

General Catalogue
Katalogo Orokorra
Catalogue Général
Catálogo General
—2017

alki

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Designed and Manufactured in the Basque Country

TRINQUET SAINT-JAYME
1891

The trinquet is a building with a closed and covered quadrangular play zone where the Basque game of Pelote is played. The historic building of Saint-Jayme Trinquet in Saint Palais was inaugurated in 1891. Its walls are built with Angoulême stone and its metal framework was designed by Gustave Eiffel. The first of its type to be built in the Basque Country, it has served as a model for numerous other trinquets, including the one in Bayonne.





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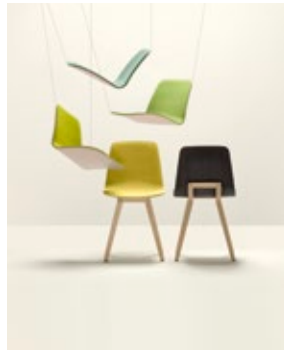
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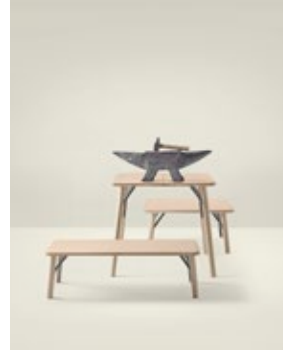
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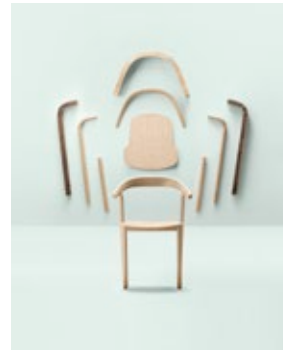
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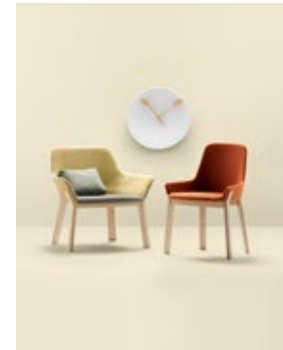
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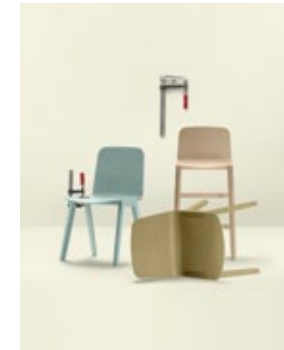
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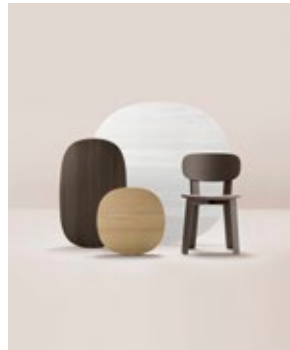
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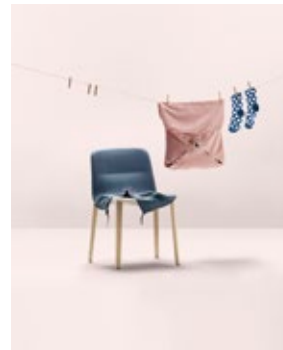
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Kuskoa Bi

The comfortable and generously-sized Kuskoa Bi is the first chair on the market to be manufactured in bioplastic. Its particularly enveloping shell, cut out in such a way as to optimize back and arm support, is delicately placed on a solid wood trestle. An upholstered version is also available.

Eroso eta nasaia, Kuskoa Bi kadiria bioplastikoz egin den lehen altzaria da. Bizkar eta besoak ezin hobeki atxikitzen dituen karkasa, haritz hutsezko xibalek baten gainean pausatzeraz dator. Kadiria hau tapizaturik ere eskaintzen da.

Confortable et généreuse, Kuskoa Bi est la première chaise du marché à être fabriquée en bioplastique. Sa coque particulièrement enveloppante, découpée de manière à assurer un maintien optimal du dos et des bras, vient délicatement se poser sur un chevalet en bois massif. Une version tapissée est également disponible.

Confortable y generosa, Kuskoa Bi es la primera silla del mercado en estar fabricada en bioplástico. La forma de su carcasa, particularmente envolvente, asegura un buen apoyo tanto de la espalda como de los brazos. Esta viene a posarse delicadamente sobre una suerte de caballete de madera maciza. Disponible también en versión tapizada.

DESIGN JEAN LOUIS IRATZOKI



Kuskoa Bi



Kuskoa Bi





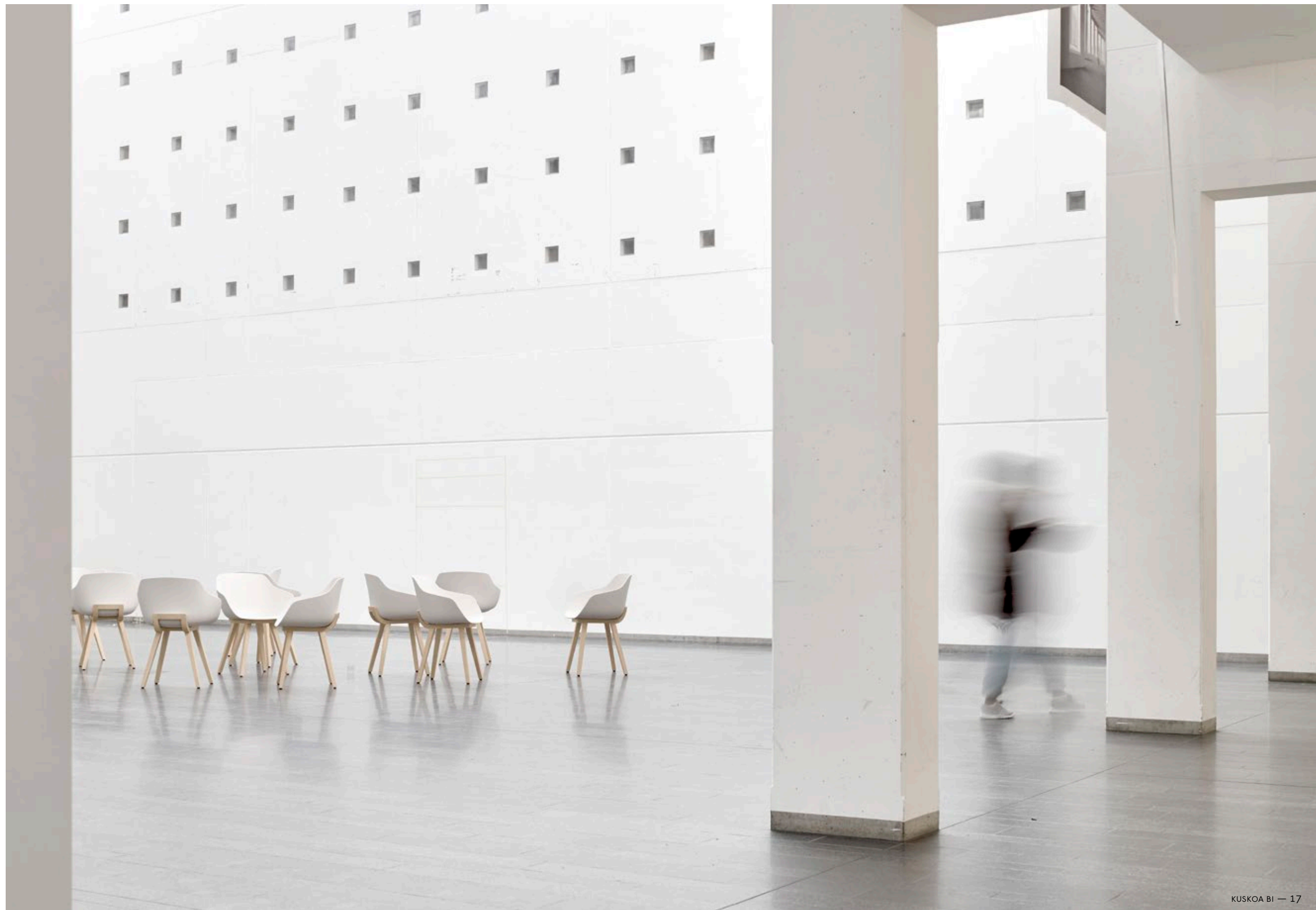
EPFL Quartier Nord,
SwissTech
Convention Center,
Ecublens,
Switzerland

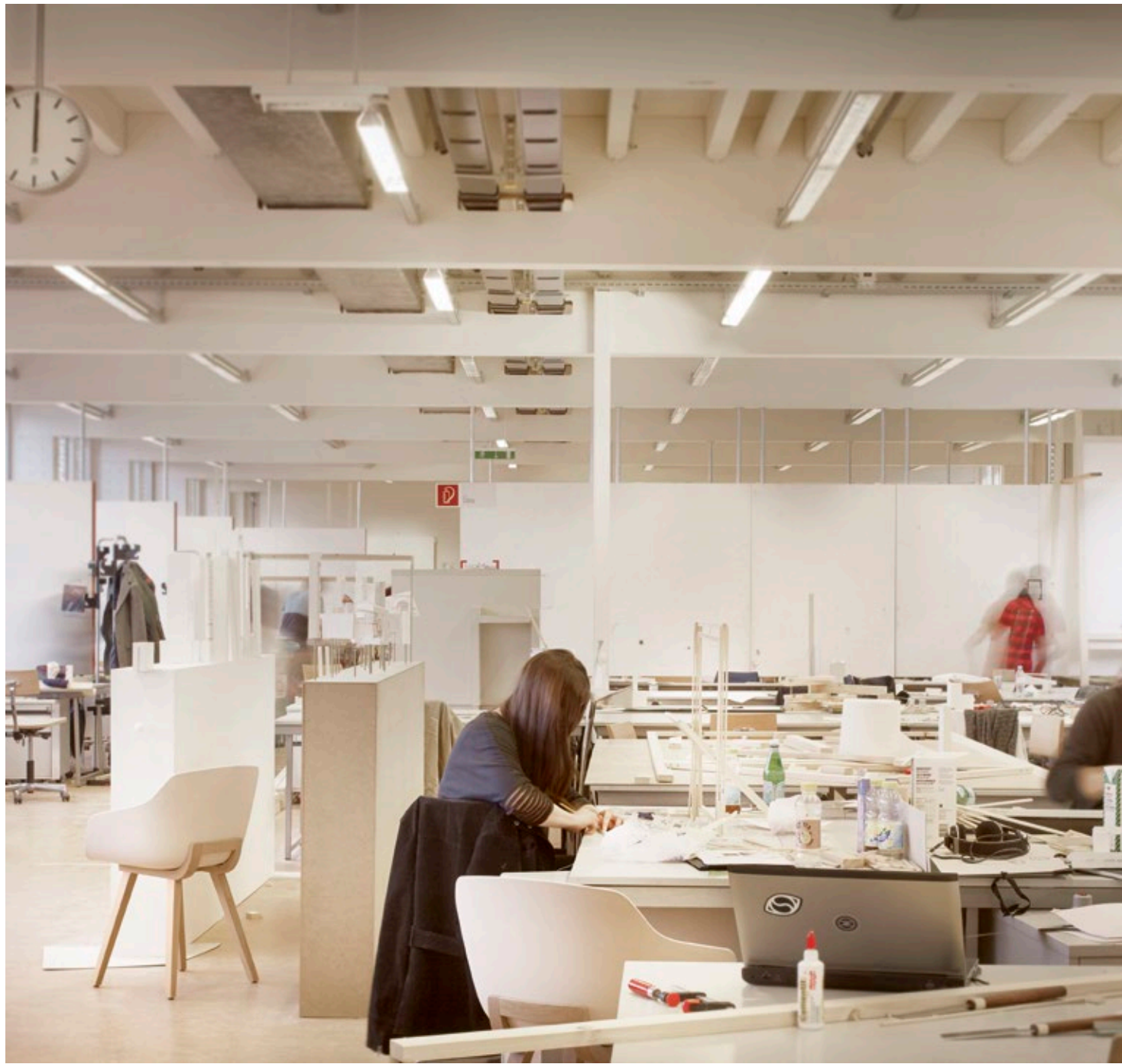
ARCHITECTS:
RICHTER DAHL ROCHA & ASSOCIÉS

PHOTOGRAPHY:
MITO



- The Swiss Federal Institute of Technology (EPFL) is a research university in Lausanne, Switzerland, that is specialised in physical sciences and engineering. Several spaces of the university are furnished with our Kuskoo Bi collection.
- Lausanne-ko Eskola politekniko federala (EPFL) zientzian eta teknologietan espezializatua den ospe internazionalako unibertsitatea da. Gure Kuskoo Bi altzariak unibertsitate horren toki frango hornitzen dituzte.
- L'École polytechnique fédérale de Lausanne (EPFL) est une université technique de renommée internationale, spécialisée dans le domaine de la science et de la technologie, située en Suisse et fondée en 1853. Nos collections Kuskoo Bi meublent plusieurs lieux de l'université.
- La Escuela Politécnica Federal de Lausana (EPFL) es una universidad técnica de renombre internacional, situada en Suiza, está fundada en 1853 y especializada en áreas científico-tecnológicas. Nuestra sillas Kuskoo Bi amueblan varios de sus recintos universitarios.







**A private
House in
Saint Jean de Luz**

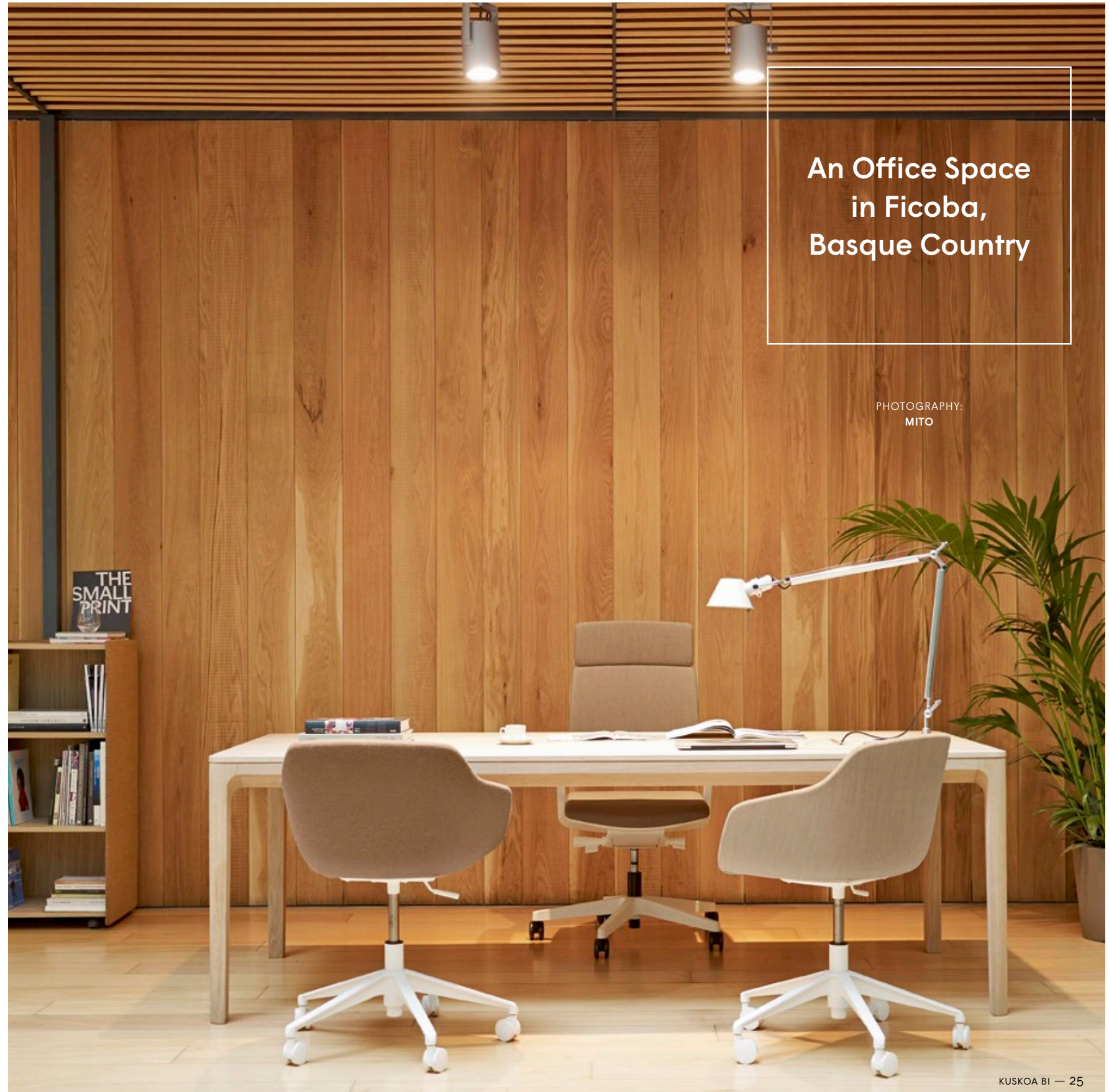
PHOTOGRAPHY:
MITO



The image shows a bright, modern hotel lounge. In the foreground, there are two square wooden tables with black bases, each surrounded by four grey upholstered chairs with light wood legs. The floor is made of light-colored wood. In the background, a white service counter with a glass display case for pastries is visible. Above the counter is a large, multi-tiered wooden shelving unit that holds various items like coffee makers, water bottles, and small potted plants. Two blackboards are integrated into the shelving unit. To the left, a wall is covered in vertical wooden slats. To the right, there are more tables and chairs, some with reddish-brown seats. The overall atmosphere is clean, bright, and contemporary.

**Hilton
Garden Inn
Dubai Mall
Of The Emirates**

ARCHITECT:
GODWIN AUSTEN JOHNSON



An Office Space
in Ficoba,
Basque Country

PHOTOGRAPHY:
MITO

- Placed around a meeting table, here the Kuskoo Bi office chair is fully upholstered. The wooden legs are replaced by a central metal structure available in two versions, with or without wheels.
- Bilkura mahai baten inguruan ezarriak, Kuskoo Bi bulego kadirak hemen osoki tapizatuak dira. Egurrezko zangoek metalezko lau patazko estruktura bati lekua uzten diote. Bost patazko arrudadun estruktura bat ere eskuragarri da.
- Disposée autour d'une table de réunion, la chaise Kuskoo Bi version bureau est ici entièrement tapissée. Les pieds en bois laissent la place à une structure métallique disponible en deux modèles, avec ou sans roue.
- La silla Kuskoo Bi en versión oficina y enteramente tapizada viste este espacio de trabajo donde la madera es la gran protagonista. La base metálica de la silla está disponible en dos versiones, con o sin ruedas.





Kuskoa Bi



1 Kuskoa Bi Chair:

Solid oak construction.
Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather). Slide Glides.
European standard: UNE-EN 16139: 2013 (Level 1 General use)
Seat: 460 mm
H 800 x L 600 x W 530 mm

Kuskoa Bi



2 Kuskoa Bi Meeting Chair

4 fixed legs, white matt, revolving seat. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 450 mm
H 830 x L 660 x W 580 mm

3 Kuskoa Bi Desk Chair

5 legs swivel with castors, white matt, jack for adjustment between 380 mm to 500 mm.. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 520/410 mm
H 830 x L 660 x W 630 mm

Kuskoa

The Kuskoa collection is inspired by the first plastic chairs designed by Robin Day. But in this case, all the chair is crafted out of wood, providing a warm appearance, comfort and resistance. The curved wooden shell, which can be fully or front upholstered, perches delicately on a frame of solid oak.

Kuskoa-k Robin Day-k sortu zituen plastikozko lehen kuskuak oroitarazten dizkigu. Kasu honetan berriz, kuskuak zurez egin da, itxura goxoagoa lortzen du aldi berean erosotasun zehin erresistentzi bikainak eskainiz. Kuskuak, gibelean edota osoki tapizatua izan daitekeena haritz hutsezko xibalet baten gainean pausatzeraz dator.

La collection Kuskoa fait écho aux premières coques plastiques conçues par Robin Day. Ici la chaise est en bois qui apporte chaleur, confort et résistance. La coque tapissée en face avant, entièrement tapissée ou entièrement bois, vient se poser toute en délicatesse sur un chevalet en chêne massif.

La colección Kuskoa está inspirada en las formas de los primeros asientos de plástico concebidos por Robin Day. Aunque en este caso se trata de una silla totalmente de madera que aporta calidez, confort y resistencia. La carcasa, tapizada por delante, enteramente tapizada o totalmente de madera, se posa sobre un caballete de roble macizo con toda delicadeza.

DESIGN JEAN LOUIS IRATZOKI



Kuskoa

Kuskoa



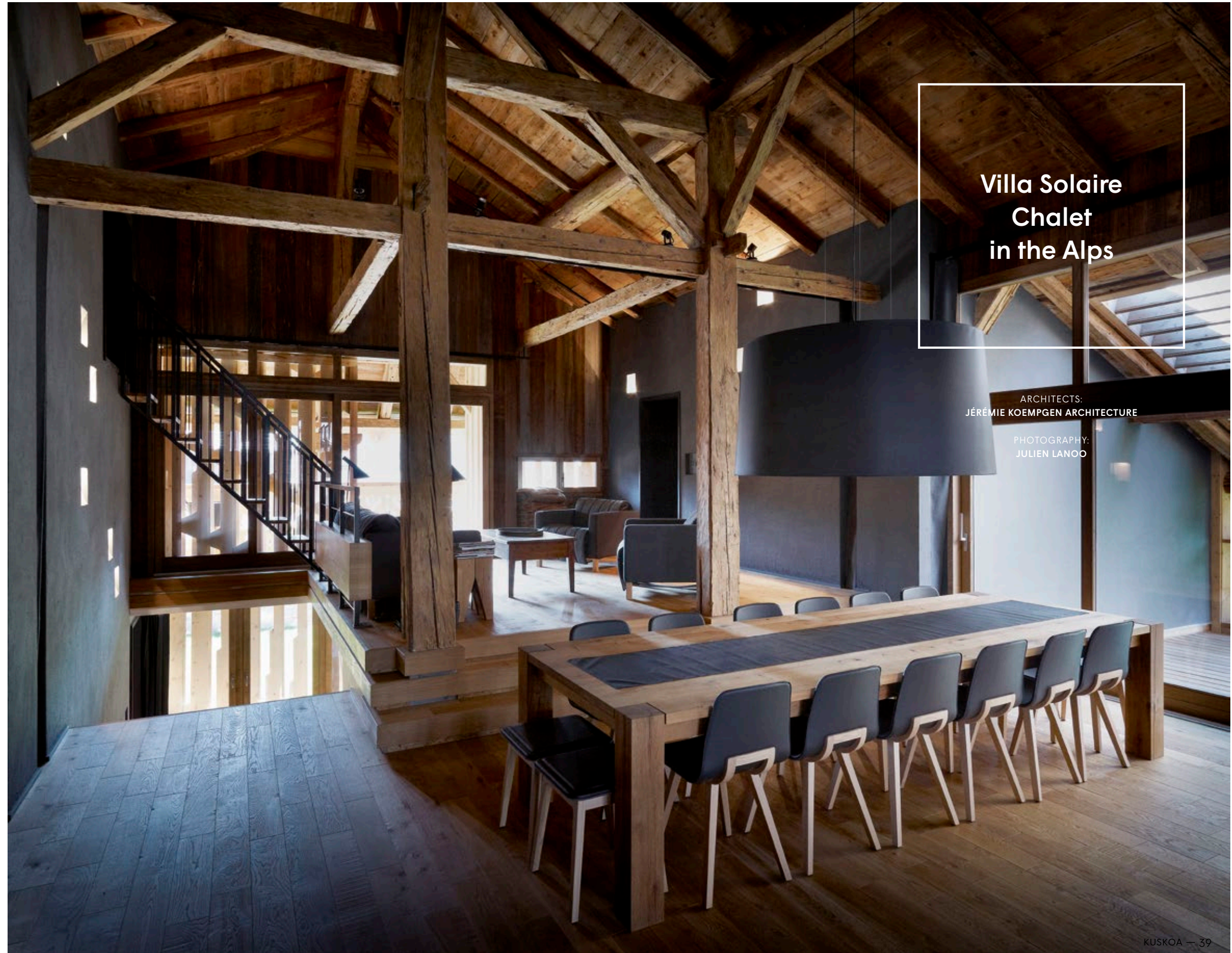
Kuskoa



Kuskoa



- Situated in the Morzine ski resort, the Villa Solaire is a subtle blend of traditional and contemporary styles. This genuine farmhouse, dating from 1826, has been entirely renovated in the purest Savoyard spirit: a luxurious and original project in which our Kuskoa chairs and stools are very much at home.
- Morzine estazioan kokaturik, Villa Solairek etxeak tradiziozko et gaur egungo estiloak sotilki nahasten ditu. Osoki savoiar egituraren arima atxikiz berrituriko 1826 jatorrizko baserria da. Gure Kuskoa kadeira eta tabureteak hartzen dituen luxuzko proiektu originala.
- Située dans la station de Morzine, La Villa Solaire est un subtil mélange de style traditionnel et contemporain. Une authentique ferme de 1826, entièrement rénovée dans le plus pur esprit savoyard. Un projet luxueux et original qui accueille nos chaises et tabourets Kuskoa.
- Situada en la estación de Morzine, Villa Solaire mezcla sutilmente el estilo tradicional y el contemporáneo. Una auténtica granja de 1826, completamente renovada al puro estilo saboyano. Un proyecto fastuoso y original que acoge nuestras sillas y taburetes Kuskoa.



