

An abstract painting featuring thick, expressive brushstrokes in vibrant blue, green, and purple. The composition is overlaid with a network of thin, dark brown lines that crisscross the entire scene, creating a sense of depth and complexity. The background is a solid, muted tan color.

e r b a

2019



CASA
MANZONI
MILANO

design
GIORGIO SORESSI

photo
MATTIA AQUILA

LOVE DINNING TABLE





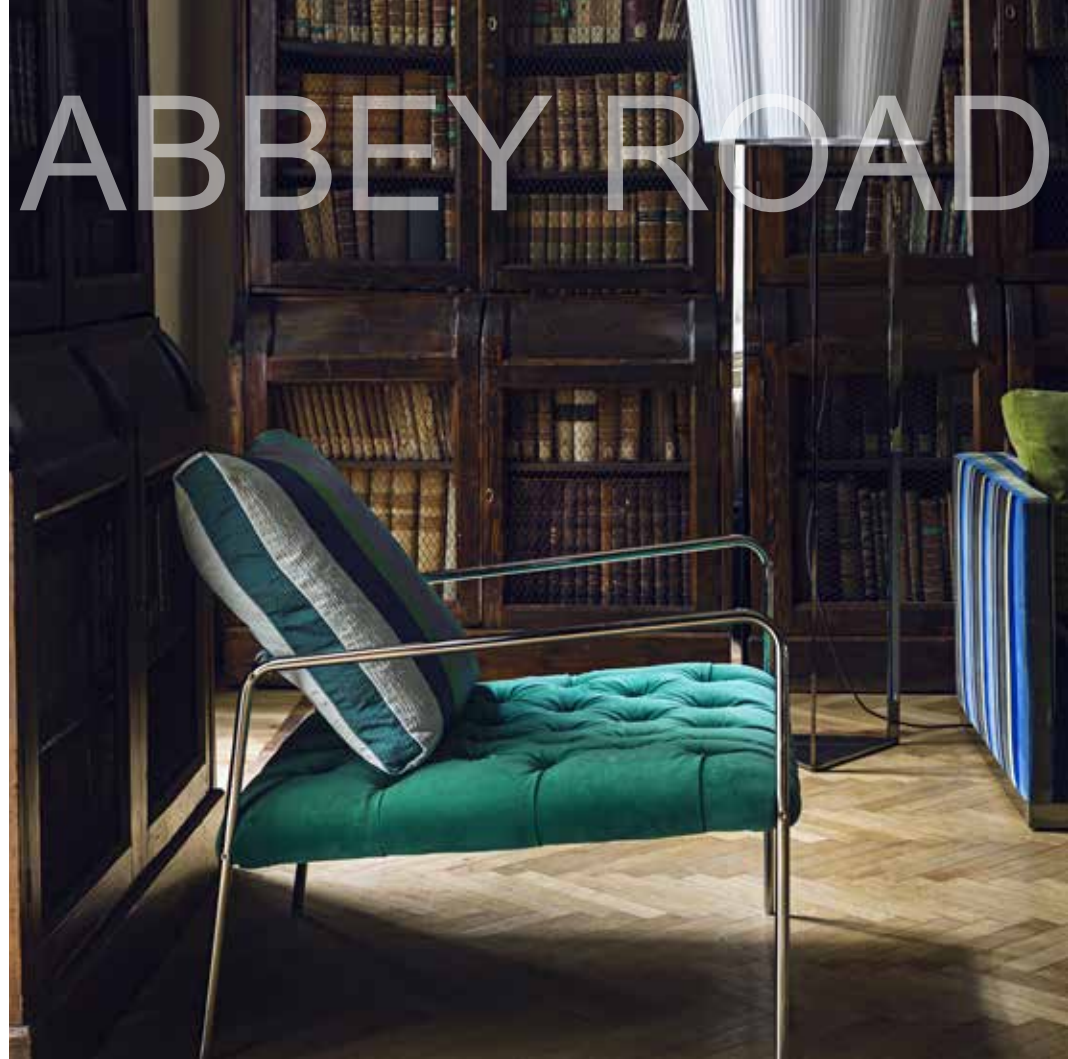


DEDALO

CHAIR









EROS

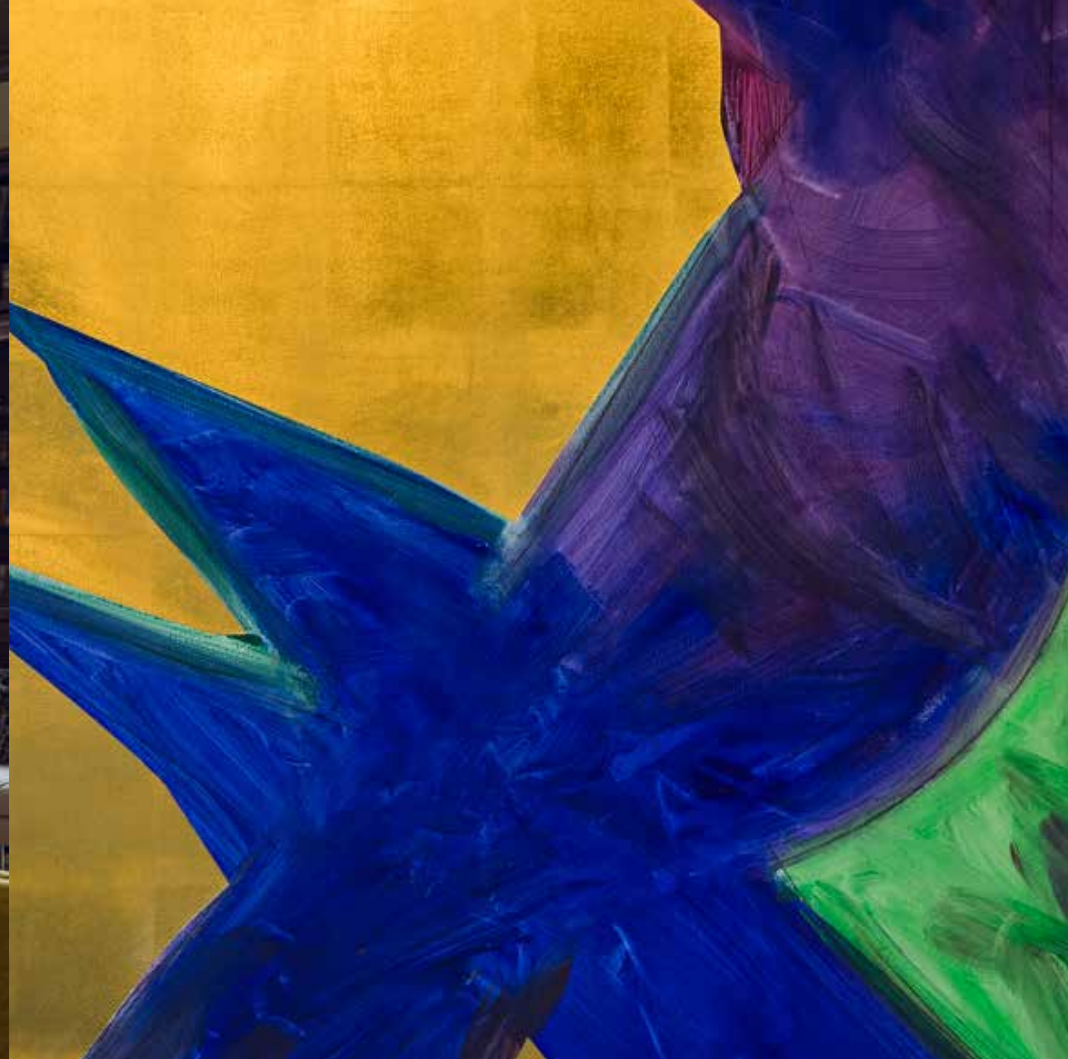




BELLADONNA







LITTLE WING





SOLE LUNA





NESSUN DORMIA







PUFFO



LAMP
&
COFFEE





VIRGOLA



EROS



FLAMINGO







GRANDE BELLEZZA





LIOLA'





BEDS

An abstract painting featuring a large, solid yellow rectangular area on the right side. To the left of the yellow area, there are several distinct sections: a light blue/purple area at the top left with some darker purple and red brushstrokes; a vibrant green area below it; and a bright blue area at the bottom left, which appears to be a sharp, pointed shape. The overall composition is divided into these color blocks by sharp, vertical and diagonal lines.

