE

designer Licio Tamborrino



Cassettiera metallica modulare che ri-propone le forme dei tradizionali classificatori da ufficio di un tempo, per collocarli in spazi moderni. Con la sua struttura in metallo e colori attuali, Vinile è adatto ad arredare ambienti moderni recuperando l'idea del contenitore dei vecchi dischi in vinile ed estendendo la sua funzione agli oggetti di uso quotidiano.

A modular metal chest of drawers which resembles and reinterprets the old-fashioned archives for offices in a contemporary style. Thanks to its metal structure and modern colours, VINILE is the ideal solution to furnish contemporary contexts, by retrieving the concept and function of old-fashioned storage units for vinyls and extending them to other daily life objects.



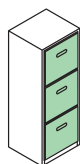
MATERIALI/ MATERIALS

lamiera d'acciaio
steel plate

FINITURE FINISHES



RAL 9010



RAL 6019



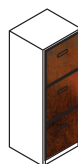
RAL 3027



RAL 2004



STEEL



CORTEN

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ACCESSORI
// ACCESSORIES

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**MAG
OTELLO**

MAG

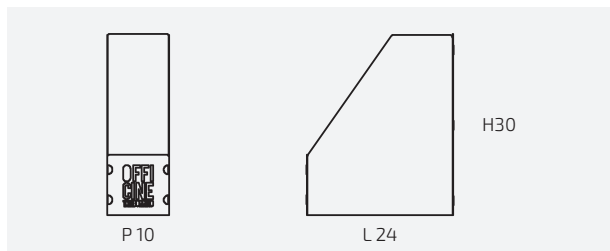
designer Marco Capeto



Il portariviste originale per la libreria, l'ufficio o l'ambiente domestico.

Una collezione dedicata interamente al colore.

The original magazine rack for bookshelves, offices and home contexts. Available in a wide collection of colour variants.

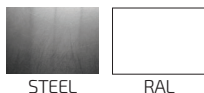


DIMENSIONI/ SIZE L 24 cm X P 10 cm X H 30 cm

MATERIALI/ MATERIALS

lamiera d'acciaio
steel plate

**FINITURE
FINISHES**



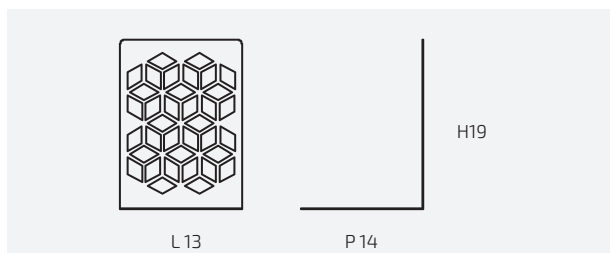
OTELLO

designer Licio Tamborrino



Il fermalibro metallico verniciato dai colori accesi e vivaci è un accessorio originale per la libreria, l'ufficio o l'ambiente domestico.

This powder-painted metallic bookend characterized by lively colours is an original piece of furniture for your bookshelves at home or for any office settings.

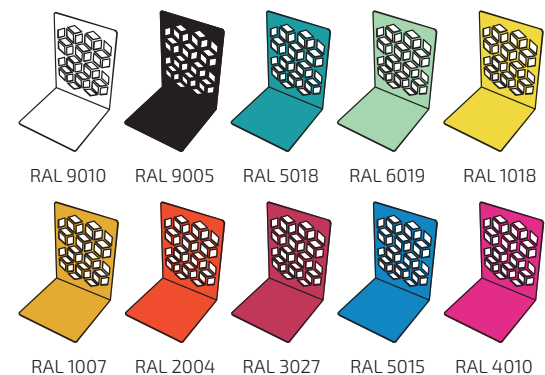
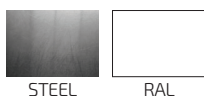


DIMENSIONI/ SIZE L 13 cm X P 14 cm X H 19 cm

MATERIALI/ MATERIALS

lamiera d'acciaio
steel plate

**FINITURE
FINISHES**





BORDERLINE

BORDERLINE

designer Alessandro Gorla Studio Algoritmo



È un porta tablet essenziale e colorato. La sua speciale inclinazione permette la lettura nelle diverse occasioni mentre si sta cucinando leggendo o per scrivere comodamente seduti alla scrivania.