Villa Solaire Chalet in the Alps

ARCHITECTS:
JÉRÉMIE KOEMPGEN ARCHITECTURE

PHOTOGRAPHY:
JULIEN LANOO



— Ubon restaurants are located in Kuwait. Rashed Alfoudari and Dawood Albader drew inspiration from the rich Thai culture to choose colors and materials.

— Ubon ostatuak Koweit-en kokatuak dira. Rashed Alfoudari eta Dawood Albader arkitektuak Thai kulturaz inspiratu dira material eta koloreak hautatzeko.

— Les restaurants Ubon sont situés au Koweït. Les architectes Rashed Alfoudari et Dawood Albader puisent leur inspiration dans la culture Thaï pour le choix des couleurs et matériaux.

— Los restaurantes Ubon se encuentran en Kuwait. A la hora de realizar estas obras, los arquitectos Rashed Alfoudari y Dawood Albader se han inspirado en la cultura Thai en cuanto a colores y materiales se refieren.



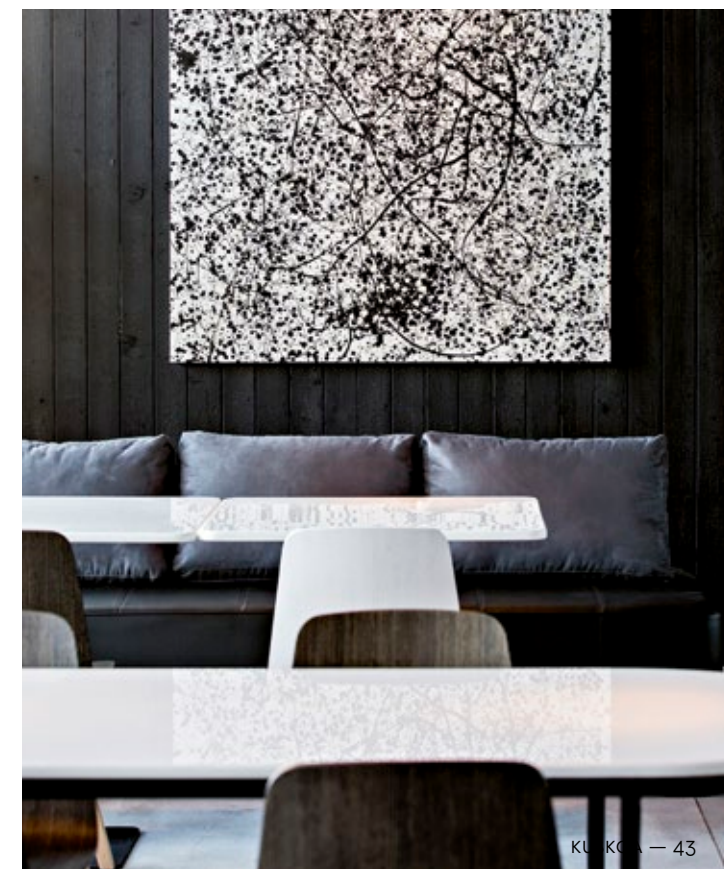
A Selection of Images from Ubon Restaurants in Kuwait

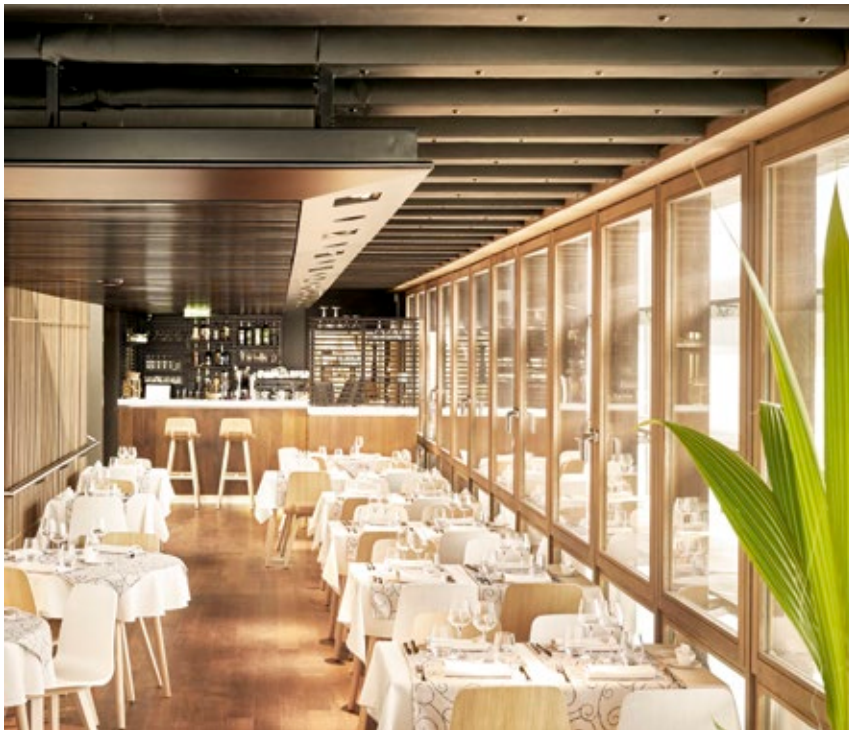
ARCHITECTS:
RASHED AL FOUDARI – DAWOOD ALBADER

PHOTOGRAPHY:
RASHED AL FOUDARI



- The architects opted for the elegance of Kuskoa chairs dyed black and white that fit perfectly into the ensemble.
- Dotoreziari lehentasuna emanez, zuri ta beltzez tindatuak diren Kuskoa kadirak hautatu izan dituzte, ingurunearekin bat egiteko gisan.
- Dans un souci d'élégance, ils ont opté pour les chaises Kuskoa teintes en noir et blanc qui s'accordent parfaitement à l'ensemble.
- Las sillas Kuskoa en madera blanca y negra son parte protagonista de la decoración.





Restaurant on the banks of the River Seine

ARCHITECT:
SEINE DESIGN

PHOTOGRAPHY:
MITO



- L'Avant Seine Restaurant is a barge moored on the banks of the River Seine. A floating restaurant offering refined cuisine in a serenely magical atmosphere where our Kuskoo chairs have taken up residence.
- Avant Seine jatetxea Sena ibai bazterrean amarrez estekatua den xalanta da. Sukaldaritza fina proposatzen duen jatetxe flotagarria, ihes egin eta lasaitasunean egoteko gune ezin hobe orretara joan dira gure Kuskoo kadirak.
- Le restaurant l'Avant Seine est une péniche amarrée sur les berges de Seine. Un restaurant flottant à la cuisine raffinée, propice à l'évasion et au calme où nos chaises Kuskoo ont élu domicile.
- El restaurante L'avant Seine es una gabarra amarrada en la ribera del río Sena. Un restaurante flotante que oferta una cocina refinada, adecuada para evadirse y relajarse, en donde nuestras sillas Kuskoo han fijado domicilio.





- "If dogs run free" is more than just a bar. It's a meeting place for the exchange of ideas about art and design. Guests can enjoy a drink under a multifaceted ceiling, inspired by the mountainous landscape of the surrounding area.
- "If dogs run free" ostatu bat baino gehiago da. Biltoki bat da, diseinu eta artearen inguruan partekatzeko aukera ematen duena. Kuskoa bildumari esker, bezeroek baso bat edaten ahal dute paisaia menditsuez inspiratu alderdi anitzetako sabaia mirestean.
- "If dogs run free" est plus qu'un simple bar, un véritable lieu de rencontre et de partage autour du design et de l'art. On peut y admirer un plafond original en buvant un verre assis sur les chaises Kuskoo.
- "If dogs run free" es algo más que un simple bar, se trata de un lugar de encuentro para el intercambio de información sobre diseño y arte. Los huéspedes toman una copa bajo un singular techo, inspirado en el paisaje montañoso del entorno.

A Bar in Gumpendorfer Straße in Vienna

ARCHITECT:
TZOU LUBROTH

PHOTOGRAPHY:
STEFAN ZENZMAIER



Kuskoa



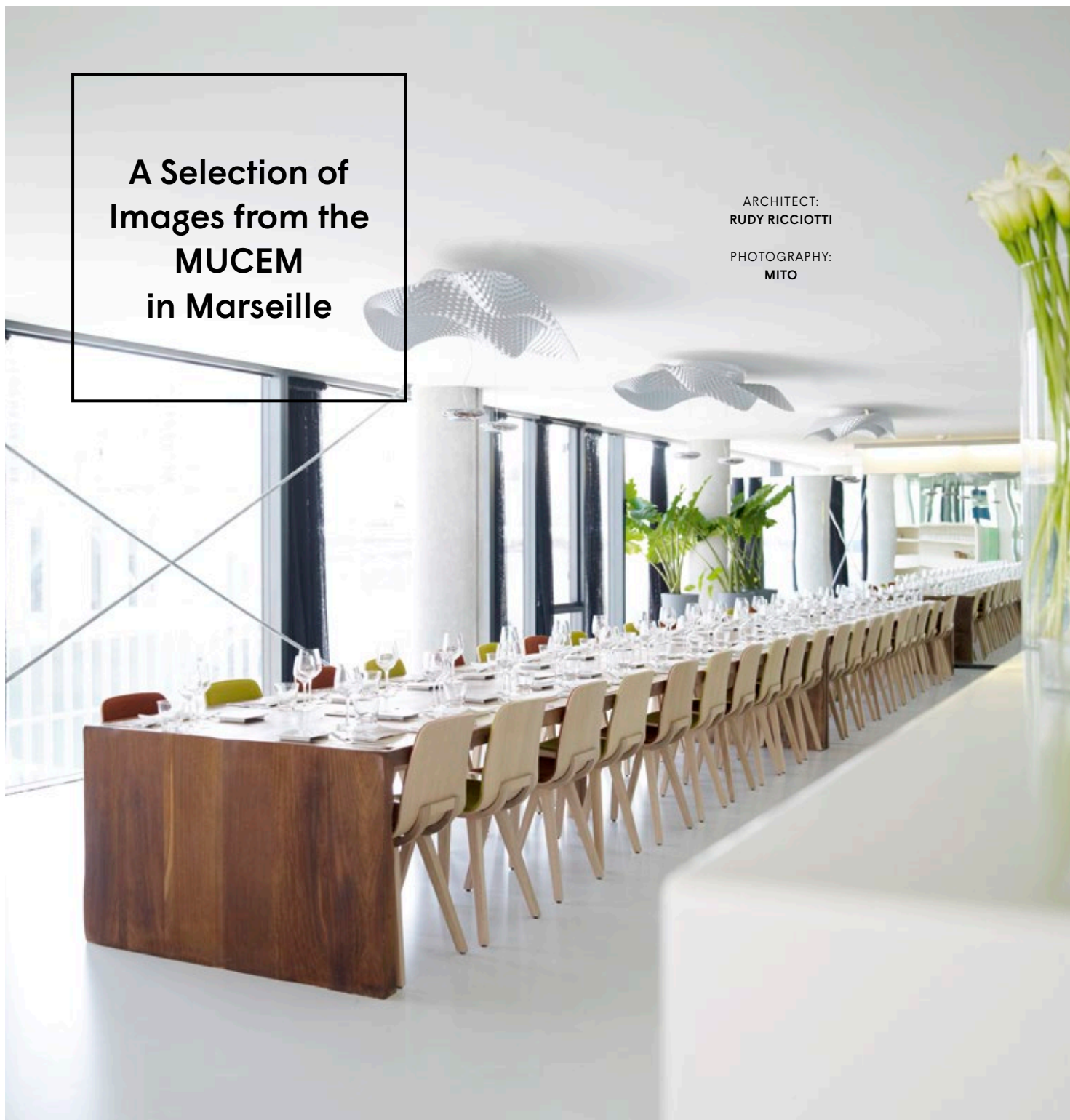
Kuskoa



**A Selection of
Images from the
MUCEM
in Marseille**

ARCHITECT:
RUDY RICCIOTTI

PHOTOGRAPHY:
MITO



— The Museum of European and Mediterranean Civilization is a meeting point of the two shores of the Mediterranean. The Môle Passédat restaurant is furnished with the Kuskoo, Koila and Triku collections.

— Europa eta Mediterraneoko Zibilizazioen Museoa Mediterraneoko bi bazterren arteko elkargunea da. Môle Passédat jatetxea Koila, Kuskoo eta Triku altzari bildumez apaindua da.

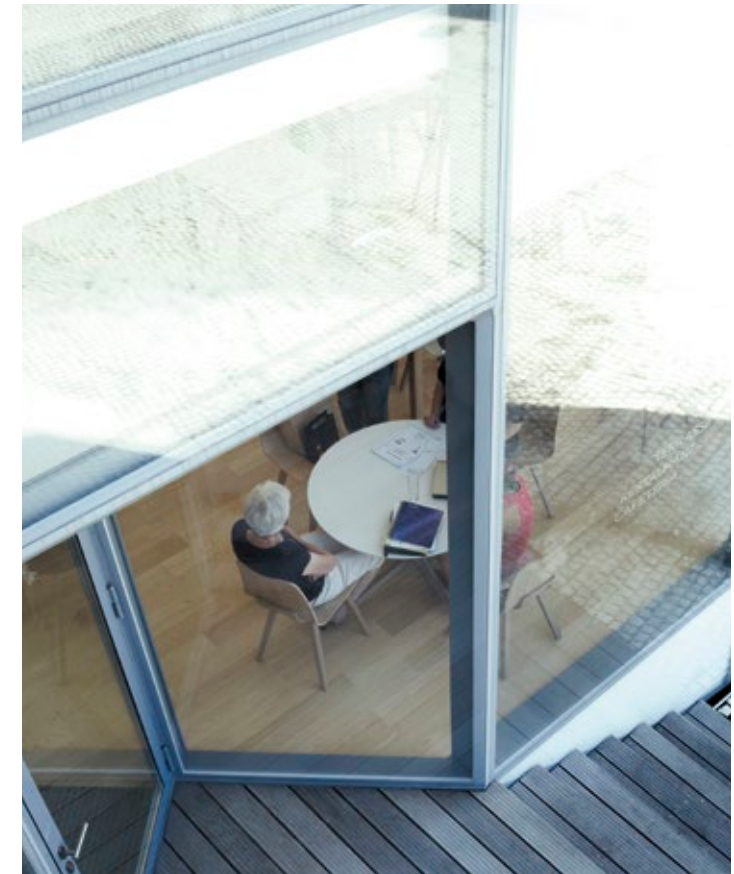
— Le Musée des Civilisations de l'Europe et de la Méditerranée est un point de rencontre des deux rives de la Méditerranée. Le restaurant Môle Passédat est meublé par les collections Kuskoo, Koila et Triku.

— Más que un museo, el MUCEM con sus 40 000 m² es una ciudad cultural. Alki ha instalado diversos productos, de las colecciones Kuskoo, Koila y Triku.





- The Cité de l'Océan et du Surf museum, created to raise awareness about the ocean, gives the impression of being under the sea in some rooms and completely outdoors in others. Kuskoo chairs and Laia tables furnish the cafeteria Le Sin.
- Biarritzeko Itsaso eta Surfaren Hiriaren xedea itsasoa ezagutaraztea da, publikoari itsasoak duen garrantzia eta haren babesteko premia erakutsiz. Kuskoo eta Laia bildumek Le Sin kafetegia apaintzen dute.
- La Cité de l'Océan et du Surf de Biarritz a pour but de faire connaître l'océan, de sensibiliser le public à son importance ainsi qu'à sa fragilité. Les collections Kuskoo et Laia meublent la cafétéria du restaurant Le Sin.
- El museo, creado para dar a conocer el océano, da la impresión de estar bajo el mar en algunas habitaciones y completamente al aire libre en otras. Las sillas Kuskoo y las mesas Laia amueblan la cafetería Le Sin.

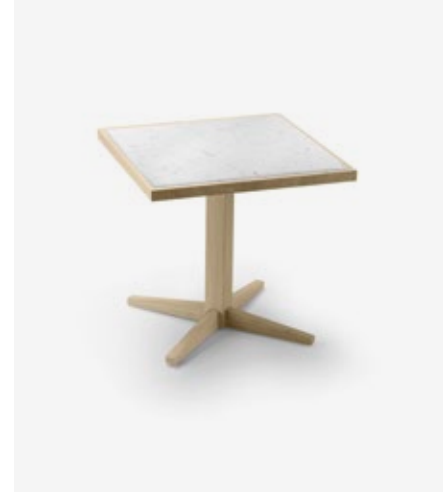
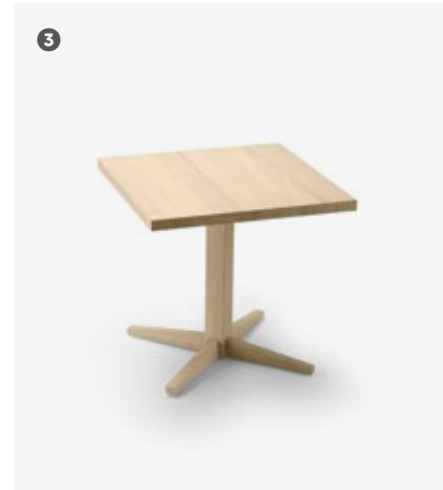


**Cité de l'Océan
et du Surf
by Steven Holl**

ARCHITECTS:
STEVEN HOLL IN COLLABORATION WITH
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:
MITO

Kuskoa



1 Kuskoa Chair

Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Slide Glides. European standard: UNE-EN 15373:2007 Level 2
Seat: 460 mm
H 800 x L 440 x W 520 mm

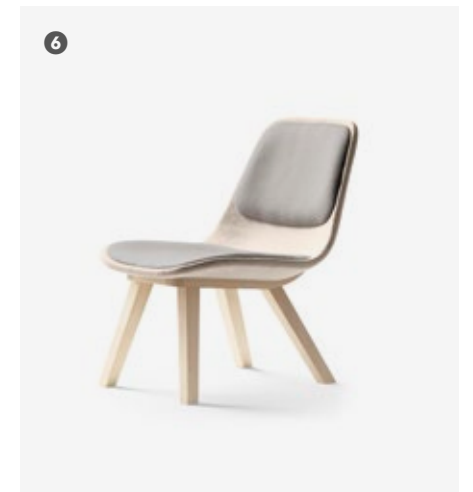
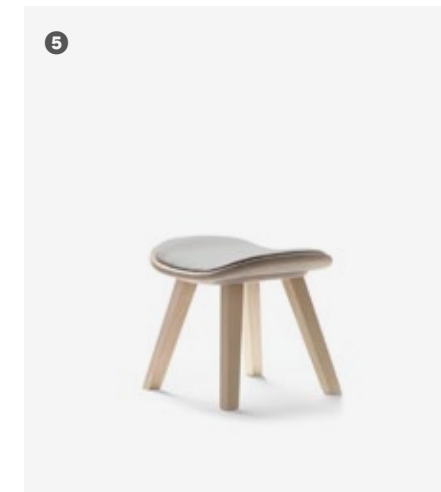
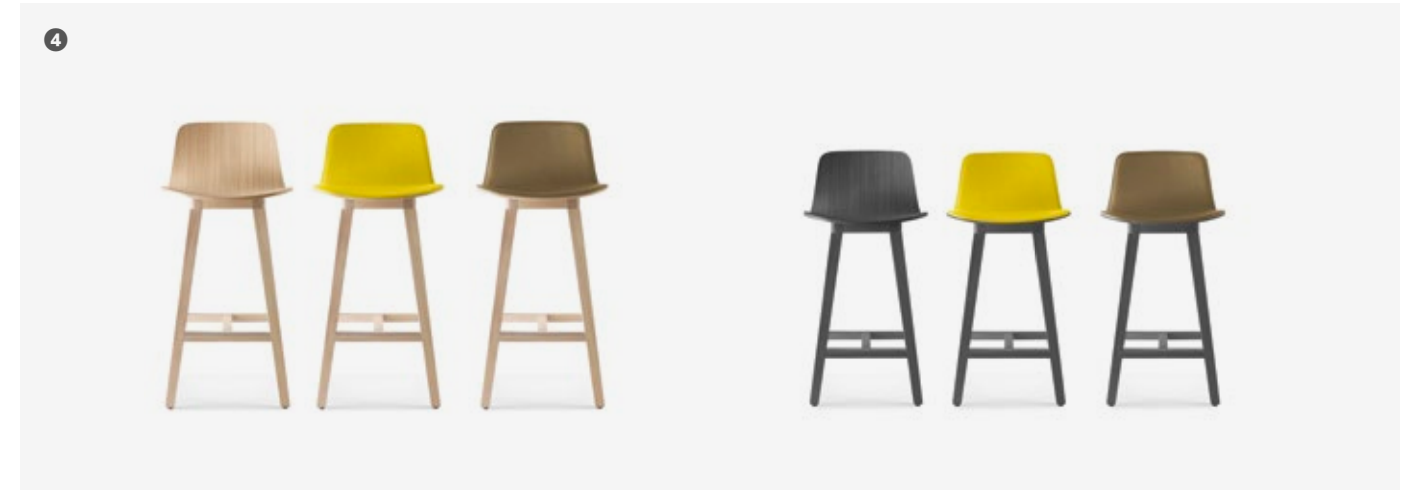
2 Kuskoa Table

Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Legs in solid oak. Adjustable wedges under legs.
H 760 x L 2100 x W 950 mm

3 Kuskoa Bistrot

Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides or marble top 20 mm (white carrare or black marquina) Metal base covered with solid oak Adjustable wedges under legs.
H 760 x L 800 x W 800 mm

Kuskoa



4 Kuskoa Stool

Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Slide glides. Foot rest with stainless edge.
Seat: 800 mm
H 1000 x L 410 x W 480 mm
Seat: 660 mm
H 860 x L 410 x W 480 mm

5 Kuskoa Ottoman

Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Seat: 420 mm
H 420 x L 530 x W 380 mm

6 Kuskoa Lounge

Solid oak construction. Shell upholstered in fabric, leather or eco leather. Seat: 410 mm
H 755 x L 530 x W 685 mm

Kea

The Kea Collection epitomises time-honoured traditions and values of unity between the know-how of yesteryear and today by offering convivial items that subtly combine wood and wrought iron.

Kea bilduma iraganeko tradizioetatik sortzen da. Atzoko eta egungo jakitateen batasun baloreak bere egin ditu, zura eta burdin landua sotilki elkartzen dituen altzari atseginak proposatuz.

Ce sont des traditions passées que surgit la collection Kea. Elle porte en elle des valeurs d'union entre savoir-faire d'hier et d'aujourd'hui en proposant des objets conviviaux qui combinent subtilement le bois et le fer forgé.

La colección Kea surge de tradiciones antiguas. Lleva integrados valores de unión entre el buen hacer de ayer y de hoy, ofreciendo objetos acogedores que combinan sutilmente la madera y el hierro forjado.

DESIGN IRATZOKI LIZASO



Kea

Kea



Kea



Kea





ARCHITECT:
POLIKI
PHOTOGRAPHY:
MITO

**A Bakery in
Tolosa's
Old Town**

— Situated in Gipuzkoa, the southern Basque Country, the bakery Garia uses organically-grown flour and craftsmanship that is poles apart from industrial manufacturing techniques. The noble materials in our Kea Collection, such as oak and wrought iron, fit harmoniously in this setting.

— Gipuzkoan kokaturik, Garia okindegiak laborantza biologikotik datorren irina erabiltzen du eta bere tradiziozko laneko moldeak industriako tekniketarik oso urrun kokatzen dira. Haritza eta burdin landua bezalako lehengai nobleetan egina, gure Kea bilduma naturalki egokitzen da leku horretara.