LOVE BED





IO E TE BED

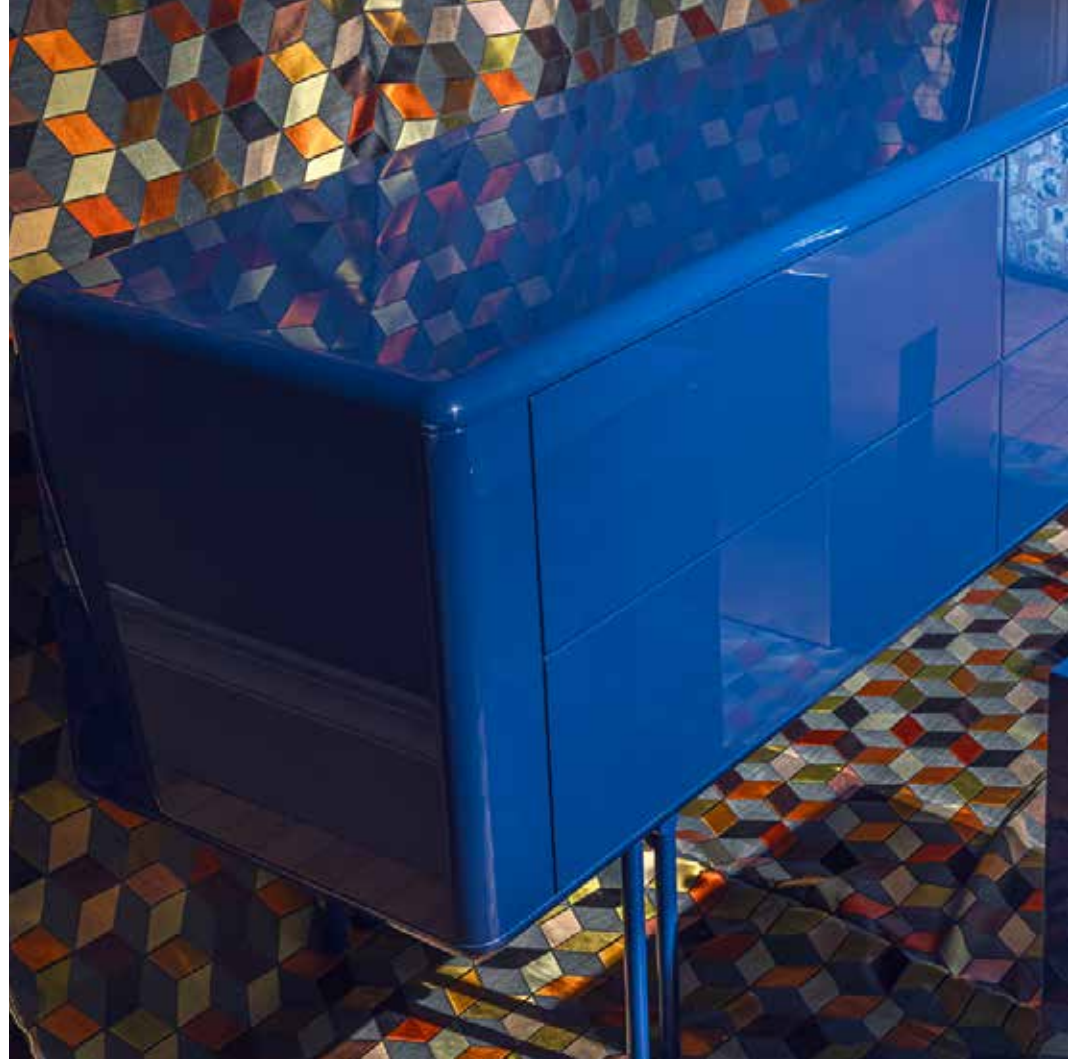


PERFETTO



GIORNI NOSTRI

DRESSER





OUTDOOR



ASPETTAMI





NIRVANA





EROS

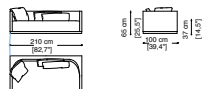






Eros

Divano cm 210
Sofa 82,7"



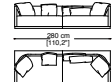
Divano cm 230
Sofa 90,6"



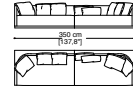
Divano cm 250
Sofa 98,4"



Elemento terminale con 1 br. sx cm 1 40 +
Elemento terminale con 1 br. dx cm 1 40
Terminal unit with 1 arm left 55,1" +
Terminal unit with 1 arm right 55,1"

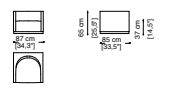


Elemento terminale con 1 br. sx cm 1 75 +
Elemento terminale con 1 br. dx cm 1 75
Terminal unit with 1 arm left 68,9" +
Terminal unit with 1 arm right 68,9"

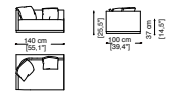


Eros

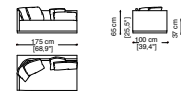
Poltrona cm 85
Armchair 34,3"



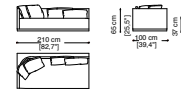
Elemento terminale con 1 br. sx/dx cm 1
Terminal unit with 1 arm left/right 55,1"



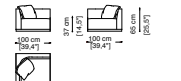
Elemento terminale con 1 br. sx/dx cm 1
Terminal unit with 1 arm left/right 68,9"