It is a simple and colourful stand for tablets.

Its special inclination allows reading in the most diverse situations, from reading while cooking to reading while typing at your desk.



P 28



L 13

H 17

DIMENSIONI/ SIZE L 13 cm X P 28 cm X H 17 cm

MATERIALI/ MATERIALS

lamiera d'acciaio
steel plate

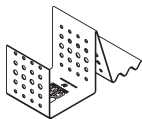
FINITURE
FINISHES



STEEL



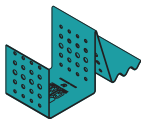
RAL



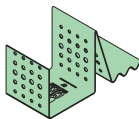
RAL 9010



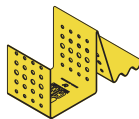
RAL 9005



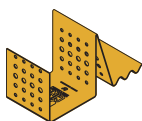
RAL 5018



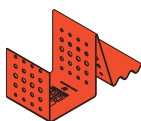
RAL 6019



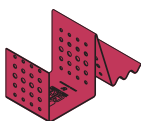
RAL 1018



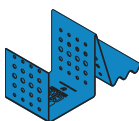
RAL 1007



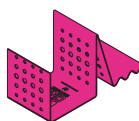
RAL 2004



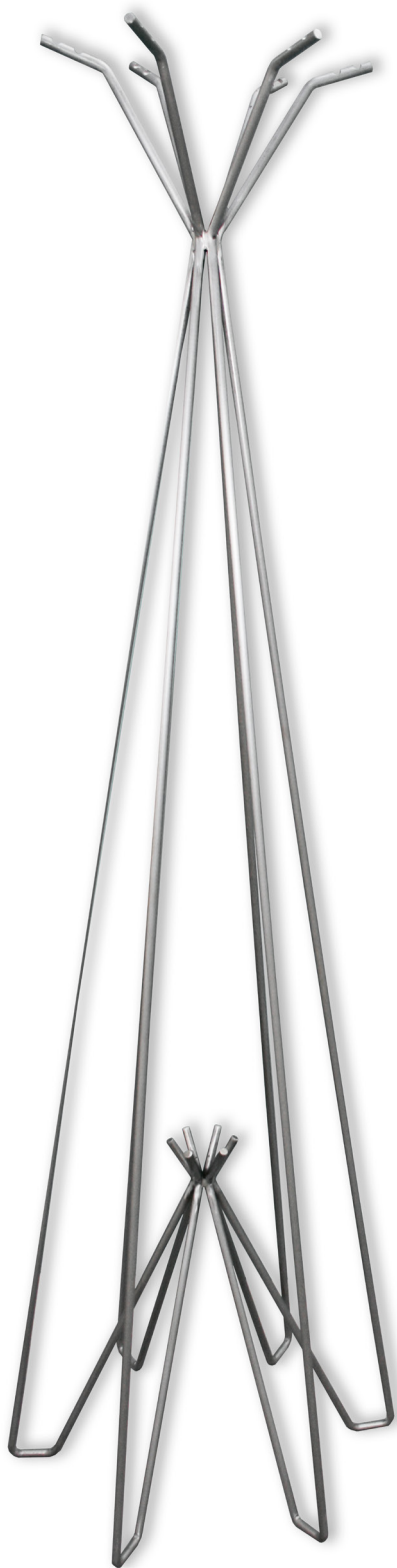
RAL 3027



RAL 5015



RAL 4010



**OFFI
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IDEA

IDEA

designer Enrico Maria Cicchetti



Realizzato con tondini di ferro modellati per trasmettere una sensazione di fluidità e plasticità unita alla forza della materia.

Made of iron tubular profiles to convey an organic sense of fluidity combined with the strength of materials.



P 60



L 40

H180

DIMENSIONI/ SIZE L 40 cm X P 60 cm X H 180 cm

MATERIALI/ MATERIALS

tondino in acciaio
steel rod

FINITURE
FINISHES



STEEL



RAL



STEEL



RAL 9010



RAL 5018



RAL 3027



RAL 1018



RAL 5015