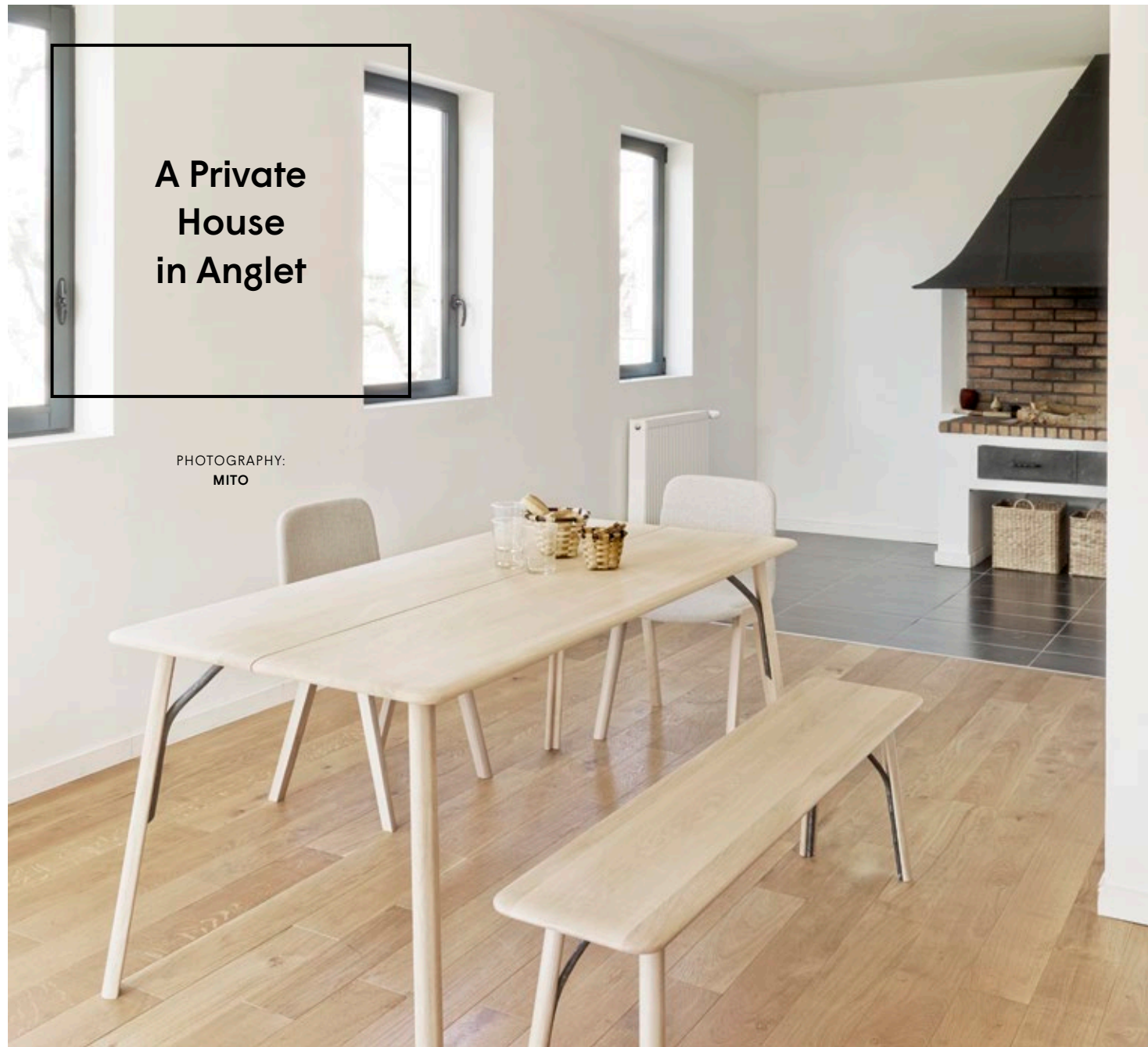
— Située en Gipuzkoa, la boulangerie Garia utilise des farines issues de l'agriculture biologique et un savoir-faire artisanal aux antipodes des techniques industrielles. Notre collection Kea fabriquée avec des matériaux nobles tels que le bois de chêne et le fer forgé, s'intègre naturellement dans ce lieu.

— Situada en Gipuzkoa, la panadería Garia trabaja con harina proveniente de la agricultura biológica, un buen hacer artesanal que esta en las antípodas de las técnicas industriales. Nuestra colección Kea, fabricada en material noble como son el roble y el hierro forjado, se incorpora al lugar con naturalidad.

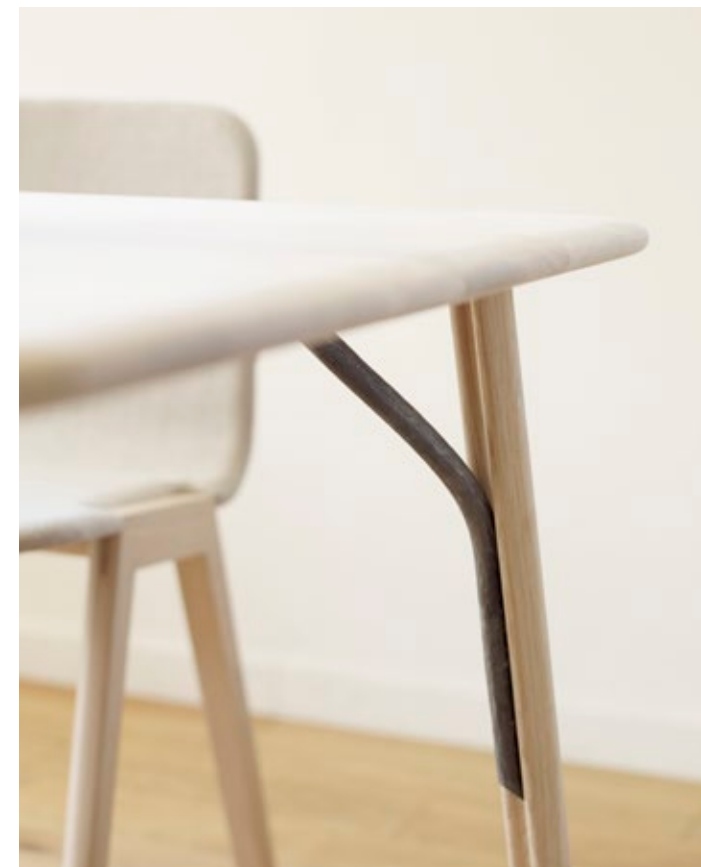
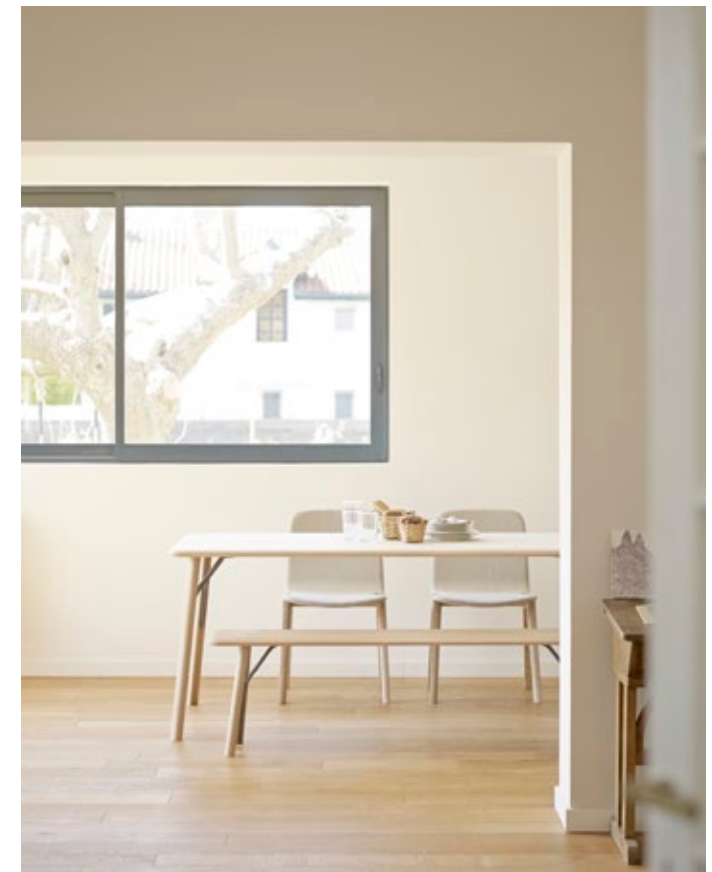


A Private House in Anglet

PHOTOGRAPHY:
MITO



- Although the main role in this new collection is played by wood, the brand's preferred material, it now shares centre stage alongside wrought iron.
- Bilduma berri honetan alde ederrena egurrari uzten bazaio, burdin landua agertu eta markak gustuko duen lehengaiaren ondoan diskretuki kokatzen da.
- Si la part belle est laissée au bois, le fer forgé fait son entrée et s'installe discrètement aux côtés du matériau de prédilection de la marque.
- Aunque en esta nueva colección la mejor parte se la lleva la madera, el hierro forjado hace su aparición y se instala discretamente al lado del material predilecto de la marca.



Kea



1 Kea Table:

Solid oak legs with wrought iron reinforcement (jamb).
Solid oak top, 32 mm thickness
H 760 x L 1800 x W 850 mm
H 760 x L 2450 x W 850 mm
H 760 x L 1400 x W 850 mm
H 760 x L 850 x W 850 mm
H 760 Diam 900 mm

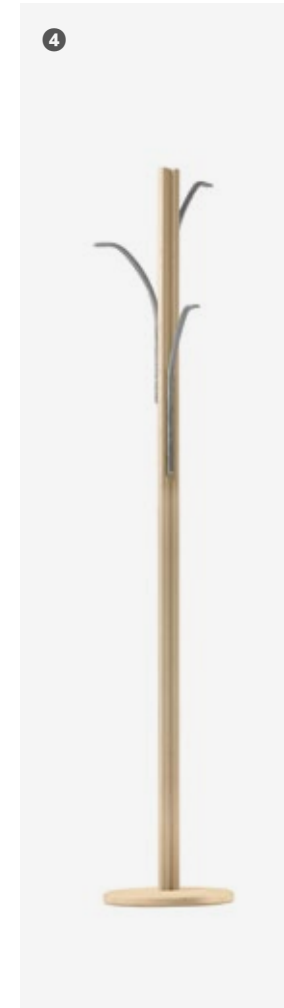
2 Kea Bench

Top and legs in solid oak
Jamb (reinforcement) in wrought iron. Slide Glides.
Seat: 460mm
H 450 x L 1150 x W 320 mm
H 450 x L 1550 x W 320 mm
H 450 x L 2220 x W 320 mm

3 Kea Console

Solid oak legs with wrought iron reinforcement (jamb).
Solid oak top, 32 mm thickness
H 760 x L 1400 x W 425 mm

Kea



4 Kea Coat Hanger

Solid oak legs with wrought iron reinforcement (jamb).
H 1930 x L 330 x W 330 mm

5 Kea Shelves

Solid oak legs with wrought iron reinforcement (jamb).
Solid oak top, 32 mm thickness
2 identical shelves:
H 790 X L 1350 X W 408 mm
1 long +1 short:
H 790 X L 2450 X W 408
2 identical long shelves:
H 790 X L 2450 X W 408

6 Kea Coffe Table

Solid oak legs with wrought iron reinforcement (jamb).
Solid oak top, 32 mm thickness
H 410 x L 1100 x W 460 mm
H 410 x L 850 x W 850 mm
H 410 x Diam 900 mm

Makil

Makil is a stackable chair made of solid wood, based on the traditional café chair. Despite its simple appearance, Makil is the result of the skilled application of bentwood technique. The wood is bent with steam and then left to dry for a long period of time. Members of the Alki team then prepare and assemble it.

Makil haritz sendozko kadira metagarria da, ostatuko ohizko kadira oroitarazten duena. Nahiz itxura xumea duen, Makil kadirak zur makurtuaren lan zorrotza eskatzen du. Ekaia lurrunaren bidez makurtu eta luzaz uzten da lehortzen. Gero, Alki-ko langileek moldatu eta muntatzen dute.

Makil est une chaise empilable en chêne massif faisant écho à la traditionnelle chaise de café. D'apparence simple, Makil est pourtant le résultat d'un exercice exigeant dans le travail du bois cintré. Le matériau est courbé à la vapeur puis longuement séché. Il est ensuite usiné et assemblé par les compagnons de chez Alki.

Makil es una silla apilable en madera maciza inspirada en la silla de cafetería tradicional. Aún siendo de apariencia simple, Makil es el resultado de un exigente ejercicio en el trabajo de la madera cimbrada. El material se curva con vapor y después se deja secar durante mucho tiempo. Posteriormente, se elaboran y ensamblan las diferentes piezas.

DESIGN PATRICK NORGUET



Makil



Makil

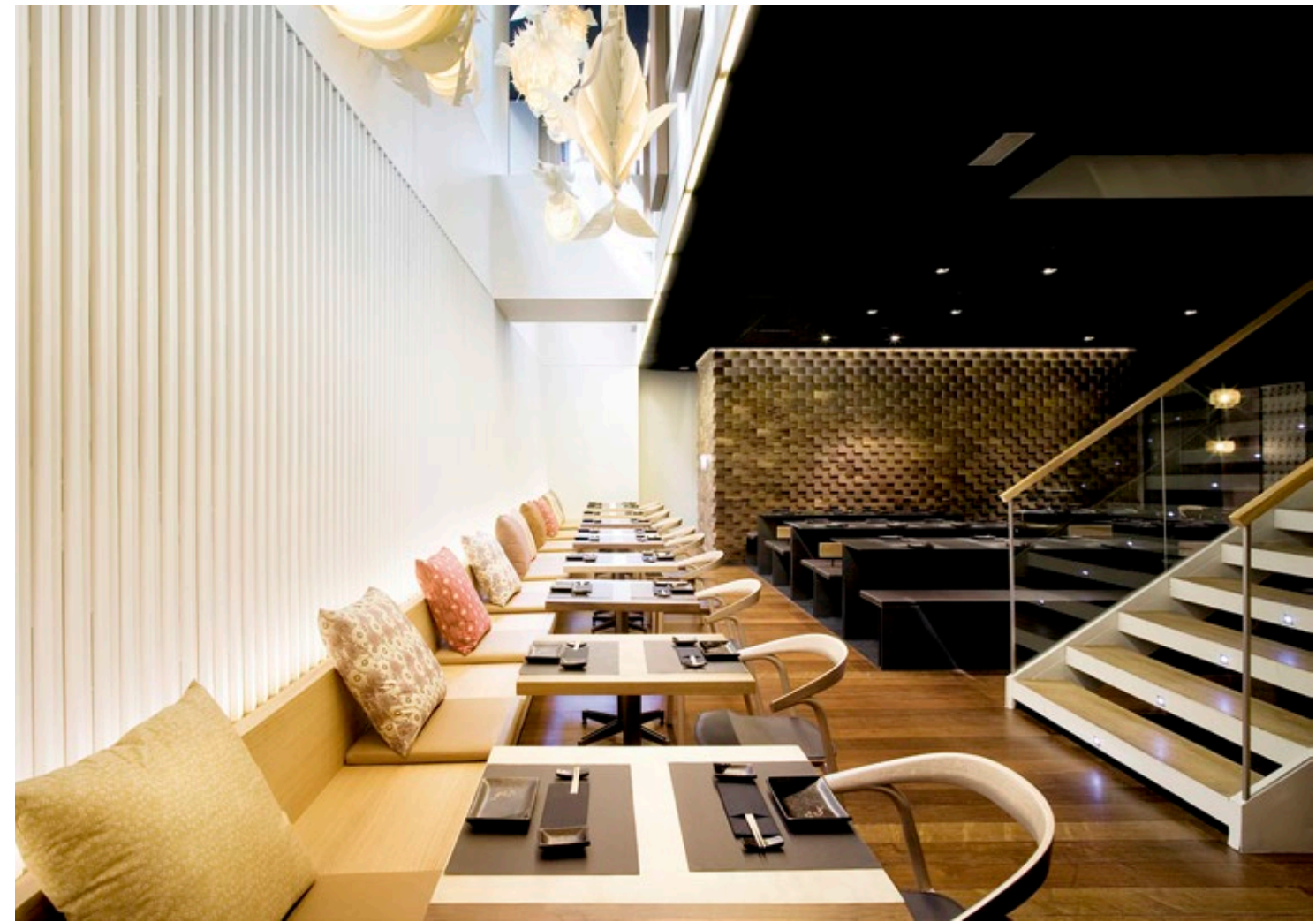


A Traditional Japanese Restaurant

ARCHITECT:
SANDRA TARRUELLA

PHOTOGRAPHY:
MERITXELL ARJALAGUER





— Wabi Sabi, the first Japanese restaurant in Valladolid, has recently arisen in the midst of many typical bars. The distinctive lines of the Makil chair blend perfectly into this heterogeneous world.

— Wabi Sabi, japoniar jateetxea duela gutti agertu da Valladoliden, ugari diren ohiko ostatuen artean. Makil kadiraren itxura bereziak bat egiten du unibertso horrekin.

— Wabi Sabi, premier restaurant japonais de Valladolid, a récemment ouvert au milieu des nombreux bars typiques. Les lignes singulières de la chaise Makil se fondent dans cet univers hétéroclite.

— Sandra Tarruella ha sabido combinar la tradición de los bares vallisoletanos con la gastronomía nipona. Las sillas Makil es perfecta en esa simbiosis.



**Lotus Bakery
Headquarters,
Belgium**

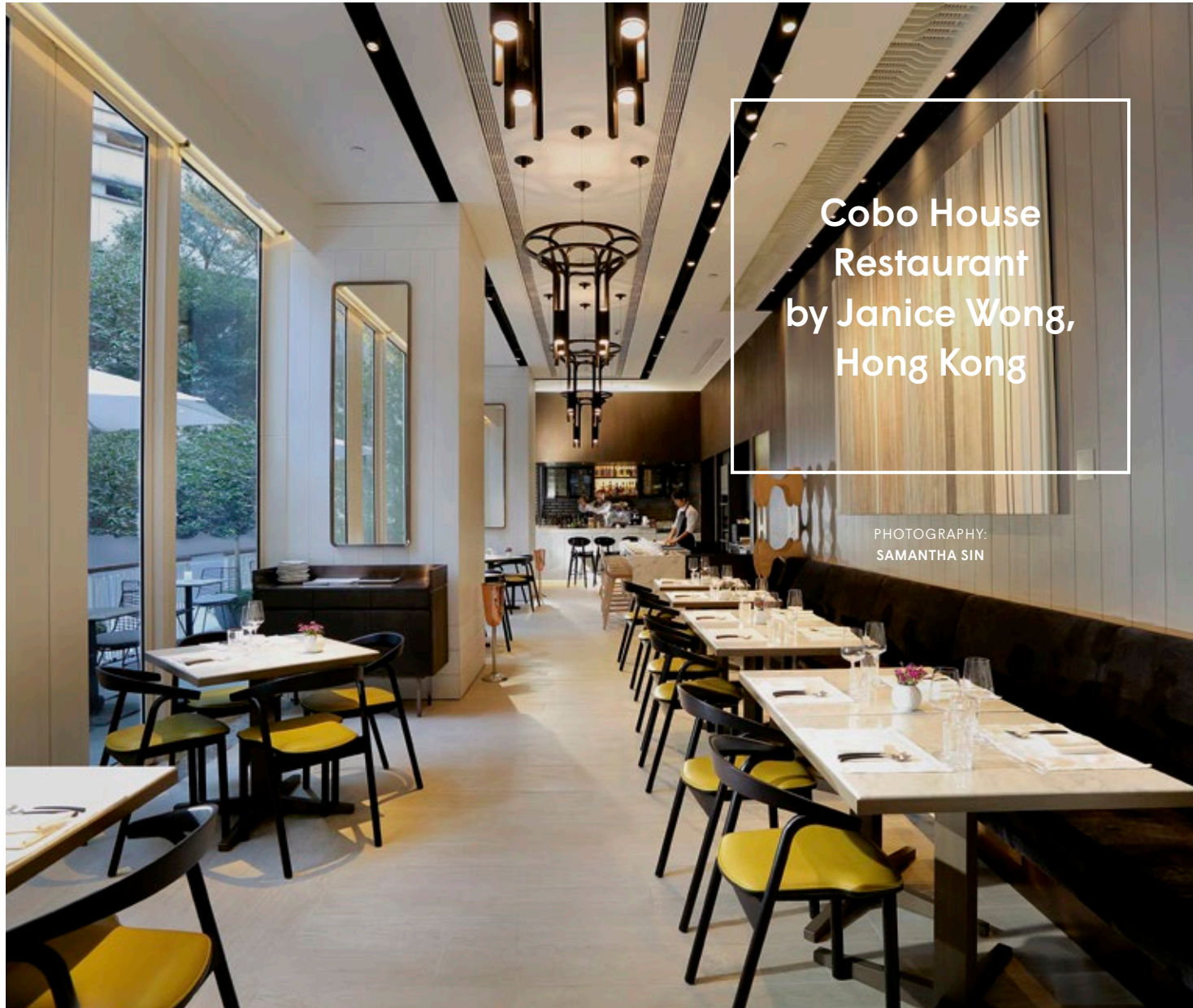
ARCHITECT:
PINKEYE

- Lotus has been making caramelized biscuits in Belgium since 1932. The quintessential Lotus Café is a meeting point for visitors and employees at the Lotus Bakery headquarters.
- Lotus Bakeries Belgikar empresak 1932-tik Speculoos bixkotxa originala fabrikatzen du. Markaren izpiritua islatuz, Lotus kafea empresaren egoitzean kokaturiko bisitari eta langileen arteko elkarretaratze gun bat da.

- Le célèbre biscuit Original Speculoos est fabriqué depuis 1932 par la société belge Lotus Bakeries. Le siège social de l'entreprise abrite le Café Lotus, véritable lieu de rencontre des employés et des visiteurs.
- Lotus Bakeries lleva, desde 1932, fabricando la célebre galleta Original Speculoos. Dentro de sus instalaciones han abierto el Café Lotus, espacio de encuentro entre empleados y visitantes.



Makil



Cobo House
Restaurant
by Janice Wong,
Hong Kong

PHOTOGRAPHY:
SAMANTHA SIN

Makil



1 Makil Chair
Solid oak stackable chair.
(4 maximum) reinforced with a
metal structure. Seat in wood,
fabric, leather or eco-leather.
Slide Glides.
Seat: 460 mm
H 770 x L 590 x W 520 mm

Koila

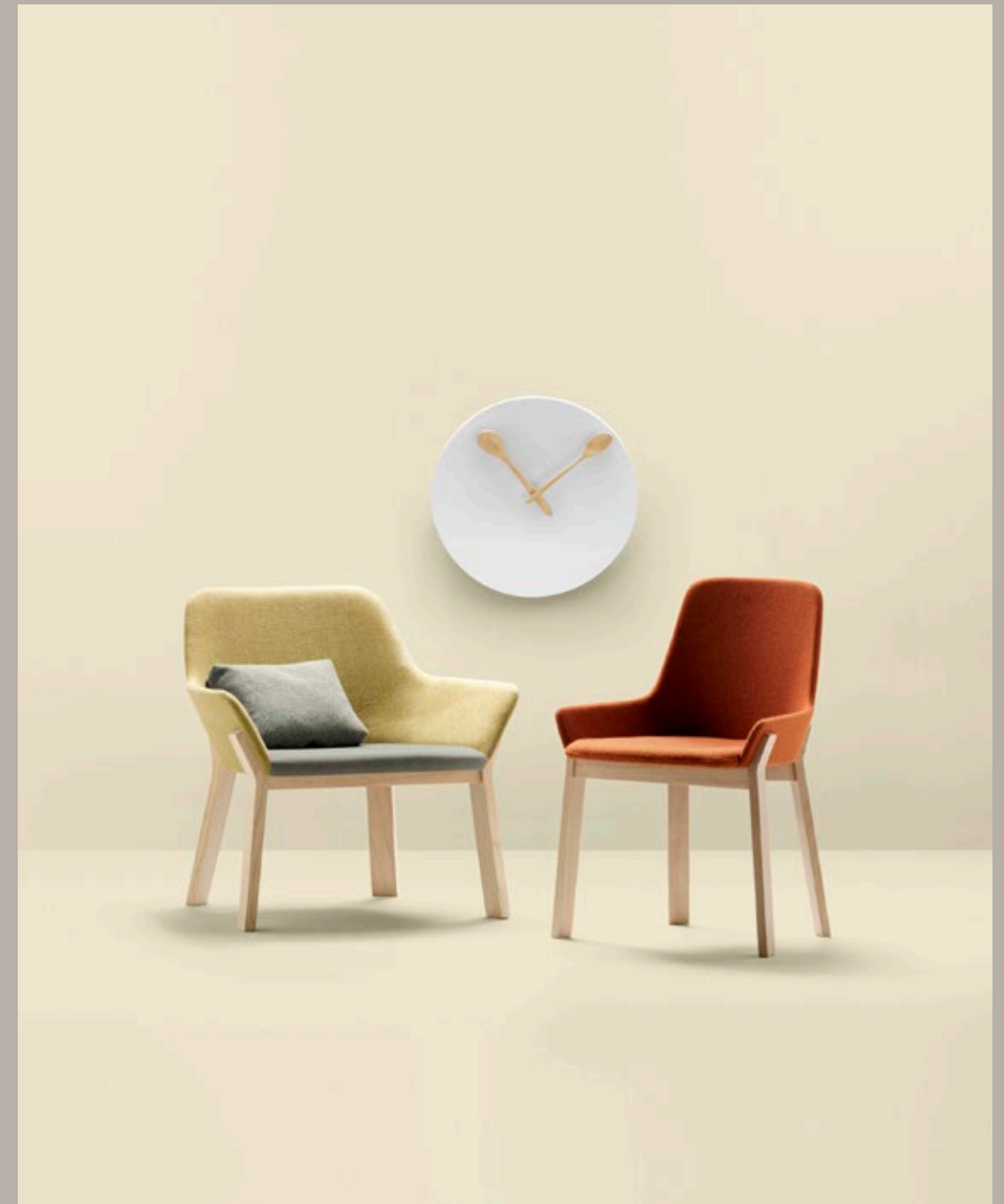
Koila is a chair designed for restaurants and food lovers in general. Designed in collaboration with restaurant professionals, it ensures comfort and an ideal posture, as there are armrests on both sides of the chair.