Elemento terminale con 1 br. sx/dx cm
Terminal unit with 1 arm left/right 68,9"

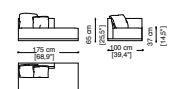


Angolo retto cm 100 x 100
Corner 39,4" x 39,4"

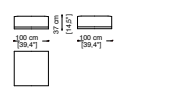


Eros

Elemento terminale aperto dx/sx cm 1 75
Open terminal unit right /left 68,9"



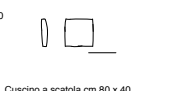
40 Pouf cm 100 x 100
Pouf 39,4 x 39,4



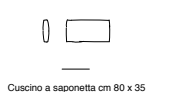
75 Cuscino a scatoletta cm 60 x 60
Box cushion 23,6" x 23,6"



Cuscino a scatoletta cm 50 x 50
Box cushion 19,7" x 19,7"



Cuscino a scatoletta cm 80 x 40
Box cushion 31,5" x 15,7"

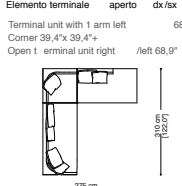


Cuscino a saponetta cm 80 x 35
Loose cushion 31,5" x 13,8"

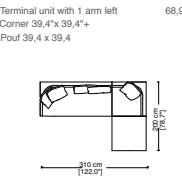


Eros

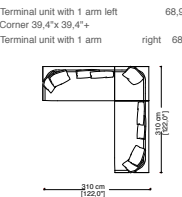
Elemento terminale con 1 br. sx cm 210 +
Angolo retto cm 100 x 100 +
Elemento terminale aperto dx/sx cm 1 75
Terminal unit with 1 arm left 68,9" +
Corner 39,4" x 39,4" +
Open terminal unit right /left 68,9"



Elemento terminale con 1 br. sx cm 210 +
Angolo retto cm 100 x 100 +
Pouf cm 100 x 100
Terminal unit with 1 arm left 68,9" +
Corner 39,4" x 39,4" +
Pouf 39,4 x 39,4

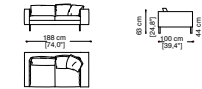


Elemento terminale con 1 br. sx cm 210 +
Angolo retto cm 100 x 100 +
Elemento terminale con 1 br. dx cm 210 +
Terminal unit with 1 arm left 68,9" +
Corner 39,4" x 39,4" +
Terminal unit with 1 arm right 68,9" +

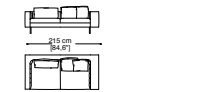


Grande bellezza

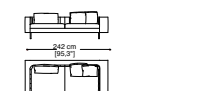
Divano cm 188
Sofa 74"



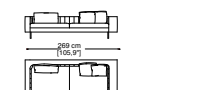
Divano cm 215
Sofa 84,6"



Divano cm 242
Sofa 95,3"



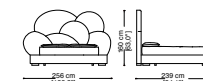
Divano cm 269
Sofa 105,9"



Cuscino a saponetta cm 50 x 50
Loose cushion 19,7" x 19,7"



Io e te Letto Bed

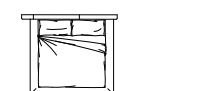
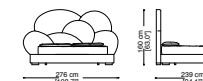


Disponibile con materasso: 170 x 200

180 x 200

Available with mattress: 170 x 200

180 x 200



Disponibile con materasso: 190 x 200

200 x 200

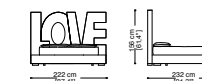
Available with mattress: 190 x 200

200 x 200

Pouf Coffee table A cm 39 x 48
Pouf Coffee table A cm 15,3" x 19"



Love Letto Bed

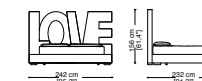


Disponibile con materasso: 170 x 200

180 x 200

Available with mattress: 170 x 200

180 x 200



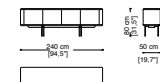
Disponibile con materasso: 190 x 200

200 x 200

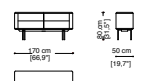
Available with mattress: 190 x 200

200 x 200

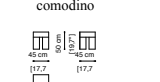
Giorni nostri



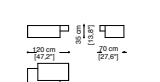
Perfetto



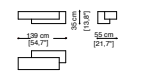
Perfetto comodo



Protagonista A



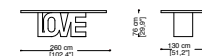
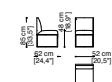
Protagonista B



Dedalo

Sedia

Chair



An abstract painting featuring vibrant blue, purple, and green brushstrokes. The composition is overlaid with a network of thin, dark, intersecting lines that create a complex, web-like structure. The background is a solid, muted yellowish-brown color.

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