Koila jatetxe eta, oro har, mokofinentzako mahai guzietarako pentsatua da. Ostalaritza arloko profesionalekin lan-kidetzan landurik, jarria denari erosotasun, egon-molde eta postura ezin hobea eskaintzen dizkio, besoak besaulkiaren bi aldeetan pausatzeko aukera emanaz.

Koila est un siège pensé pour les restaurants et bonnes tables en général. Conçu en collaboration avec des professionnels de la restauration, il procure confort et maintient pour une position idéale. Les bras pouvant se poser sur les côtés du fauteuil.

Koila es una silla pensada para restaurantes y amantes de la cocina en general. Concebida en colaboración con profesionales de la restauración, procura confort y una postura ideal, ya que los brazos pueden apoyarse a ambos lados de la butaca.

DESIGN JEAN LOUIS IRATZOKI



Koila



Koila



Koila

Koila





Mina, a Michelin Starred Restaurant in Bilbao

INTERIOR DESIGN:
ALVARO SORDO & URTZI ARRIAGA

PHOTOGRAPHY:
MITO

- Across the river from La Ribera market in Bilbao, 32 year old Álvaro Garrido is already one of the greats in the world of gastronomy. In his 25 seat restaurant, Koila chairs, Kuskoo stools and Triku tables welcome guests with warmth and elegance.
- Alvaro Garrido izardun sukaldeburu gaztearen jatetxea Bilboko Ribera merkatuaren parean dago. Koila, Kuskoo eta Triku bildumek harrera bero eta sotila egiten diote bezeroari.
- Le restaurant du jeune chef étoilé Alvaro Garrido est situé face au marché Ribera de Bilbao. Les collections Koila, Kuskoo et Triku accueillent les clients avec chaleur et élégance.
- Frente al mercado de La Ribera de Bilbao y a sus 32 años Álvaro Garrido pertenece ya a los grandes de la gastronomía. En su restaurante para 25 comensales las sillas Koila, los taburetes Kuskoo y las mesas Triku son parte del espectáculo.



The "Musée des
Civilisations de l'Europe
et de la
Méditerranée" by
Rudy Ricciotti

ARCHITECTS:
RUDY RICCIOTTI

PHOTOGRAPHY:
MITO



- The MUCEM and its 40,000 m² is much more than a museum. It's a cultural city. Various Alki collections are present throughout the building. Here we see Koila chairs with wooden backs and upholstered seats furnish one of the rooms in the restaurant.
- 40.000 m²-ko azalera duen MUCEM Museoa, erakustoki bat baino askoz ere gehiago da. Egiazko kultur hiri bat da. Alki-ren bildumak eraikinaren leku desberdinetan aurkitzen dira. Koila kadirek, zurezko bizkar eta oihalez estali jarleku batez osaturik, jatetxeko sala bat apaintzen dute.
- Le MUCEM et ses 40 000 m² est bien plus qu'un musée, une véritable cité culturelle. Les collections d'Alki sont présentes dans différents endroits du bâtiment. Les chaises Koila avec dossier en bois et assise tapissée de tissu, meublent l'une des salles du restaurant.
- Más que un museo, el MUCEM con sus 40 000 m² es una ciudad cultural. Alki ha instalado diversos productos en diferentes plantas. En las imágenes sillas Koila con respaldo de madera y asientos tapizados en tela.





Koila

1



1 Koila Chair

Solid oak construction. Back in plywood (2 faces oak veneer) or upholstered in fabric, leather or eco-leather. Seat upholstered in fabric, leather or eco-leather. Polypropylene Glides. Seat: 460 mm
H 830 x L 585 x W 540 mm

Koila

2



3



2 Koila Lounge, 1 seat

Structure in solid oak. Seat fully upholstered in fabric, eco leather or leather. Two cushions included. Glides in polypropylene. Seat: 420 mm
H 750 x L 770 x W 700 mm

2 Koila Lounge, 2 seats

Structure in solid oak. Seat fully upholstered in fabric, eco leather or leather. Two cushions included. Glides in polypropylene. Seat: 420 mm
H 760 x L 1370 x W 700 mm

Heldu

The Heldu collection has been built following a traditional technic for joining wood elements. The crosspieces of the chair fit into the seat. Those of the table fit into the tabletop. Colours are used to highlight the interlocking pieces.

Ahokatzea ohizko muntatze teknika bat da. Heldu bilduma eredu horren arabera eraikia izan da. Kadiraren oinak jarlekuan ahokatzen dira eta mahaiarenak, mahaiaren gainaldean. Koloreen erabilerak agerian uzten du osagai desberdinen ahokatze jokoa.

L'enfourchement est une méthode traditionnelle d'assemblage. La collection Heldu a été construite sur ce modèle. Le piétement de la chaise vient s'emboîter sur l'assise. Celui de la table, sur le plateau. L'application des couleurs met en exergue le jeu d'encastrement des différents éléments.

La colección Heldu se ha construido siguiendo una técnica tradicional para la unión de elementos de madera. Los travesaños de la silla encajan en el asiento. Los de la mesa, sobre el tablero. La aplicación de los colores destaca el juego de unión de los diferentes elementos.

DESIGN JEAN LOUIS IRATZOKI



Heldu



Heldu





A private House in San Sebastian

PHOTOGRAPHY:
MITO

- This elegant yet inviting house, situated in the centre of San Sebastian, makes a perfect combination with the newest addition to the Alki collection, Heldu.
- Zahartutako zola, tonu argiak, Donostiako alde zaharreko Montes Múgica etxearen dotoretasun xumeak Alkiren Heldu etorri berriarentzat espazio ederra.
- Un plancher ancien, des tons clairs, cette maison située en plein coeur de Donosti accueille avec une élégante simplicité la dernière venue de chez Alki, la collection Heldu.
- La casa Montes Múgica situada en el corazón de San Sebastián recibe con elegante simplicidad la recién llegada colección Heldu que combina a la perfección con los suelos envejecidos del espacio.







- The Orbela restaurant which is located in Tolosa, in the province of Gipuzkoa, proposes some excellent tapas. Our Heldu chairs and stools furnish this place.
- Tolosako Orbela ostatuak, urte guzian zehar pintxo zapoetsu batzu proposatzen ditu. Gure Heldu kadera eta tabureteek lekua hornitzen dute.
- Le restaurant Orbela qui se situe à Tolosa, dans la province du Gipuzkoa est un endroit idéal pour savourer de délicieux Pintxos. Les chaises et tabourets Heldu meublent l'établissement.
- El restaurante Orbela se situa en Tolosa (provincia de Gipuzkoa), es un lugar idel para saborear deliciosos pintxos. Las sillas y taburetes Heldu decoran el lugar.

Orbela Taberna Basque Country

PHOTOGRAPHY:
MITO



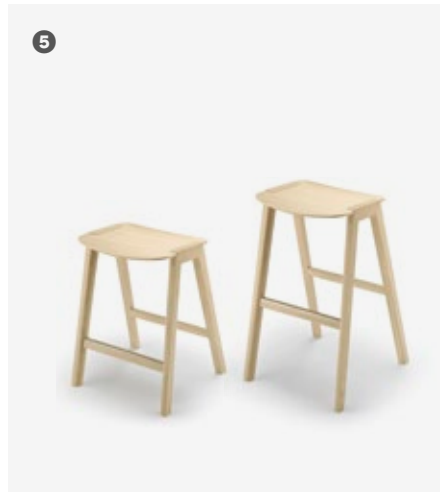
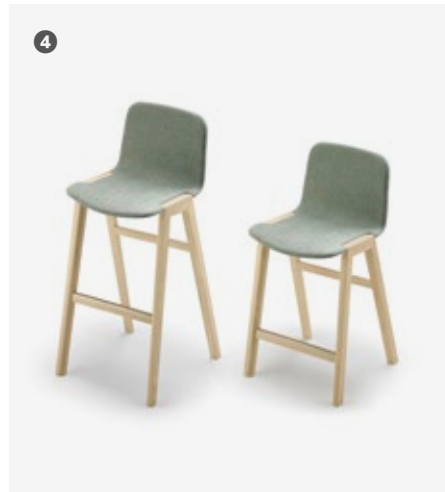
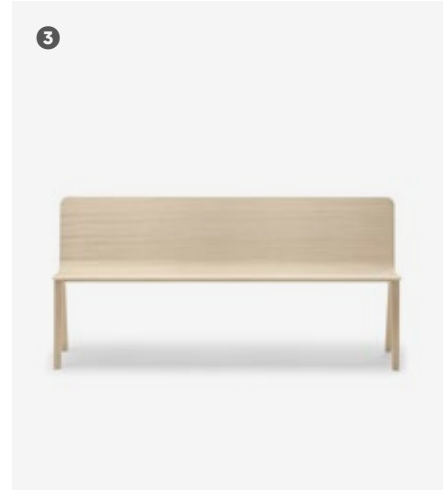
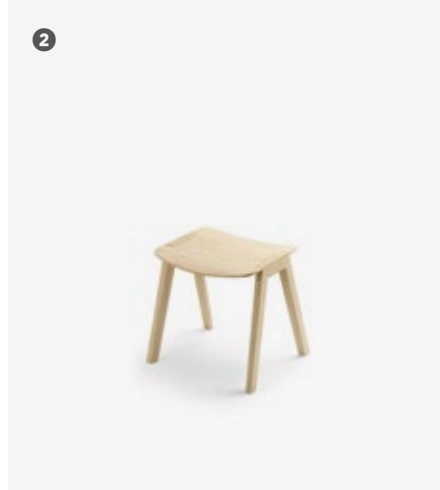
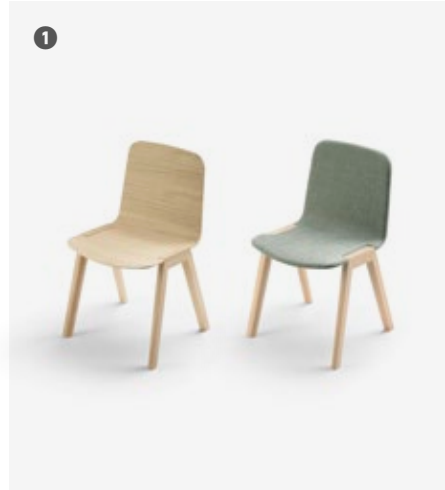
Gko Gallery, a Design Studio and Art Gallery in Gipuzkoa

PHOTOGRAPHY:
MITO

- The electrified Heldu table, the Zutik wall system, Laia desk chairs and Landa containers create a cozy office atmosphere at Gko Art Gallery and Design Studio.
- Heldu elektrifikaziodun mahainak, Zutik orma sistemak, Laia bulego kadeira eta Landa kontenedoreek lan giro goxo bat sortzen dute Gko diseinu estudio eta arte galerian.
- La table Heldu avec électrification, le système mural Zutik, les chaises de bureau Laia et les rangements Landa, participent à créer une agréable ambiance de bureau.
- La mesa electrificada Heldu, la bancada Heldu, las cajonesras Landa, el sistema de pared Zutik y las sillas Laia working contribuyen a crear un agradable entorno de trabajo.



Heldu



1 Heldu Chairs
Solid oak construction. Two finishes for the shell: oak or fully upholstered in fabric, leather or eco-leather. Slide Glides.
Seat: 460 mm
H 820 x L 500 x W 510 mm

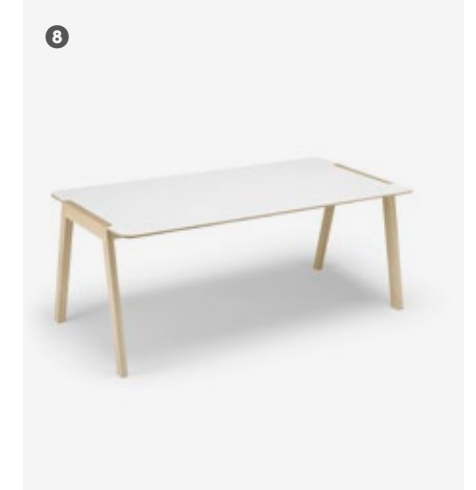
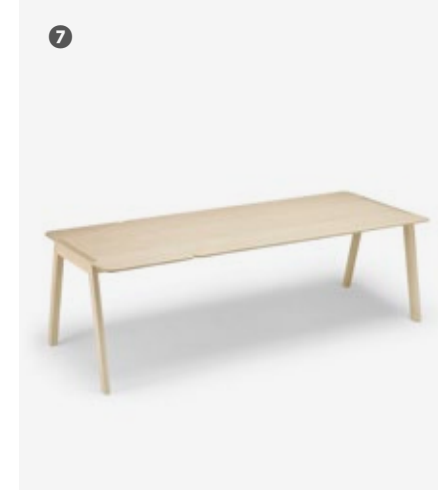
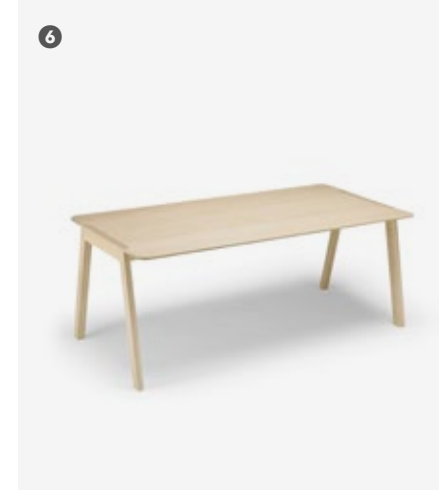
2 Heldu Auxiliar Chair
Solid oak construction
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Slide Glides.
Seat: 460 mm
H 460 x L 460 x W 420 mm

3 Heldu High Back Bench
Solid oak construction
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Slide Glides.
Seat: 470 mm
H 820 x L 1250 x W 500 mm
H 820 x L 1750 x W 500 mm

4 Heldu High Backrest Stools
Solid oak construction. Two finishes for the shell wood: oak or fully upholstered in fabric, leather or ecoleather. Foot rest with stainless edge. Slide Glides.
Seat: 800 mm
H 1060 x L 490 x W 530 mm

5 Heldu Barstools
Solid oak construction
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Foot rest with stainless edge. Slide Glides.
Seat: 810 mm
H 800 x L 490 x W 425 mm
Seat: 660 mm
H 660 x L 490 x W 425

Heldu



6 Heldu Rectangular Table
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2400 x W 950 mm

7 Heldu With Extension
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate.
550 mm foldable extension, in solid oak or laminate.
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm

8 Heldu Working Table
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2400 x W 950 mm

9 Heldu High Tables
Solid oak construction. Solid oak or laminated top (3 ply, 22 mm thickness).
Heldu (900mm)
H 900 x L 1600 x W 800 mm
Heldu (1080mm)
H 1080 x L 1600 x W 800 mm

Kimua

Kimua is a contemporary take on the traditional thatched chair. The craftsmanship is marked by a clear sentimentality towards an ancestral knowledge of this art. The collection is crafted with natural, untreated hand-plaited Tabouda straw which gives the chair a delicate, refined feel.

Kimua, ohizko kadira lastoztatuaren berrinterpretazio garai-kidea da. Hemen afektibitate handiko lana nabarmena da, arbasoek zuten lastoa lantzeko trebetasunari lotua. « Tabouda » moduko lasto naturala tratamendurik gabe erabilia da. Eskuz txirikordatu eta lastoztatua, kadira sotil eta airea bezain arin bihurtzen da.

Kimua est une réinterprétation contemporaine de la chaise paillée traditionnelle. Un travail marqué d'une évidente dimension affective liée au savoir-faire ancestral de l'empaillage. La paille naturelle "tabouda" est utilisée sans traitement. Tressée et paillée à la main, la chaise devient aérienne et raffinée.

Kimua es una reinterpretación contemporánea de la silla de paja tradicional. Un trabajo marcado por una evidente dimensión afectiva ligada al saber hacer ancestral de ese arte. La paja natural "tabouda" se utiliza sin tratamiento. Trenzada y cubierta de paja a mano, la silla parece aérea y refinada.

DESIGN JEAN LOUIS IRATZOKI



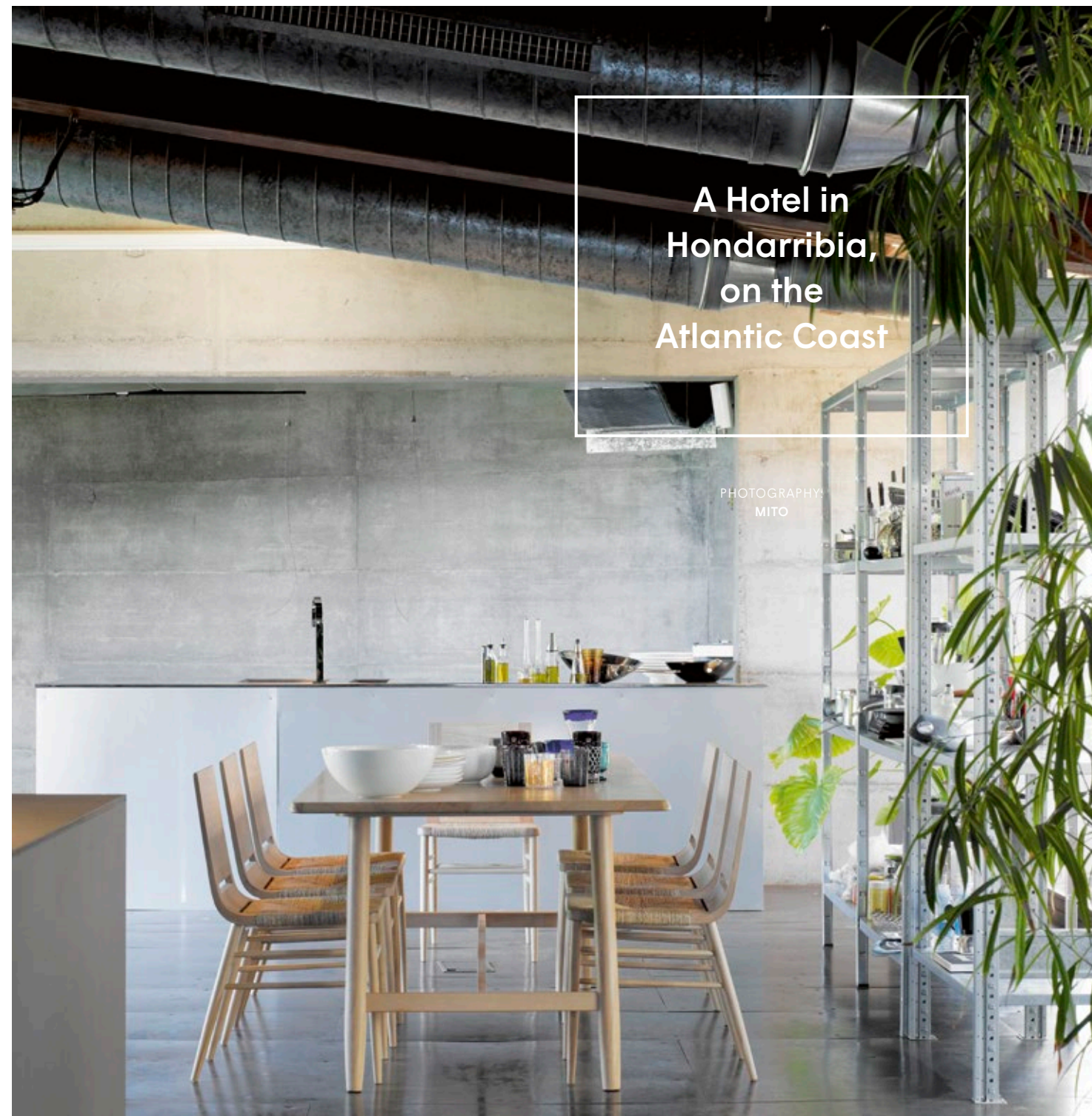


Kimua





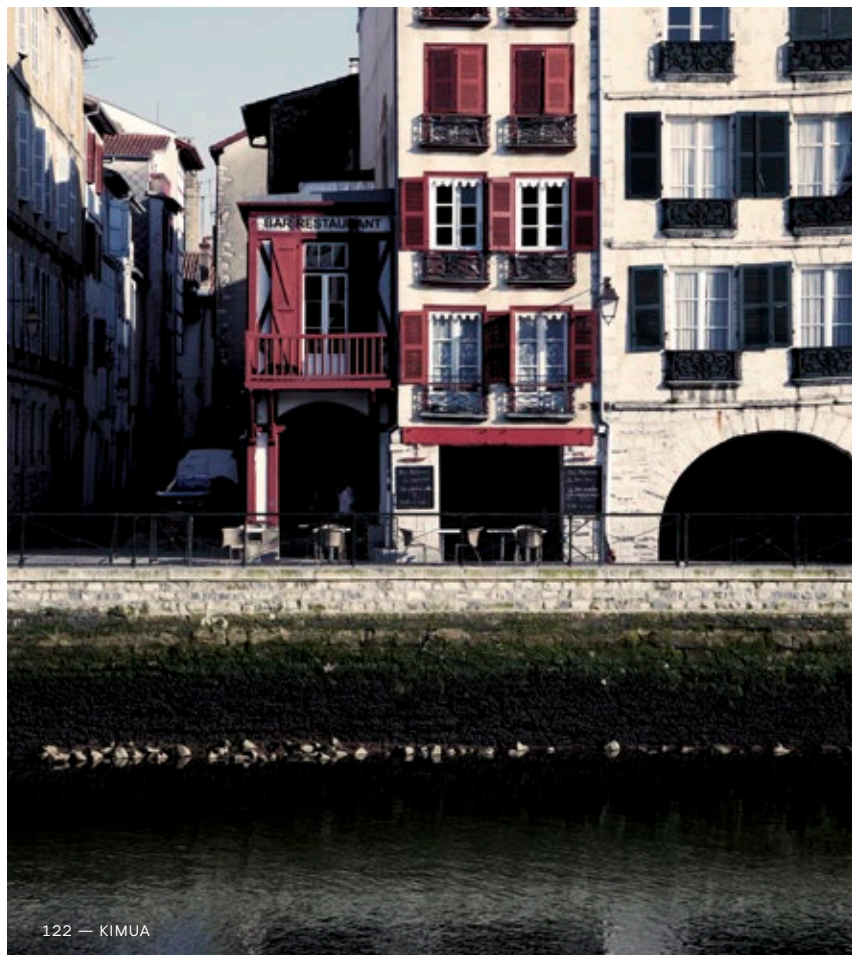
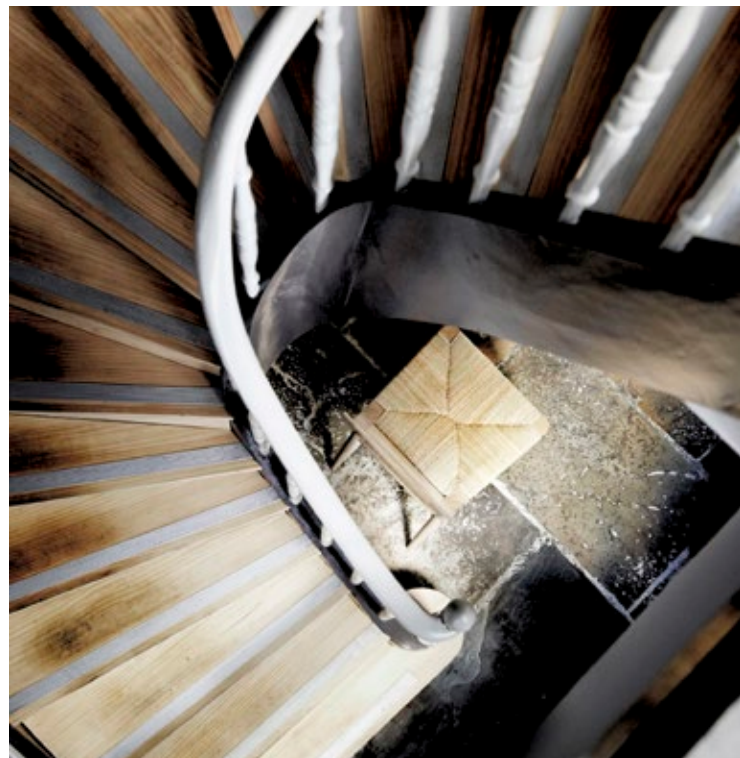
- Hondarribi is a village nestled between the Pyrenees and the Atlantic Ocean. The Hotel Rio Bidasoa is located a short walk from the old walled city and its small fishing port. The Kimua collection was chosen to adorn various parts of the hotel.
- Hondarribia, Pirinioen eta ozeano Atlantikoaren artean kokatua den herri bat da. Rio Bidasoa hotela harresiz inguratu alde zaharretik eta portu txipititik urrats batzuetara dago. Kimua bilduma atxikia izan da hoteleko hainbat gela apaintzeko.
- Hondarribi est un village niché entre les Pyrénées et l'océan Atlantique. L'hôtel Rio Bidasoa se situe à quelques pas de la vieille ville fortifiée et de son petit port de pêche. La collection Kimua a été retenue pour orner différentes pièces de l'hôtel.
- En un pequeño pueblo situado entre los Pirineos y el Océano Atlántico se encuentra el Hotel Rio Bidasoa, a pocos pasos de la antigua ciudad amurallada. La colección Kimua acabada en madera y con su asiento de paja adorna diferentes partes del moderno hotel.



A Hotel in Hondarribia, on the Atlantic Coast

PHOTOGRAPHY
MITO

- In the old town of Bayonne, in one of these narrow houses on the banks of the Nive, you'll find the restaurant Le Bon Coin. Kimua elegantly accompanies the offered dishes.
- Baiona ttipiaren muinean, Le Bon Coin jatetxea ohizko kolorez tindatu etxe hertsi horietarik batean kokatua da. Kimua bildumak dotorezia handiz laguntzen ditu jatetxeak eskaintzen dituen jakiak.
- Au cœur du vieux Bayonne, Le restaurant Le Bon Coin a élu domicile dans l'une de ces étroites maisons aux couleurs traditionnelles. La collection Kimua accompagne avec élégance les mets proposés.
- En el casco antiguo de Bayona, en una de estas estrechas casas y a orillas del Nive, se encuentra el restaurante Le Bon Coin. La memoria del lugar se siente también en la colección Kimua.



A Restaurant in Bayonne, Basque Country

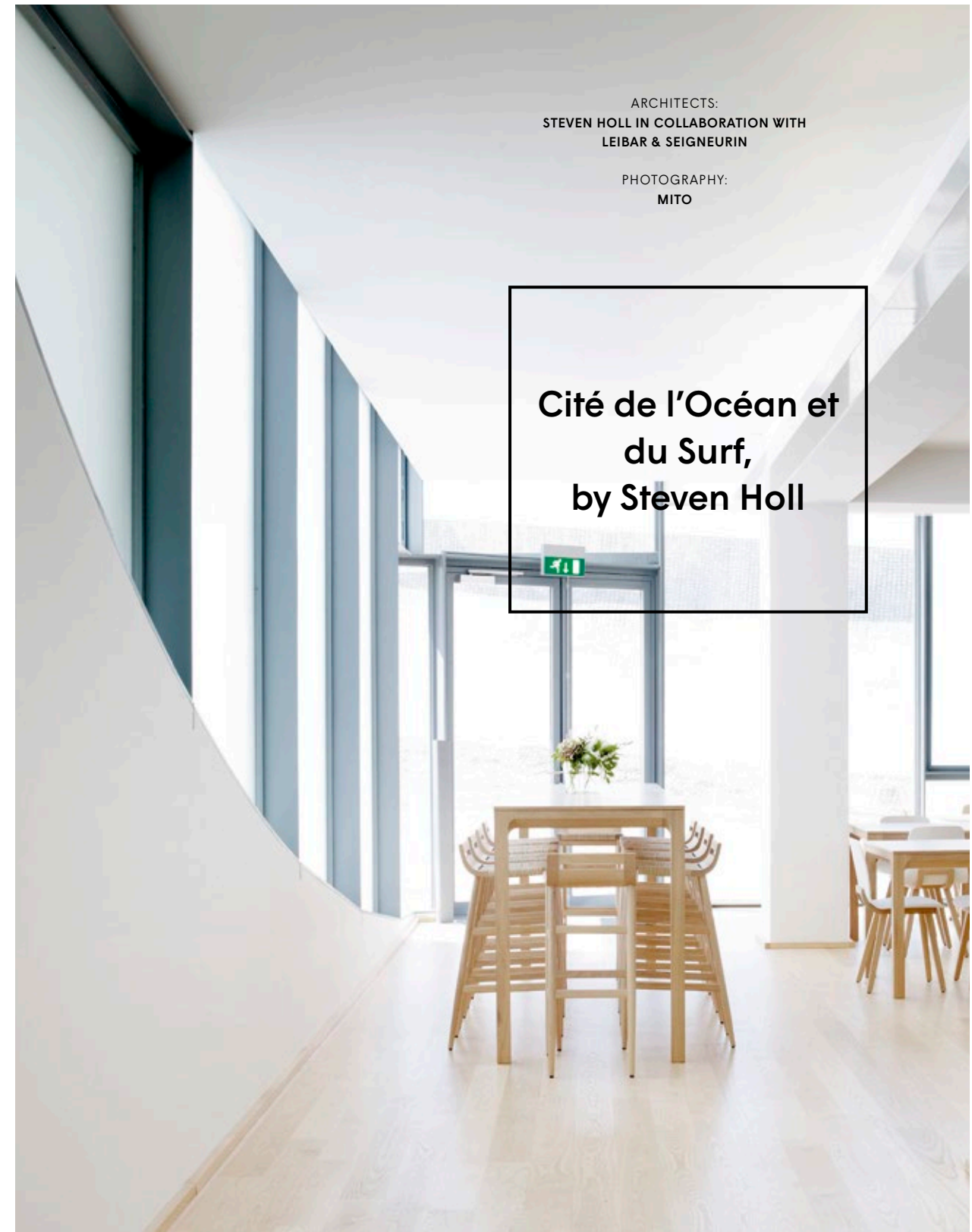
ARCHITECT:
DALGA DECOR

PHOTOGRAPHY:
MITO





- The Cité de l’Océan et du Surf museum, created to raise awareness about the ocean, gives the impression of being under the sea in some rooms and completely outdoors in others. Kuskoo chairs and Laia tables furnish the cafeteria Le Sin.
- Biarritzeko Itsaso eta Surfaren Hiriaren xedea itsasoa ezagutaraztea da, publikoari itsasoak duen garrantzia eta haren babesteko premia erakutsiz. Kuskoo eta Laia bildumek Le Sin kafetegia apaintzen dute.
- La Cité de l’Océan et du Surf de Biarritz a pour but de faire connaître l’océan, de sensibiliser le public à son importance ainsi qu’à sa fragilité. Les collections Kuskoo et Laia meublent la cafétéria du restaurant Le Sin.
- El museo, creado para dar a conocer el océano, da la impresión de estar bajo el mar en algunas habitaciones y completamente al aire libre en otras. Las sillas Kuskoo y las mesas Laia amueblan la cafetería Le Sin.



ARCHITECTS:
STEVEN HOLL IN COLLABORATION WITH
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:
MITO

**Cité de l’Océan et
du Surf,
by Steven Holl**

Dining



1 Kimua Chair

Solid oak legs and back.
Hand thatched "tabouda" straw
seat. Slide Glides.
H 560 x L 1300 x W 500 mm
Seat: 460 mm

2 Kimua Bench

Solid oak legs and back.
Hand thatched "tabouda" straw
seat. Slide Glides. Seat: 460 mm
H 820 x L 435 x W 500

Snacking



3 Kimua Stool

Solid oak legs and back.
Hand thatched "tabouda" straw
seat. Slide Glides.
Seat: 810 mm
H 910 x L 405 x W 425 mm
Seat: 660 mm
H 760 x L 405 x W 425 mm

Triku

The Triku collection draws inspiration from dolmens (triku harri in Basque), prehistoric structures consisting of a large capstone resting on upright stones. The Triku series, which features simple, ample forms, is crafted out of the most traditional of materials: wood and wool.

Triku bildumak, historiaurreko triku harriak -lauza lodi batez estali zutikako harriak- ditu inspirazio iturburu. Bolumen simple bezain oparoak dituen Triku sortak oinarritzko ekaiak eskaintzen ditu, hala nola zura eta artilea.

La collection Triku est inspirée des dolmens (triku harri en langue basque). Ces constructions préhistoriques constituées d'une grosse dalle de couverture posée sur des pierres verticales. La gamme Triku propose des volumes simples et généreux.

La colección Triku se ha inspirado en los dólmenes (triku harri en euskera), construcciones prehistóricas formadas por una gran losa posada sobre piedras verticales. La serie Triku, de volúmenes simples y generosos, propone materias esenciales como la madera y la lana.

DESIGN SAMUEL ACCOCEBERRY



Triku

Triku



Triku



Triku





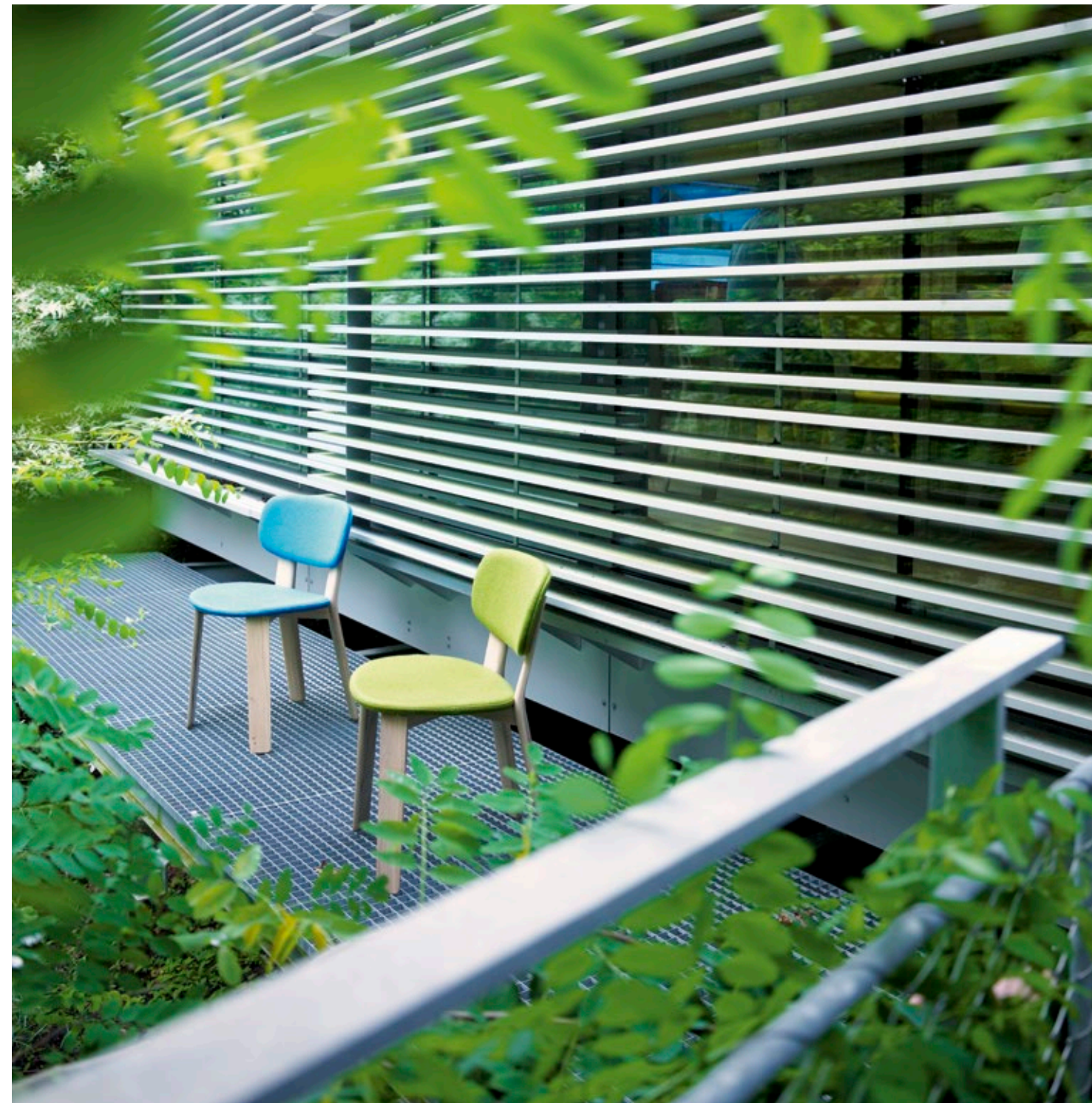
- Patrick Arotcharen defines his work as "a fusion between architecture and nature." His studio is a perfect example. Triku chairs upholstered in bright colours have found a prominent place here.
- Patrick Arotcharen-ek honela azaltzen du bere lana: « arkitektura eta naturaren arteko bateratzea ». Bere estudioa ideia horren adibide ezin hobea da. Bertan, kolore biziz estali Triku kadierek leku hauta aurkitu dute.
- Patrick Arotcharen définit son travail comme "une fusion entre architecture et nature". Son studio en est le parfait exemple. Les chaises Triku tapissées de couleurs vives y ont trouvé une place de choix.
- "Mi trabajo consiste en fusionar arquitectura y naturaleza" dice Patrick Arotcharen. Su estudio es un claro ejemplo. Las sillas Triku tapizadas en colores vivos también han encontrado su lugar en el estudio.

**Patrick
Arotcharen's
Architecture
Studio**

ARCHITECT:
 PATRICK AROTCHAREN

PHOTOGRAPHY:
 MITO







Triku



1 Triku Chair

Solid oak construction. Plywood seat and back (2 faces oak veneer) or upholstered in leather, eco-leather or fabric. Seat: 460 mm
H 790 x L 500 x W 510 mm

2 Triku Round Table

Structure and legs in solid oak
Table top in multi-ply of massive oak (25 mm + 15 mm).
H 760 x Ø 800 mm
H 760 x Ø 1000 mm
H 760 x Ø 1200 mm
H 760 x Ø 1400 mm

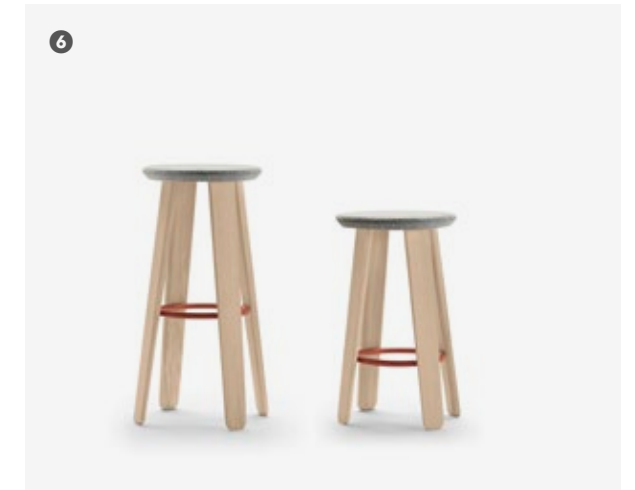
3 Triku Oval Table

Table top in multi-ply of massive oak (25 mm + 15 mm). Solid Oak Construction.
H 760 x L 1800 x W 1000 mm

4 Triku Oval Table With Extension

Structure and legs in solid oak.
Top: oak in multi-ply of solid oak (67+15mm). Extension (L:500mm) under the top (synchronized opening)
H 760 x L 1800 / 2300 x W 1000 mm

Triku



5 Triku High Tables

Top in 32mm. Legs in solid oak.
Footrest in white metal (RAL9001) or red (RAL 3020).
H 900 x L 730 x W 720 mm
H 1080 x L 730 x W 720 mm

6 Triku Stools

Legs in massive oak, footrest in white metal (RAL 9001) or red (RAL 3020). Seat in wood: Solid oak. Seat fabric/leather: multi-ply and foam covered with fabric or leather.
Seat: 810 mm
H 810 x L 400 x W 340 mm
Seat: 660 mm
H 660 x L 400 x W 370 mm

7 Triku Coffee Tables

Top in 27mm. Solid oak construction, this coffee table have been thought out to form a set or stand alon.
H 340 x L 900 x W 550 mm
H 380 x L 650 x W 650 mm
H 440 x L 540 x W 540 mm

Emea

The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

Emea altzari bildumak haritezko zura eta enpresaren trebetasuna agerian uzten ditu. Ezin arketipalagoa den kadirak goi-mailako langileen gaitasun guziak eskatzen ditu moldatze, muntatze eta zehaztasun mailan. Zur hutsaren ideia ezin hobeki irudikatzen du. Osagai desberdinek bloke batean zizelkaturik dirudite.

La collection Emea met en exergue le bois de chêne et le savoir-faire de l'entreprise. La chaise, archétypale s'il en est, requiert toutes les compétences des compagnons en terme d'usinage, d'assemblage et de précision. Elle illustre parfaitement l'idée de bois massif. Ses différents composants semblent sculptés dans un bloc.

La colección Emea destaca la madera de roble y el saber hacer de la empresa. La silla, arquetípica dónde las haya, requiere de todas las competencias de los compañeros en términos de elaboración, ensamblaje y precisión. Ilustra perfectamente la idea de la madera maciza. Sus diferentes componentes parecen esculpidos en un bloque.

DESIGN JEAN LOUIS IRATZOKI



Emea



Emea





Emea

Emea





**Fondation
Louis Vuitton
by
Frank Gehry**

ARCHITECT:
FRANK GEHRY

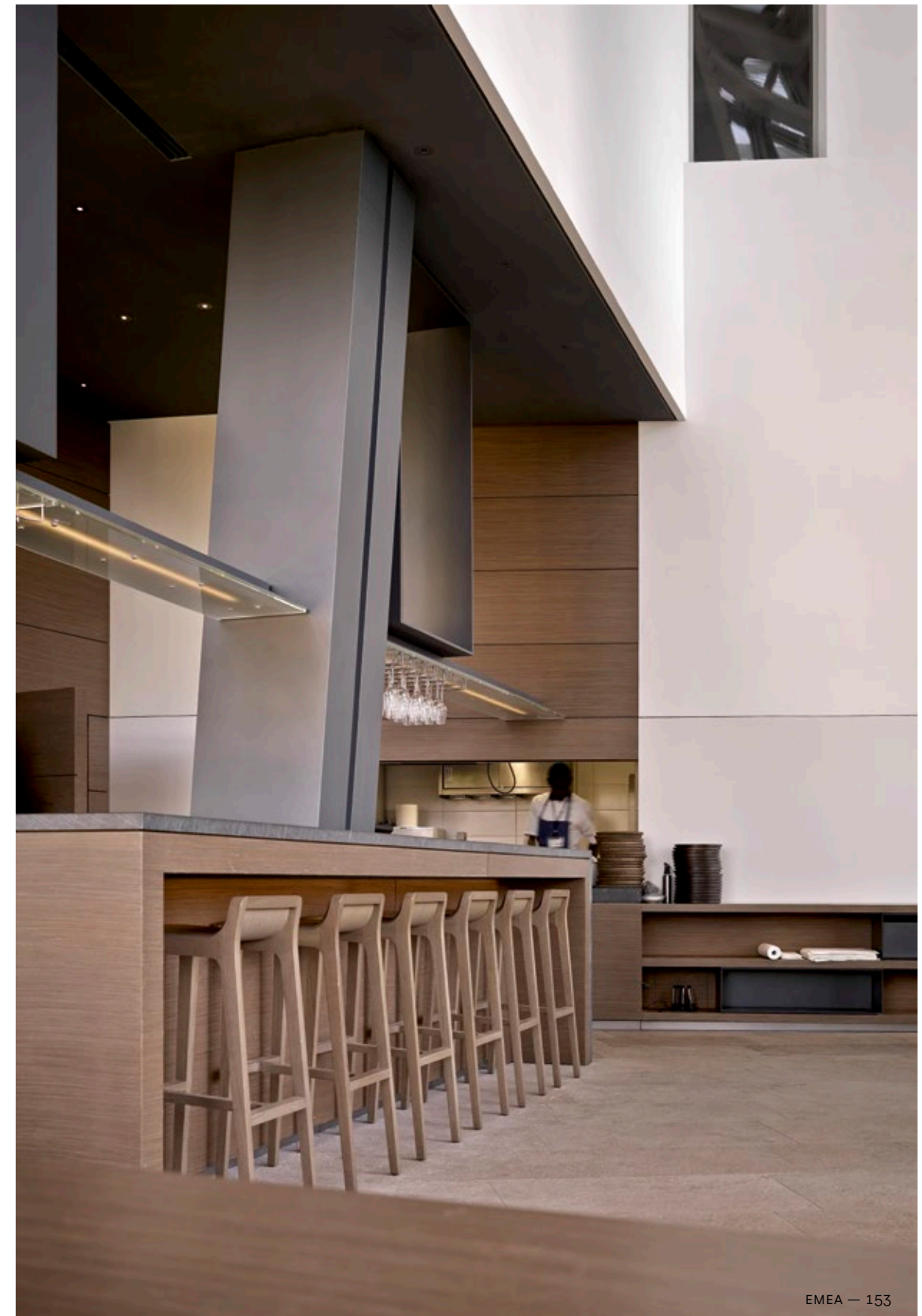
PHOTOGRAPHY:
MITO

— The aim of the Louis Vuitton Foundation is to encourage and promote artistic creation both nationally and internationally. Situated within its walls, "Le Franck" Restaurant is directed by renowned, Michelin-star chef Jean Louis Nomicos. Our Emea stools are there, participating in the history of this incredible place...

— Louis Vuitton fundazioak, sorkuntza artistikoa bultzatzea du helburutzat maila nazional bai internazionalen. Bere barnean kokatua den « Le Franck » ostatua, Jean Louis Nomicos izeneko sukaldeburuak atxikitzen du. Gure Emea tabureteek leku horren historia aberatsarekin bat egiten dute.

— La Fondation Louis Vuitton a pour ambition de favoriser et de promouvoir la création artistique sur le plan national et international. Situé dans son enceinte, le restaurant "Le Franck", est piloté par le chef étoilé Jean Louis Nomicos. Nos tabourets Emea participent à l'histoire de cet incroyable lieu...

— La Fundación Louis Vuitton pretende favorecer y promover la creación artística tanto a nivel nacional como internacional. En él se encuentra el restaurante "Le Franck", un establecimiento dirigido por el laureado chef Jean Louis Nomicos. Nuestros taburetes Emea forman parte de la historia de ese increíble lugar...



A photograph of a bar area with a wooden counter and several dark-colored bar stools. A beer tap is visible on the counter. The walls are made of light-colored wood.

Quicksilver
European
Headquarters

ARCHITECT:
PATRICK AROTCHAREN

PHOTOGRAPHY:
MITO

A photograph of a dining area with a patterned wall, a round wooden table, and several dark-colored chairs. A clock is visible on the wall in the background.

École
Polytechnique
Fédérale de
Lausanne

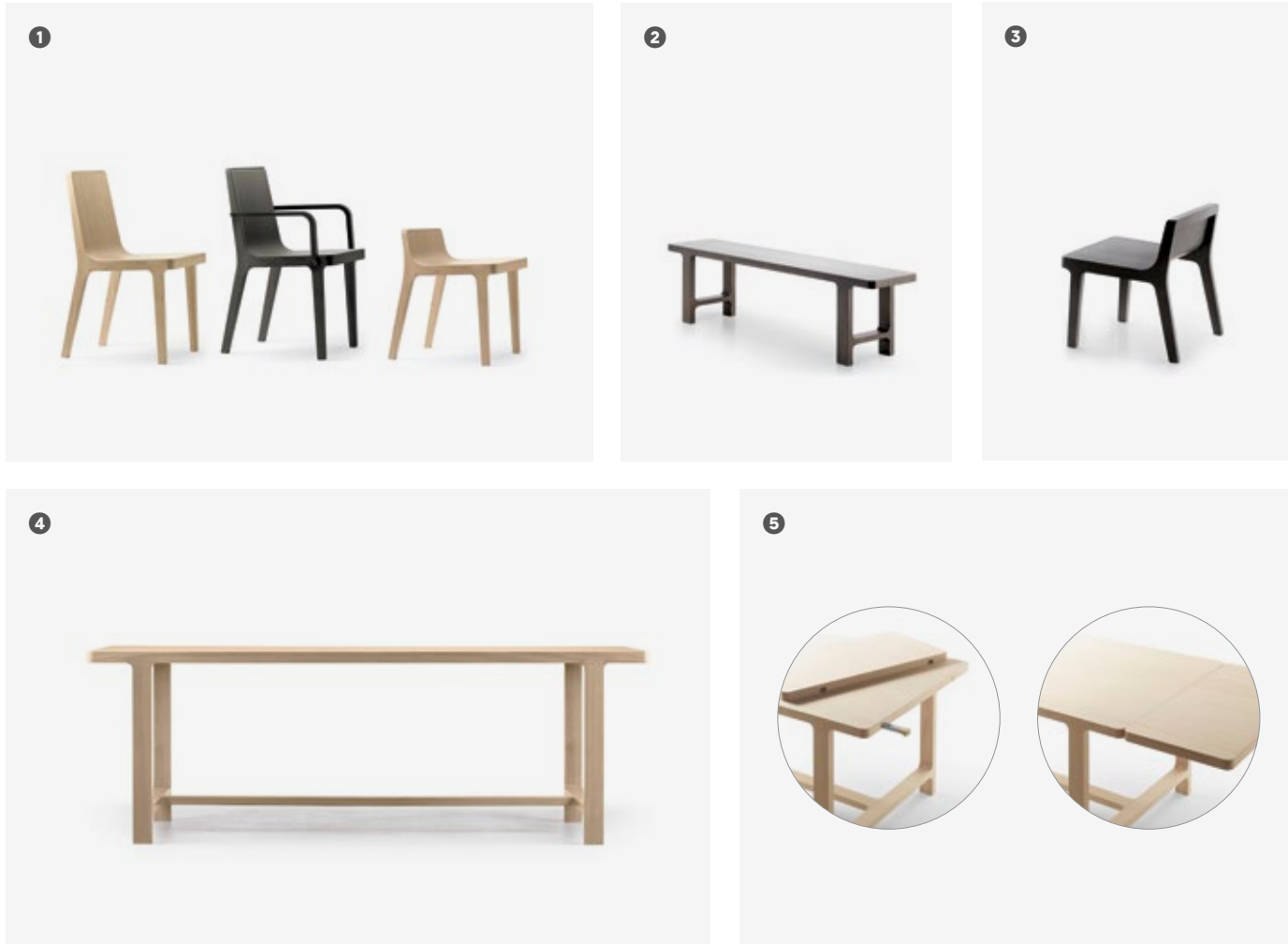


A Seminary Chapel
in Larresoro,
Basque Country

PHOTOGRAPHY:
MITO

- The seminary chapel in Larresoro gives rise to an interesting cultural encounter, beyond time and fashion, where Emea chairs find their place alongside the sacred nineteenth century architecture.
- Ipar Euskal Herriaren bihotzean kokaturik, Larresoroko kapera interes handiko kultur elkargune bat da. Garai eta modetatik kanpo, Emea kadirek lekua partekatzen dute XIX. mendeko arkitektura sakratuarekin.
- La chapelle de Larressore, au cœur du Pays Basque, donne lieu à une rencontre culturelle intéressante, en dehors des époques et des modes, où les chaises Emea côtoient l'architecture sacrée du XIXe siècle.
- Semirario de 1733 que resultó ser uno de los centros de formación para la élite vasca. En 1840 se edificó la capilla, hoy clasificada patrimonio cultural. Ajena al tiempo y las modas, las sillas Emea han sabido encontrar su lugar en esta singular arquitectura.

Emea



1 Emea Chairs

Solid oak construction.
Seat and back in plywood with oak veneer (2 faces) or upholstered in leather or fabric. Seat: 460 mm
Emea Chair,
H 840 x L 430 x W 540 mm
Emea Armchair,
H 840 x L 540 x W 540 x B 470 mm
Emea Auxiliary Chair,
H 560 x L 380 x W 450 mm

2 Emea Bench

Seat in 38 mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides
Structure in solid oak.
H 450 x L 1640 x W 330 mm
Seat: 460 mm

3 Emea Lounge

Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Seat: 380 mm
H 560 x L 520 x W 520 mm

4 Emea rectangular table

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 x W 950 mm
H 760 x L 2200 x W 950 mm
H 760 x L 2800 x W 950 mm
H 760 x L 3000 x W 1000 mm
H 760 x L 3500 x W 1000 mm
H 760 x L 4000 x W 1100 mm

5 Emea with 2 extensions (each 450 mm)

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 / 2500 x W 950 mm
H 760 x L 2200 / 3100 x W 950 mm

Emea



6 Emea High Back Stools

Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 1100 x L 420 x W 520 mm
Seat: 660 mm
H 960 x L 420 x W 520 mm

7 Emea Low Back Stools

Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 900 x L 380 x W 490 mm
Seat: 660 mm
H 760 x L 380 x W 470 mm

8 Emea Bistrot Tables

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Metal legs or metal legs covered in oak.
Square
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm
Round
H 760 x Ø 900 mm
H 900 x Ø 900 mm
H 1080 x Ø 900 mm

9 Emea High Tables

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 900 x L 1600 x W 700 mm
H 900 x L 2200 x W 700 mm
H 1080 x L 1600 x W 700 mm
H 1080 x L 2200 x W 700 mm

Laia

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

Laia bilduma da, Alki-k duen garapen iraunkorreko desmar-txa batean sartzeko nahikaria-ren ikurra. Asmakuntza arra-zoitua, sorkuntza lan sakona eta, moda eta balentria izan daitezkeen oztopoak saihesteko, altzari iraunkorren bilaketa. Haritzeko xibalet simple baten gainean, zurez eta aparrez estali kuskua bat, feltroz eta artilez jantzia.

La collection Laia illustre la volonté d'Alki d'inscrire l'entreprise dans une démarche de développement durable. Une conception raisonnée, un travail de création en profondeur et la recherche de mobilier pérenne afin d'éviter les écueils de la tendance et du coup d'éclat. Un simple chevalet de chêne surmonté d'une coque bois et mousse vêtue de feutre et de laine.

La colección Laia ilustra la voluntad de Alki de inscribir la empresa en su iniciativa por el desarrollo sostenible. Una concepción racional, un trabajo de creación en profundidad y la búsqueda de mobiliario perenne con el fin de evitar los escollos de la tendencia y de la proeza. Un simple caballete de roble rematado de un asiento en madera y espuma, vestido de fieltro y lana.


DESIGN JEAN LOUIS IRATZOKI



Laia

Laia



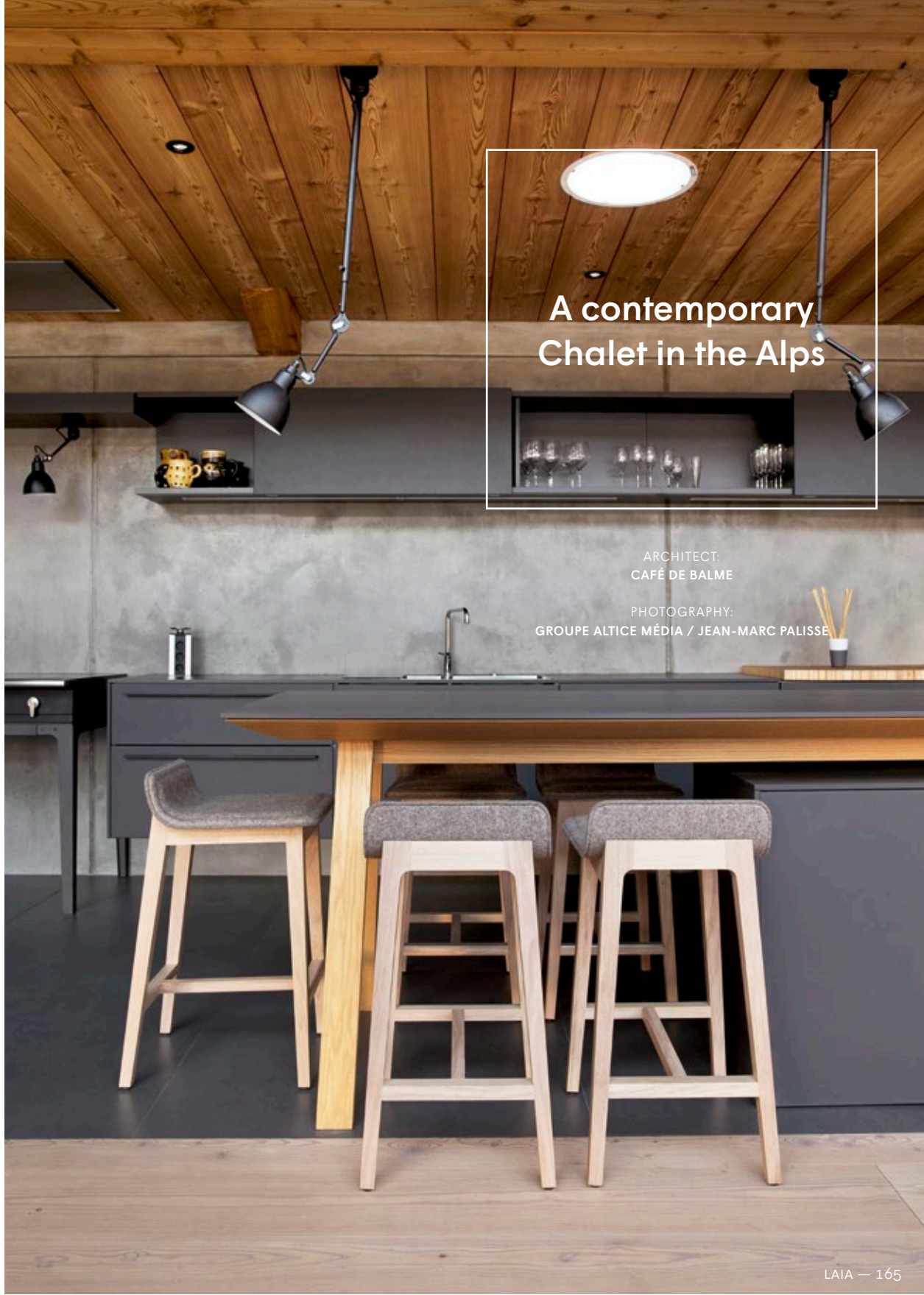


— Set at the foot of Les Carroz in Haute Savoie, this private chalet blends perfectly into the peaceful calm of the high altitude environment. This wooden house, bathed in mountain light, is furnished with our Laia stools.

— Haute Savoien Carrozen magalean kokaturik, mendi-etxe pribatu horrek bere ingurumenarekin bat egiten du goratasunaren lasaitasuna eskaintzeko. Argiak zeharkaturiko zurezko etxe hori gure Laia tabureteek janzten dute.

— Planté au pied des Carroz en Haute-Savoie, ce chalet privé fait corps avec l'environnement pour offrir la quiétude de l'altitude. Traversée par la lumière, cette maison en bois est meublée avec nos tabourets Laia.

— Situado al pié de Carroz en Haute-Savoie, este chalet privado se confunde con su entorno para así obsequiar la quietud de la altitud. Atravesada por la luz, esta casa de madera está amueblada con nuestros taburetes Laia.



A contemporary Chalet in the Alps

ARCHITECT:
CAFÉ DE BALME

PHOTOGRAPHY:
GROUPE ALTICE MÉDIA / JEAN-MARC PALISSE



DNB Bank Headquarters in Oslo, Norway

ARCHITECTS:
MVRDV

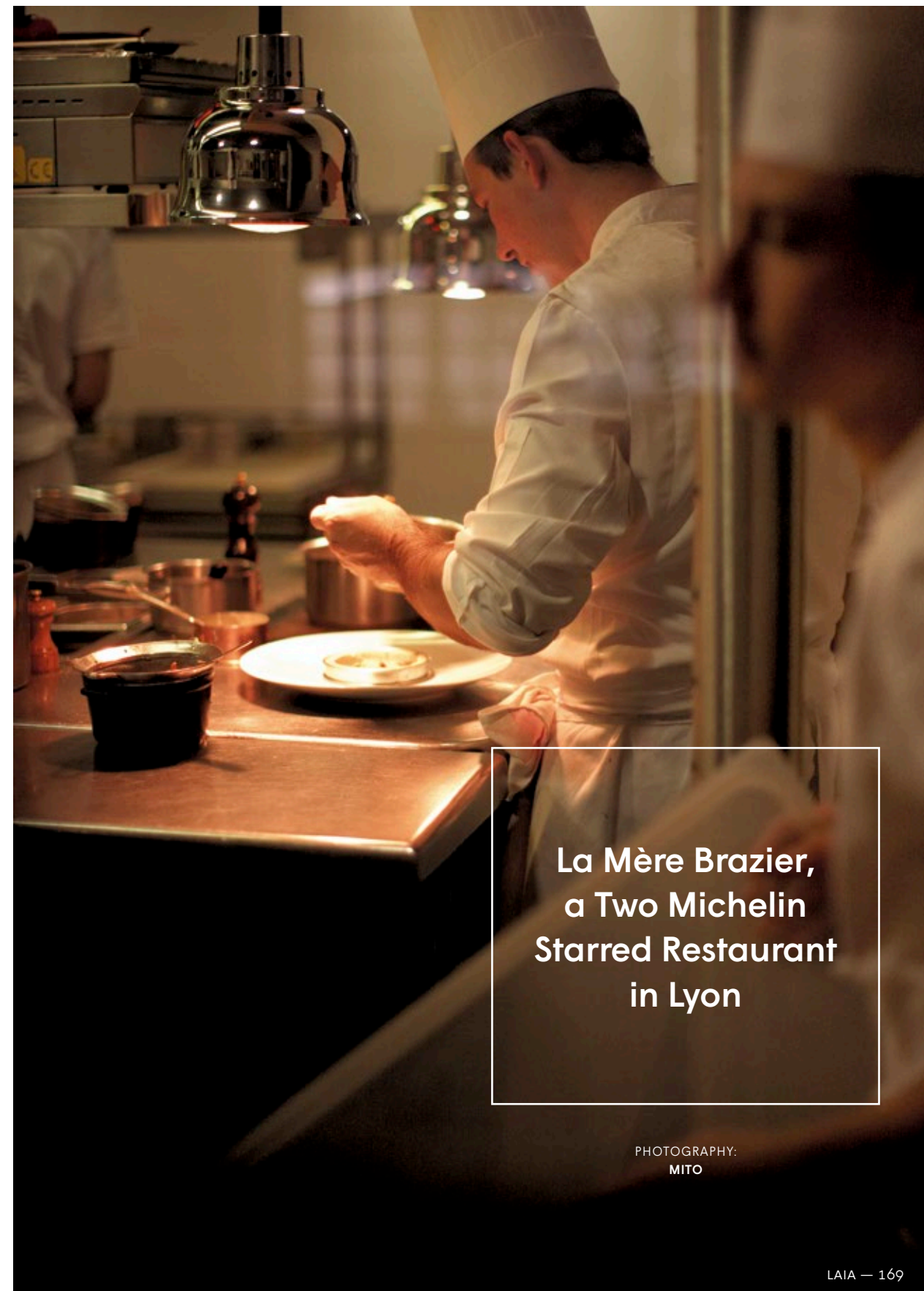
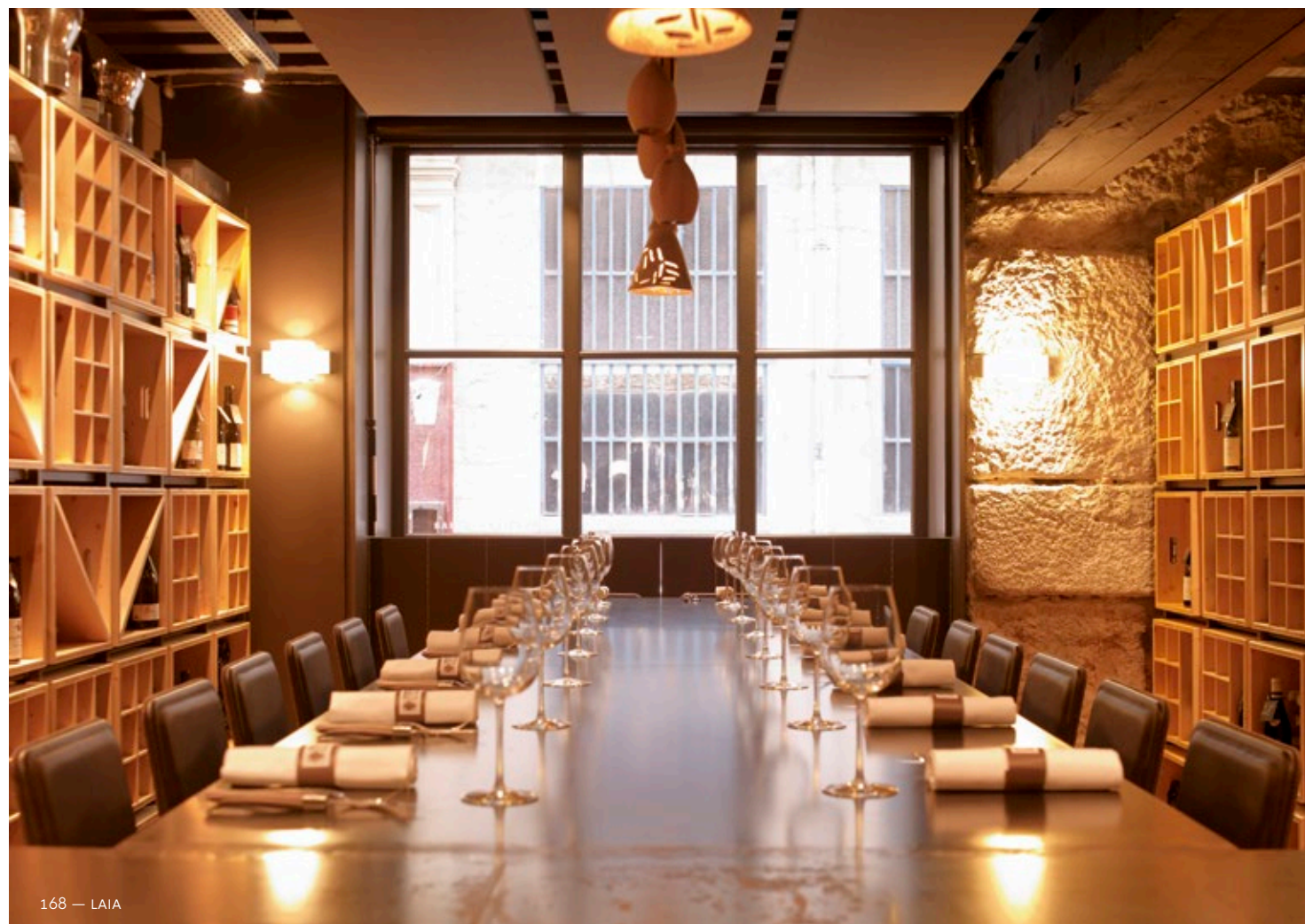
INTERIOR DESIGN:
ZINC

PHOTOGRAPHY:
JIRI HAVRAN

- MVRDV designed the headquarters building for DNB, Norway's leading bank. Construction using blocks of brick and glass cubes gives the complex a pixelated look. Various pieces from the Laia collection furnish the building.
- DNB Norvegiako banku nagusia MVRDV arkitektura bulegoaren lana da. Beiraz eta adreiluz egina, eraikinak enpresa taldearen adar guziak biltzen ditu bere baitan. Eraikina Laia bildumaren hainbat altzarik hornitua da.
- DNB, principale banque de Norvège, est l'oeuvre du cabinet MVRDV. Réalisé en verre et en brique, le bâtiment rassemble toutes les filiales du groupe. Divers produits de la collection Laia meublent l'édifice.
- MVRDV ha proyectado la sede general de DNB, la principal entidad bancaria de Noruega. La construcción de bloques de ladrillos y cubos de vidrio dan una apariencia pixelada al complejo. Diversos productos de la colección Laia equipan el edificio.



- The Laia range has found its place in the two starred restaurant La Mère Brazier, which reopened in 2008 under chef Mathieu Viannay.
- Lyon hiriko egiazko instituzioa den La Mère Brazier jateketa Mathieu Viannay izardun sukaldeburuak zuzentzen du. Laia sortak jateketairen giro isilean aurkitu du bere lekua.
- Véritable institution lyonnaise, le restaurant La Mère Brazier est tenu par le chef étoilé Mathieu Viannay. La gamme Laia a trouvé sa place dans une ambiance feutrée.
- La gama Laia ha encontrado su lugar en el restaurante dos estrellas La Mère Brazier, que bajo la cocina de Mathieu Viannay reabrió sus puertas en 2008.



La Mère Brazier,
a Two Michelin
Starred Restaurant
in Lyon

PHOTOGRAPHY:
MITO

- The Promulins sports center is a masterpiece by architects Lazzarini. The curved walls of its restaurant evoke the image of an Olympic track. Laia chairs in leather complete the space.
- Promulins kiroldegia Lazzarini arkitektoen obra da. Eraikinak mugimenduan den atleta bat irudikatzen du. Laia eta Emea bildumek dotorezia eta soiltasuna ekartzen dizkiote aisialdi eta kirol guneko jatetxeari.



ARCHITECTS:
MIERTA & KURT LAZZARINI

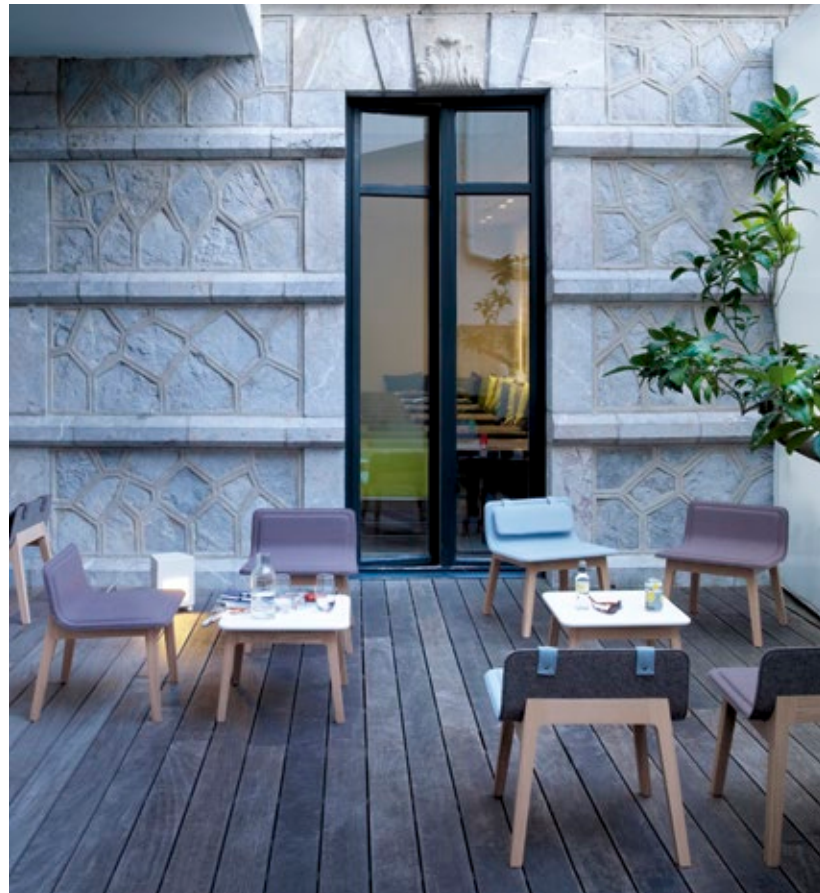
PHOTOGRAPHY:
RALPH FEINER

- Le centre sportif Promulins est l'œuvre des architectes Lazzarini. Le bâtiment représente un athlète en mouvement. Les collections Laia et Emea amènent élégance et sobriété au restaurant du complexe.
- El centro deportivo Promulins es obra de los arquitectos Lazzarini. Las paredes curvadas de su restaurante evocan una pista de atletismo. Las sillas Laia tapizadas en cuero visten el espacio.

**Promulins
Sport and Leisure
Centre
in Samedan,
Switzerland**



- Near the beach of Saint-Jean de Luz, inside an old renovated building with a tall and unusual façade, you will find the Hotel Zazpi. In various spaces of its interior, the Laia collection fits in perfectly, in all its different forms.
- Ez ohiko aitzinalde altu bat, Donibane Lohizuneko hondartzatik bi urratsetara... Ongi etorri Zazpi hotelera. Barneko antolamendua diseinuzkoa da, garaikidea. Laia sortak bere erosotasun lasaia gehitzen dio apaindurari.
- Une haute et atypique façade à deux pas de la plage de Saint Jean de Luz, bienvenue à l'hôtel Zazpi. L'aménagement intérieur s'annonce sobre et contemporain. La gamme Laia vient ajouter au décor son confort paisible.
- En una alta y atípica fachada cerca de la playa de San Juan de Luz, en un antiguo edificio reconstruido, se ubica el Hotel Zazpi. En su interior, en diferentes estancias, la colección Laia encaja en todas sus variantes.



**Hotel Zazpi
in Saint-Jean
de Luz**

ARCHITECTS:
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:
MITO



A Selection of Images from the Saturne Restaurant in Paris

ARCHITECT:
KEVIN VELGHE

PHOTOGRAPHY:
MITO

- Glass, bricks, beams, stone, metal and wood. The Laia collection and Emea tables are essential elements in a space that is rustic yet contemporary at the same time.
- Sukaldari paregabe batek eta sotozain sutu batek harrera egiten dizute oroztat baserritar eta garaikide den unibertso batean. Laia bilduma barneko arkitekturaren funtsezko osagaietarik bat da.
- Un cuisinier hors pair et un sommelier militant vous accueillent dans un univers à la fois rustique et contemporain. La collection Laia est un élément essentiel de l'architecture intérieure.
- Vidrio, ladrillos, piedra, metal y madera. La colección Laia y las mesas Emea son elementos esenciales del espacio, que resulta rústico a la vez que contemporáneo.



— In Lukas Gourmet, an enjoyable wine bar in San Sebastian where you can sample fine wine or champagne accompanied by delicious appetizers, Laia stools and chairs invite you to the tasting.

— Lukas Donostiako ardotegi bat da. Larruz estalia den Laia bilduma hautatua izan da lekuari erosotasun eza berotasuna ekartzeko. Arta handiz zaindu giro horretan pintxorik onenak dastatzen ahal dira.

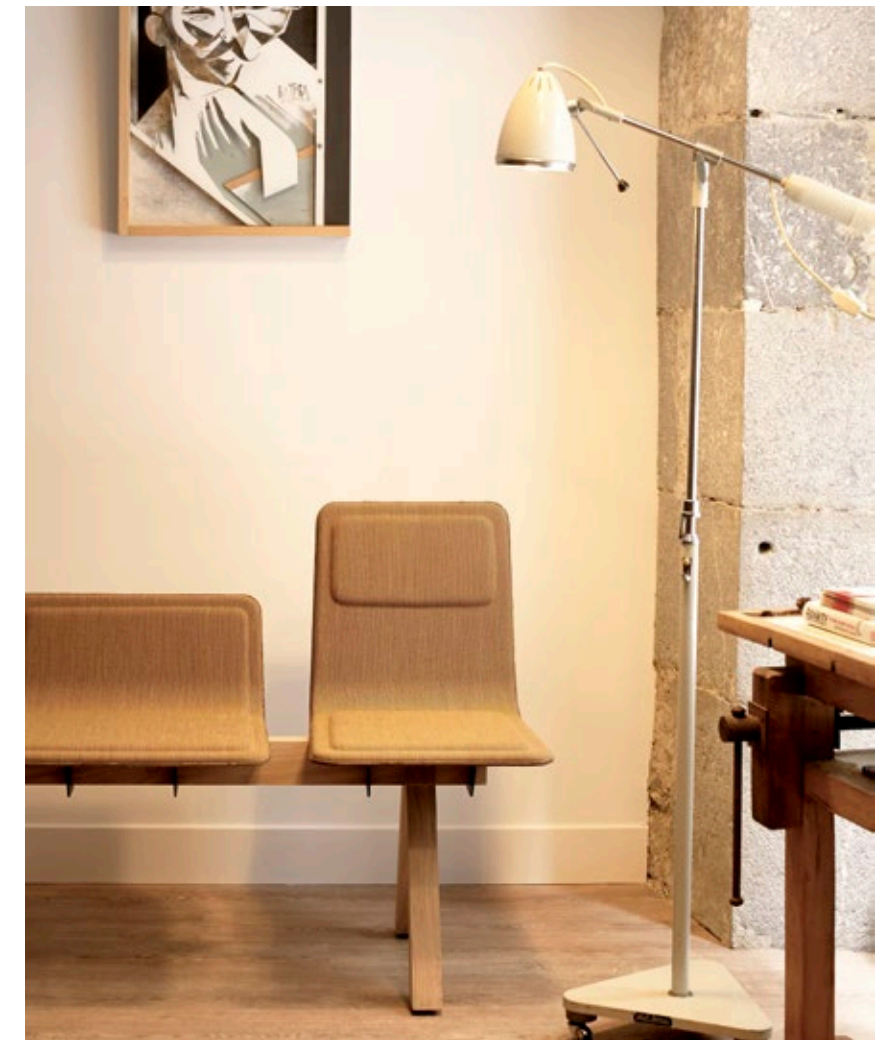
— Lukas est un bar à vin de San Sebastian. La collection Laia revêtue de cuir a été choisie pour apporter confort et chaleur à cet endroit où l'on déguste les meilleurs « pintxos » dans une ambiance soignée.

— Lukas Gourmet, una agradable vinoteca en San Sebastian donde se puede degustar un buen vino o cava acompañado de unos exquisitos aperitivos. Los taburetes y sillas Laia invitan a la degustación.

A Gourmet Shop and Bar in San Sebastian, a Culinary Capital

PROJECT:
INDUO

PHOTOGRAPHY:
MITO

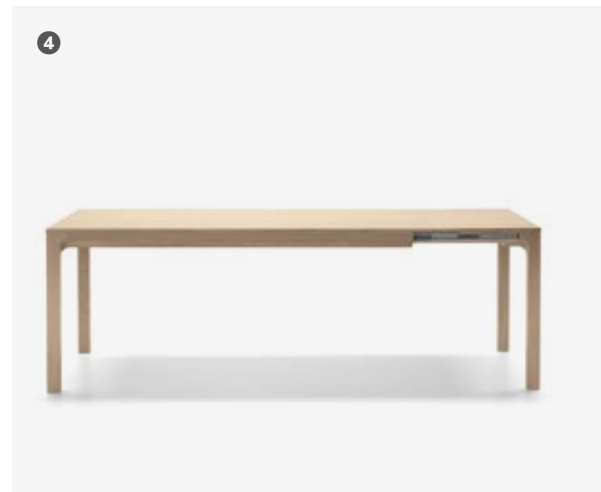


**A Selection
of Images
of Gko Gallery**

PHOTOGRAPHY:
MITO



Laia



1 Laia Chairs

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Glides with felt. European standard: UNE-EN 15377 Level 2
 Seat: 460 mm
 Laia Chair,
 H 820 x L 440 x W 550 mm
 Laia armrests,
 H 820 x L 440 x W 550 mm
 Laia low backrest,
 H 740 x L 440 x P 520 mm
 Laia auxiliary,
 H 460 x L 410 x W 410 mm

2 Laia Benches

Solid oak construction
 Seat in plywood upholstered in fabric, eco-leather and leather
 Back side in natural felt (4 mm thickness). Glides with felt
 Seat: 460 mm
 Laia High back Bench,
 H 820 x L 1180 x W 520 mm
 Laia Bench without back
 H 450 x L 1180 x W 330 mm

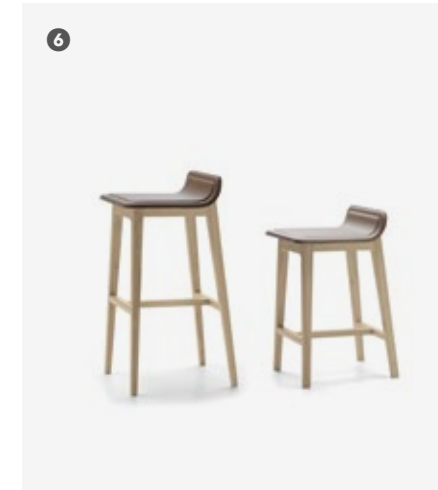
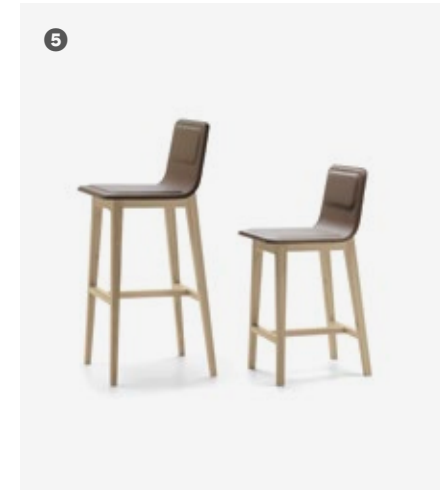
3 Laia Tables

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Two possible corners (rounded or square).
 Laia Tables,
 H 760 x L 800 x W 800 mm
 H 760 x L 1300 x W 1300 mm
 H 760 x L 1400 x W 850 mm
 H 760 x L 1800 x W 950 mm
 H 760 x L 2300 x W 1000 mm

4 Laia Table with extension

Legs in solid oak.
 Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Only square corners version.
 H 760 x L 1400 / 1900 x W 850 mm
 H 760 x L 1800 / 2300 x W 950 mm
 H 760 x L 2300 / 2800 x W 1000 mm.

Laia



5 Laia High back Stools

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Foot rest with stainless edge. Glides with felt.
 Seat: 800 mm
 H 1080 x L 400 x W 500 mm
 Seat: 660 mm
 H 940 x L 400 x W 480 mm

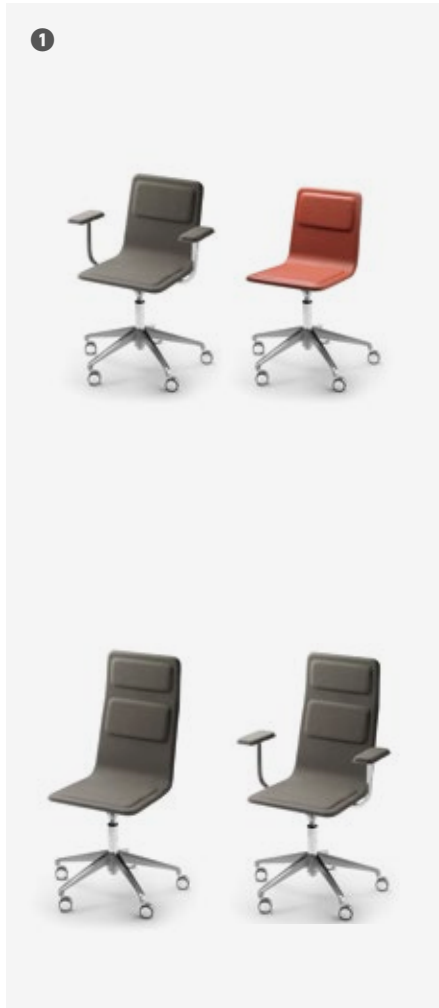
6 Laia Low back Stools

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Foot rest with stainless edge. Glides with felt.
 Seat: 800 mm
 H 890 x L 400 x W 500
 Seat: 660 mm
 H 750 x L 400 x W 480 mm

7 Laia High Tables

Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides or lacquered top. Legs in solid oak.
 H 900 x L 1300 x W 1300 mm
 H 900 x L 1600 x W 700 mm
 H 900 x L 2300 x W 700 mm.
 H 1080 x L 1300 x W 1300 mm
 H 1080 x L 1600 x W 700 mm
 H 1080 x L 2300 x W 700 mm

Laia

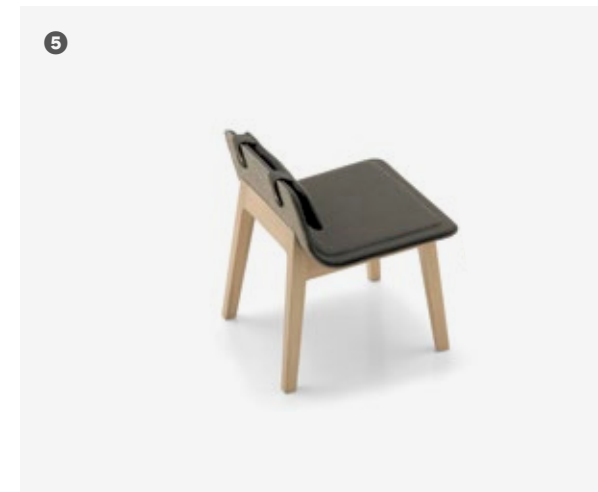


1 Laia Desk Chair
5 legs swivel with castors, matt chromed metal, jack for adjustment between 440 mm to 560 mm. Seat in plywood upholstered in fabric, eco-leather and leather
Back side in natural felt (4 mm thickness)
Laia Desk Chair
H 840 x L 650 x W 620 mm
Laia High back Desk chair
H 970 x L 650 x W 620 mm

2 Laia Meeting Chair
4 fixed legs in matt chromed metal, revolving seat. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
Laia Meeting Chair
H 840 x L 510 x W 540 mm
Laia High back Meeting Chair
H 970 x L 510 x W 540 m

3 Laia Working Table
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces).
Laia square table,
H 760 x L 800 x W 800 mm
H 760 x L 1300 x W 1300 mm
Laia rectangular table,
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm

Laia



4 Modular Laia Bench
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
Glides with felt. Seat: 460 mm
3 Seats,
H 815 x L 1560 x W 520 mm
4 Seats,
H 815 x L 2040 x W 520 mm
5 Seats,
H 815 x L 2590 x W 520 mm

5 Laia Lounge
Solid oak structure. Seat and back: Sandwich multiple formats. Rear covering: felt 4mm thickness. Front covering: foam covered in leather or fabric. Seat: 380 mm
H 570 x L 520 x W 500 mm

LAIA LOW TABLE
Structure and top of solid oak.
H 360 x L 475 x W 475 mm
H 450 x L 400 x W 400 mm

Jantzi

Jantzi means dress in Basque.

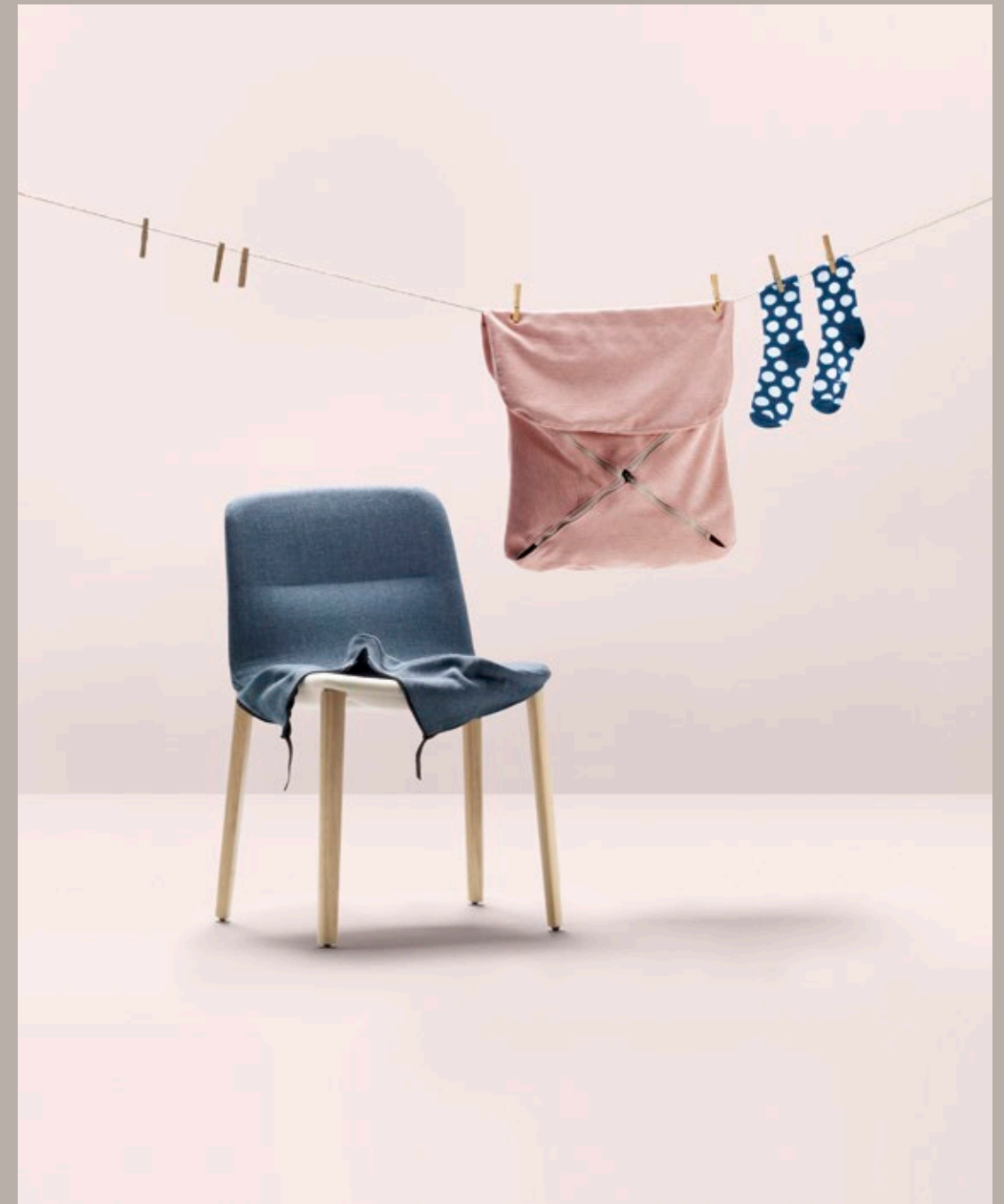
The Jantzi chair, which is ample and comfortable, can be given a whole new look as often as you would like, as it has a removable cover. This stackable chair is available upholstered and in natural or stained wood.

Jantzi kadirak, eskuzabal eta erosoak, itxura aldatzen du gogoaren arabera, zorroa kentzen ahal baita. Kadira metagarria. Zur natural edo tindatuan, eta oihalez estali zuran eskuragarri da.

Jantzi signifie habillé en langue basque. La chaise Jantzi, généreuse et confortable, change d'apparence à l'envie car elle est déhoussable. Empilable, elle est disponible en bois naturel ou teinté et en bois habillé d'une housse tissu.

Jantzi en euskera significa vestirse. Esta silla generosa y confortable puede cambiar de apariencia fácilmente ya que es desenfundable. Está disponible en versión tapizada en tela y en madera natural o teñida. Es además una silla apilable.

DESIGN SAMUEL ACCOCEBERRY



Jantzi



Jantzi





- Dantzaz dance company's latest show "Itsaslalboa", in memory of Mikel Laboa, features our Jantzi chairs amongst its protagonists.
- Mikel Laboari hominaldia egiten dion Itsaslalboa dantza ikusgarriak gure Jantzi aulkiak ditu protagonista gisa.
- Création en hommage à l'artiste basque Mikel Laboa, le spectacle Itsaslalboa compte nos chaises Jantzi parmi ses protagonistes.
- El espectáculo de danza Itsaslalboa, en homenaje al artista vasco Mikel Laboa, cuenta con nuestras sillas Jantzi entre sus distintos protagonistas.



**Dantzaz
Dance Company's
Rehearsal**

PHOTOGRAPHY:
MITO

Jantzi



Jantzi



Jantzi



Jantzi





A Four Starred Hotel in Chamonix

ARCHITECTS:
ALEXANDRA DE BREM & FANNY PRAT

PHOTOGRAPHY:
MITO



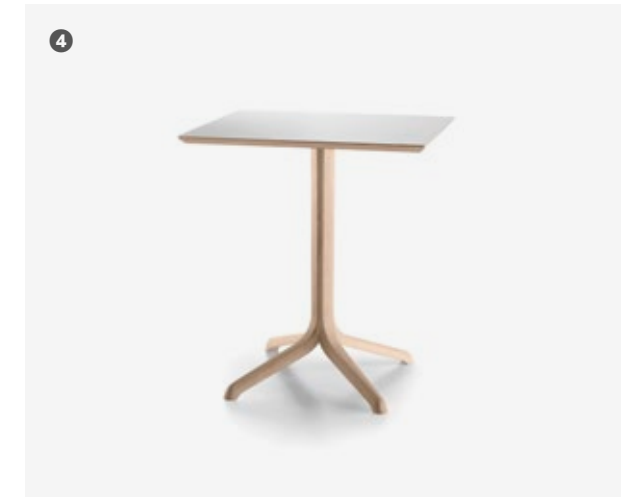
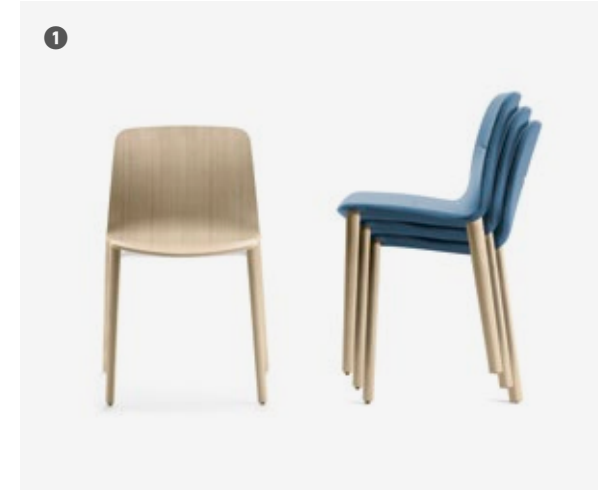
- Just under the Mont Blanc, the Chamonix town is known as one of the mountain sports capital of the world. Built in the city centre, the prestigious Le Morgane hotel's restaurant is dressed by Jantzi chairs.
- Mont Blanc mendiaren magalean, Chamonix mendi kirolen munduko kapitaletarik bat da. Hiri zentroan den ospe haundiko Le Morgane hotelaren ostatua Jantzi kadierek bezfitzen dute.
- Située au pied du Mont Blanc, la ville de Chamonix est considérée comme la capitale mondiale des sports de montagne. Erigé au coeur de la ville, le restaurant du prestigieux hôtel Le Morgane est habillé par les chaises Jantzi.
- Situado al pie del Mont Blanc, la ciudad de Chamonix es conocida como una de las capitales mundiales del deporte extremo. Erigida en el corazón de la villa, el restaurante del prestigioso hotel Le Morgane dispone de sillas Jantzi.



Jantzi



Jantzi



1 Jantzi Chair

Metal structure covered with solid oak. Shell in oak or with removable fabric cover. Stackable chair (3 max.; more with a trolley)
Seat: 460 mm
H 800 x L 530 x W 56 mm

2 Jantzi Armchair

Metal structure covered with solid oak. Shell in oak or with removable fabric cover. Seat: 460 mm
H 820 x L 600 x W 530 mm

3 Jantzi Round Table

Top 22mm multi-ply + 4 underpads in solid oak with meter-cut edges. Oak veneer 2 sides, or laminate on the top. Legs in solid oak.
H 750 x Diam 700 mm
H 750 x Diam 1000 mm

4 Jantzi Square Table

Top 22mm multi-ply + 4 underpads in solid oak with meter-cut edges. Oak veneer 2 sides, or laminate on the top. Legs in solid oak.
H 750 x L 700 x W 700 mm

Saski

SASKI means basket in Basque.

This chair features strips of wood that are bent and then joined together. No screws or metal fastenings are used; nor will you find any mortise and tenon joints in this piece. Just a set of components that are crafted and joined together with adhesives. This is precise weaving work that combines the know-how of Alki's craftsmen with cutting-edge CNC technology.

Zurezko zafalak makurtu eta elkarri txirikordatuak dira. Hemen ez da ez torlojurik, ez metalezko estekailurik. Ez mihi-rik, ez eta ahorik ere. Moldatu eta kolatze baten bidez elkartu pieza joko bat besterik ez da. Txirikordatze ariketa zehatz horretarako, Alki-ko langileen trebetasuna kontrol digitalaren puntako teknologiarekin uztartua da.

En langue basque, Saski signifie panier. Il s'agit ici de bandes de bois cintrées puis assemblées entre elles. Pas de vis ni de fixation métallique. Ni même de tenon et mortaise. Juste un jeu de pièces usinées et assemblées par collage. Un exercice précis de tressage pour lequel le savoir-faire des compagnons d'Alki est associé à la technologie de pointe.

En euskera saski significa cesto. En este caso, son tiras de madera cimbradas y posteriormente ensambladas entre sí. No se utilizan ni tornillos ni fijaciones metálicas, ni tampoco espigas ni muescas. Tan solo un juego de piezas elaboradas y ensambladas mediante adhesivos. Un ejercicio preciso de trenzado para el cual el saber hacer de los compañeros de Alki se asocia con la tecnología puntera.

DESIGN JEAN LOUIS IRATZOKI



Saski



Saski



A Restaurant
in Hernialde,
Basque Country

PHOTOGRAPHY:
MITO



Saski



1 Saski Chair

Chair in curved solid Oak.
Seat: 460 mm
H 830 x L 470 x W 510 mm



Lasai

Lasai means calm in Basque. Thus, by definition, the Lasai collection should inspire relaxation and comfort. The result is a collection that transmits these feelings visually as well as physically.

Lasai bilduma atsedeen eta erosotasunerako gonbidapena da. Helburua betea izan da, zeren lasaitasuna gorputzean bezainbat begien bidez hautematen baita.

Lasai en langue basque signifie tranquille, paisible. La collection Lasai se devait donc d'inviter à la détente et au confort. Le pari est réussi, la sensation est aussi bien physique que visuelle.

Lasai significa tranquilidad en euskera. Y es que se trata de una colección que invita al descanso. Constituida por un confortable sillón y unas prácticas mesas de centro, el resultado es tanto físico como visual.

DESIGN JEAN LOUIS IRATZOKI



Lasai



Lasai

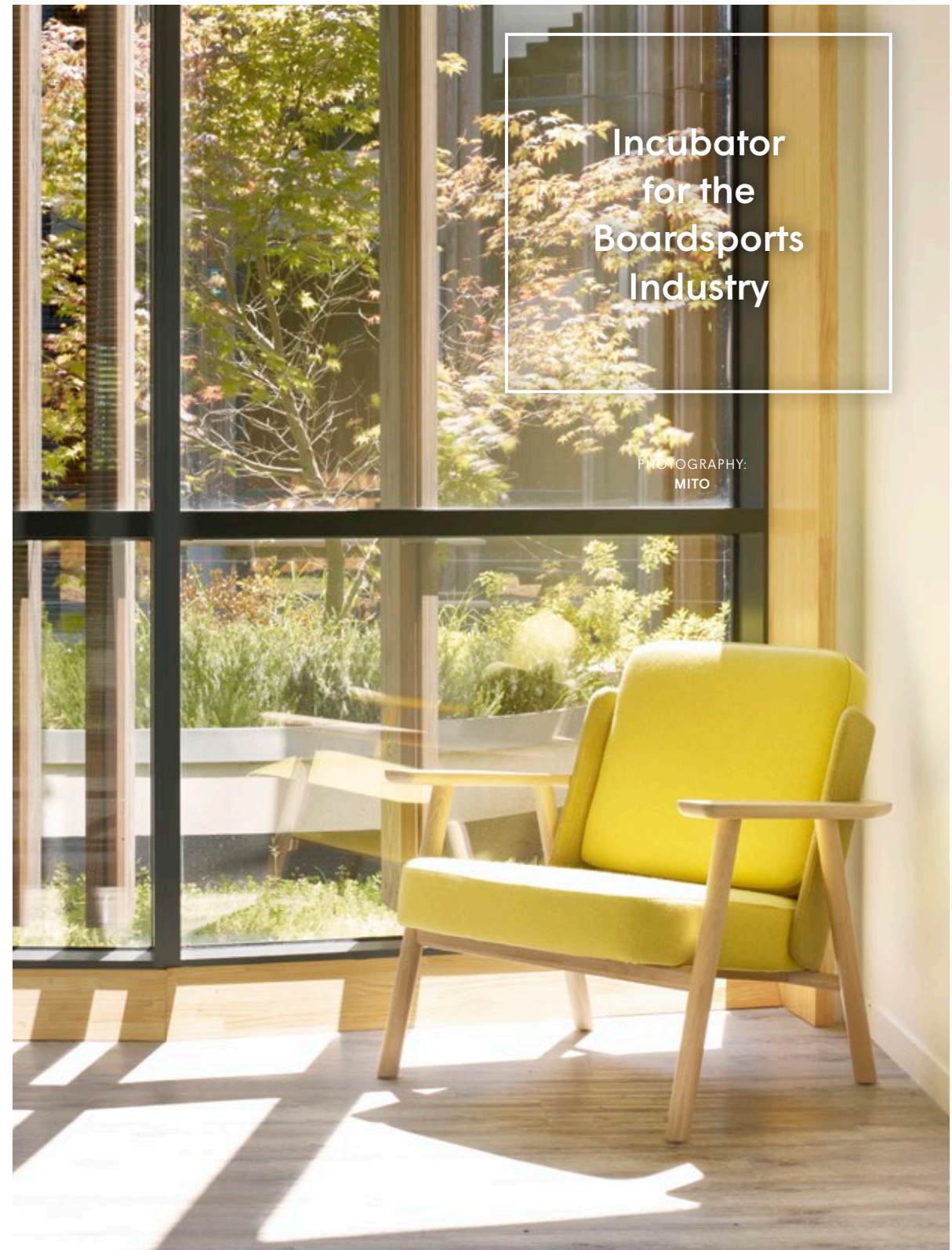


Lasai



Lasai

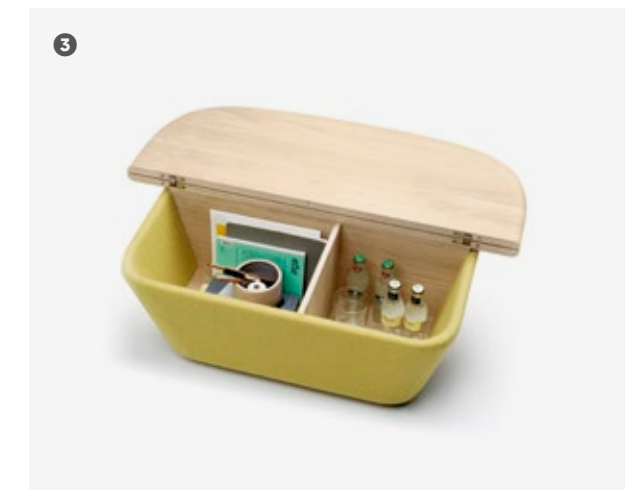




Lasai



Lasai



1 Lasai Armchair

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather. Seat: 410 mm
H 790 x L 760 x W 800 mm

2 Lasai Sofa

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather. Seat: 410 mm
H 790 x L 1360 x W 800

3 Lasai Coffee Table

Structure in plywood, upholstered in fabric, leather or eco leather. Solid oak top with a flap
H 340 x L 945 x W 650 mm

Landa

The Landa collection's solid wood construction brings the sturdy utility of the carpenter's workbench to the modern office desk. Other elements in the Landa family use upholstered surfaces to create a warm and colourful work environment.

Lan mahaia altzari sendoa edo sendoki arrimatua da. Horren gainean eskulangileek ekai eta tresna guziak utzi edo finkatzen dituzte ahalik eta baldintza onenetan landu ahal izateko. Landa bildumak lan mahaia libroki hartu du inspirazio iturburutzat bulego ingurune koloretsu eta bero baten sortzeko.

L'établi est un meuble massif ou solidement arrimé, sur lequel les artisans posent ou fixent leurs matériaux afin de les travailler dans les meilleures conditions. La collection LANDA s'en est librement inspirée pour créer un environnement de bureau coloré et chaleureux.

La mesa Landa, inspirada en las formas de las mesas de trabajo de las carpinterías, es un práctico escritorio construido en madera maciza que integra una ingeniosa solución para el cableado. Otros elementos tapizados de la colección aportan calidez y color al entorno de trabajo.

DESIGN SAMUEL ACCOCEBERRY





Landa



Landa



Landa







ARCHITECT:
PATRICK AROTCHAREN

PHOTOGRAPHY:
MITO

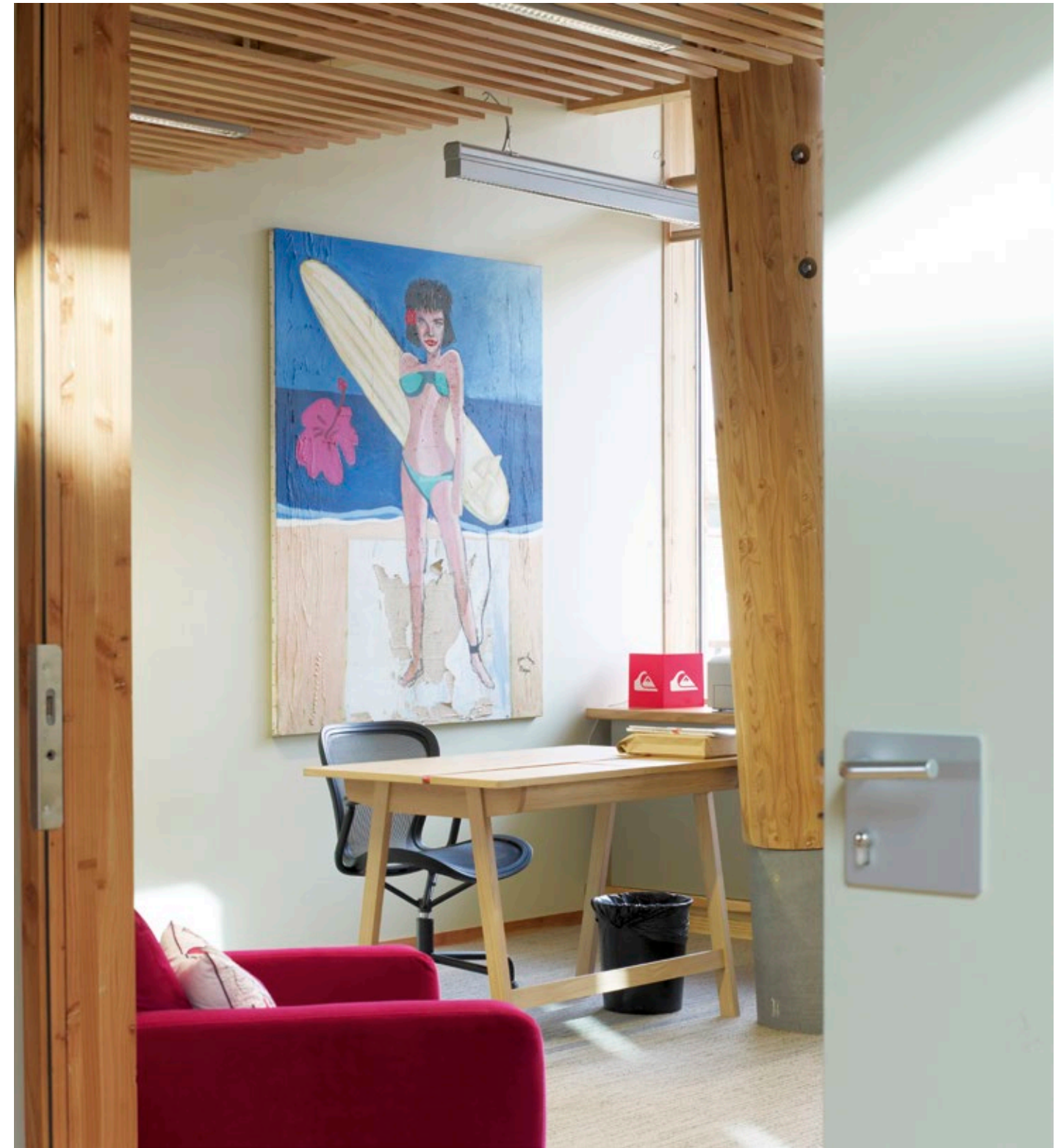
Quicksilver European Headquarters

— The new headquarters of Quicksilver Europe, winner of the 2010 AMO Award, was designed by architect Patrick Arotcharen as "a metaphor for the jungle". The Landa collection has found its place in the Agora (the heart of the campus) and five wooden cabins where everyday office life is pushed aside.

— 2010eko AMO saria hartu duen Quicksilver Europa enpresaren egoitza berria, Patrick Arotcharen arkitektoak obratu du « oihanaren metafora » baten gisan. Landa bildumak bere lekua hartu du zurezko bost etxoletan, bulego biziari beste lantokietan izan dezakeen izaera sakratua kenduz.

— Le nouveau siège social de Quicksilver Europe, lauréat du Prix AMO 2010, a été réalisé par l'architecte Patrick Arotcharen comme « une métaphore de la forêt ». La collection Landa a trouvé sa place dans les cinq cabanes en bois où la vie de bureau est désacralisée.

— La nueva sede de Quicksilver Europa, ganador del Premio AMO 2010, fue diseñada por el arquitecto Patrick Arotcharen como "una metáfora de la selva." Landa ha encontrado su lugar en el Ágora (el corazón del campus) y cinco cabañas de madera donde se profana la vida de oficina.



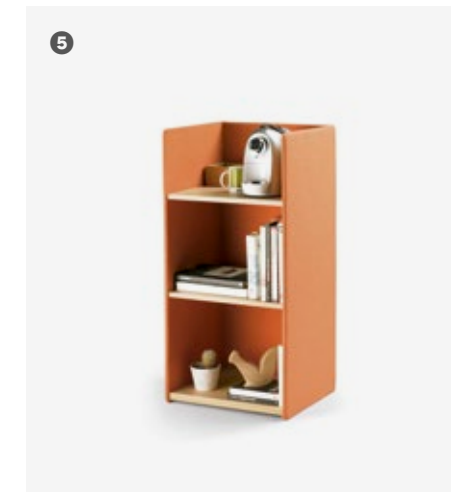
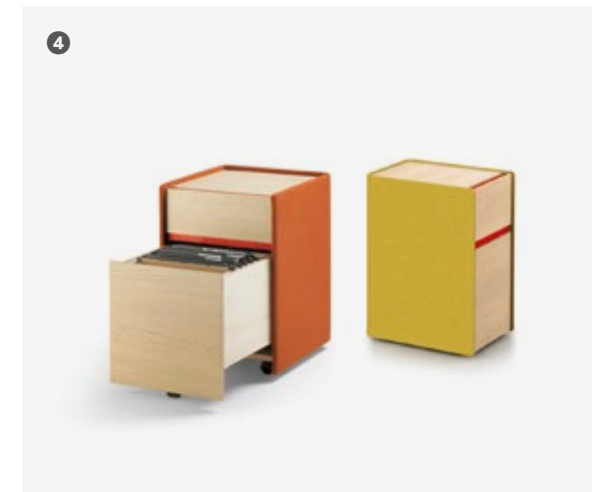
Landa



1 Landa Desk

Solid oak structure. Top 21mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Interior distribution. Rail for cables. Oak boxes (option).
 H 753 x L 1200 x W 705 mm
 H 753 x L 1500 x W 800 mm
 H 753 x L 1800 x W 950 mm

Landa



2 Landa Shelf

Plywood structure, upholstered in fabric, leather or eco leather. Oak shelf.
 H 350 x L 900 x W 275 mm

3 Landa Single Draw Unit

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
 H 580 x L 510 x W 445 mm

4 Landa 2 Drawers (On Wheels)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
 H 580 x L 420 x W 445 mm
 H 580 x L 510 x W 445 mm

5 Landa Container (Fixed)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
 H 1050 x L 510 x W 445 mm

Zutik

Zutik is a complete system organized along a horizontal solid oak beam. It can be reconfigured over and over again, both in length and composition, so it perfectly adapts to both large and small spaces as well as a variety of surroundings.

Zutik haritz hutsezko habe horizontal baten luzeran antolaturiko sistema bat da. Tamainan bai osaeran moldagarria den programa hori, instalazio handiei, eremu ttipiei, bai eta bizilekuari ere egokitzen zaie.

Zutik est un système complet organisé le long d'une poutre horizontale en chêne massif. Modulable à l'envi, en longueur et en composition, ce programme s'adapte aux grandes installations comme aux petits espaces et à l'habitat.

Zutik es un completo sistema organizado a lo largo de una viga horizontal de roble macizo. Los distintos módulos que lo componen permiten infinitas configuraciones adaptándose a todo tipo de ambientes, desde la gran instalación hasta un pequeño espacio del hogar.

DESIGN JEAN LOUIS IRATZOKI





Zutik

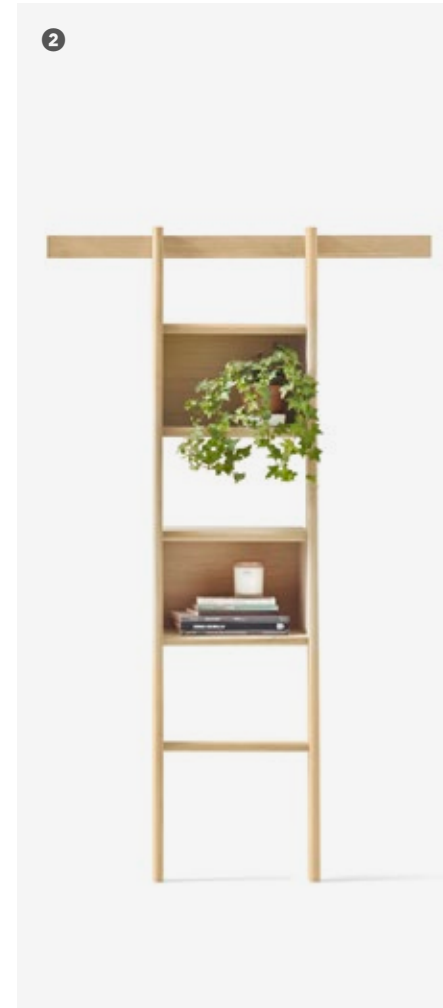
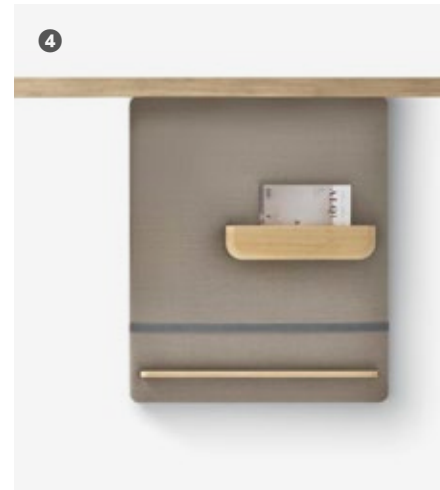


**Zutik
at the
Orbela
Restaurant**

PHOTOGRAPHY:
MITO



Zutik



1 Zutik Beams

Complete system organised along a horizontal solid beech beam, oak veneer: it can be reconfigured over & over again, both in length & composition.
3 metres
2,50 metres
2 metres
1,50 metres

2 Ladder

Solid oak construction
L 410 x P 280 x HT 1635 mm

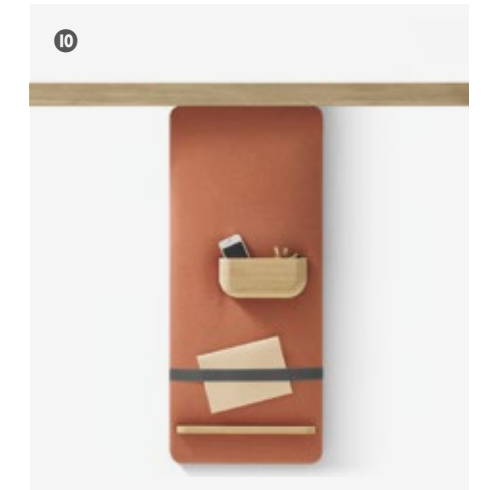
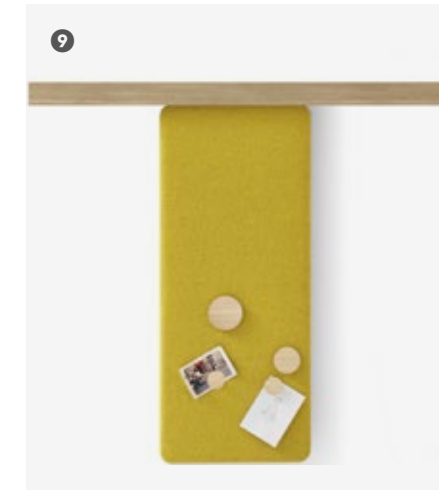
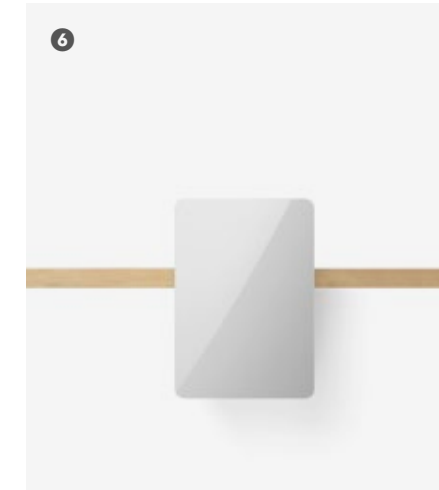
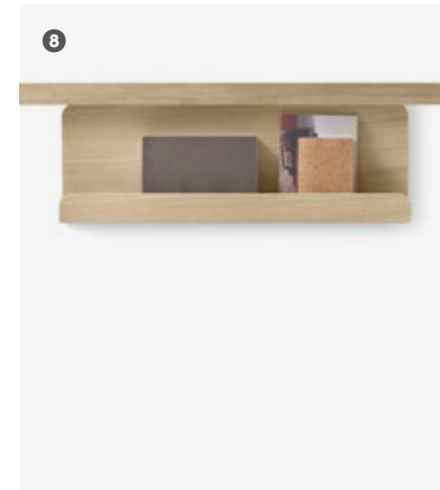
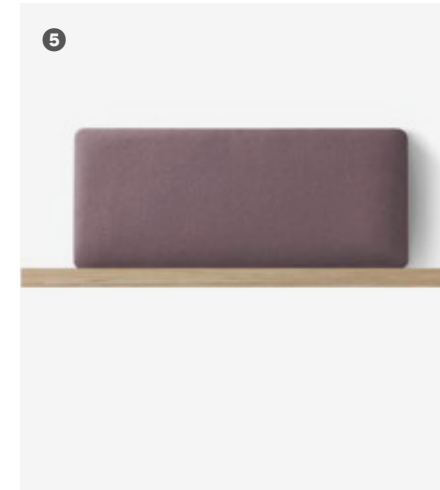
3 Coat pegs (x5) or (x3)

Solid oak construction.
x5: L950 x P68 x HT 100 mm
x3: L490 x P68 x HT 100 mm

4 Big suspended panel with wooden pocket

L760 X P100 X HT900

Zutik



5 Top acoustic panel

L1000 x 80 x HT 425 mm

6 Mirror

L420 X P50 X HT 600

7 Slate

L420 x P50 x HT 600 mm

8 suspended shelf

L900 x P95 x HT 305 mm

9 Suspended magnetic panel

L380 X P100 X HT900 mm

10 Small suspended panel with wooden pocket

L380 x P100 x HT900 mm

Accessories

The resolutely modern shape of these accessories draws inspiration from time-honoured traditions to emphasize the lines of Alki furniture. This alliance perfectly expresses the company's philosophy and showcases Alki's favourite material: wood.

Tradiziozko egituretan inspiraturik, osagarriek forma zinez modernoak agertu eta Alki altzariak agerian ezartzen dituzte. Aliantza hori enpresaren filosofiari egiten zaion begi kliska bezala ulertu behar da, gogokoen duen materialari, zurari, egiten diona.

D'inspiration traditionnelle, les accessoires présentent des formes résolument modernes et mettent en relief les meubles Alki. Une alliance à lire comme un clin d'œil à la philosophie de l'entreprise. A son matériau de prédilection, le bois.

De inspiración tradicional, los accesorios presentan formas modernas y ponen de relieve los muebles Alki. Una alianza que ha de verse como un guiño a la filosofía de la empresa, un guiño a su material de predilección, la madera.

DESIGN IRATZOKI LIZASO



Hiruki



Hiruki
Solid oak, Slide Glides.
Seat: 440 mm H 650X L 470 x W 380 mm

Urtxintxa



Urtxintxa
Solid oak
H 110 x L 200 x W 50 mm

Zumitz



Zumitz
Woven chestnut
Vertical screen H 1740 x L 775 x W 270 mm
Horizontal screen H 1295 x L 1225 x W 270 mm
Firewood bucket H 620 x L 470 x W 320 mm

Zumitz




Zumitz
Woven chestnut
Vertical screen H 1740 x L 775 x W 270 mm
Horizontal screen H 1295 x L 1225 x W 270 mm
Coffee table H 290 x L 785 x W 785 mm
Basket H 510 x L 330 x W 440 mm

**Our
Workshop
—
Our Values
Reflected in our Latest
Collections:**

**Kuskoa Bi
Zumitz
Kea**

About Alki



MANUFACTURED IN THE BASQUE COUNTRY

WELCOME TO OUR WORKSHOP AND HOME

MANUFACTURERS SINCE 1981

A GLOBAL PROJECT, A TEAM PROJECT

EN

Alki's path started in 1981 in a small village in the northern Basque Country, in Itsasu. In a time of economic difficulties a group of five friends founded a small chair factory that we named Alki "which means chair in Basque" with the aim of creating jobs in a weakly industrialised region. The cooperative status was the most suitable to our values which are an essential part of our day-to-day existence.

Upon opening the workshop doors, your senses are overwhelmed by the smell of wood. The principle raw material, oak, comes from sustainably managed French forest. The drying process is slow and delicate, requiring between four and seven years to attain a material suitable for our purposes.

The manufacturing process involves various trades: carpenters, joiners, builders, finishers and, of course, master upholsterers. This allows precise assembly that precedes sanding, staining and varnishing by hand.

Craftsmen's skills are combined with the latest technology. Using CAD CAM, the designers' mockups are rendered in three dimensions for each piece to later be precisely machined. Combining ancestral tradition and modern technology,

Alki now offers conviviality in a contemporary style. The conviviality expressed by our products is appreciated in all four corners of the world.



PROIEKTU OROKORRA, TALDE PROIEKTUA

EUS

Alki 1981-an sortu dugu Itsasun, lapurdiko herri txiki batean. Garai hartan industrializazioa ahula zen eta ekonomikoki egoera aski larria. Lantegia bost lagunek gure ideiak eta indarrak batuz sortu ginuen hemen lan egin nahi ginuelako. Kooperatismoaren hautua naturalki egina izan da, hori bait zen gure baloreetatik hurbilen.

Ateliereko ateak ireki bezain laister zur usain bizi batek hartzen gaitu... Bertan erabiltzen den lehengaia era garapen jasangarritzko kriterioak jarraituz ustiatuko oihan frantsesetatik dator. Honen lehortzea prozesu mantxoa eta kontu handia behar duena da, lau eta zazpi urte bitarte ematen du ekaiaren egonkortasuna lortzeak.

Lanbide ugari behar dira kadirak egiteko: zurgin, ebanista, muntatzaile, ponizatzaile zehin tapizatzailea. Pertsonon jakintza eta esperientzia, puntako teknologiaz uztartzen ditugu. CAD CAM



teknikez baliatuz diseinatzaileen maketak 3D-n berrinterpretatzen dira ondoren pieza bakoitza makinan prezisio handiz lantzeko. Honela, muntai zehatza ziurtatzen da gero eskuz lixatu, tindatu eta barnizatzen.

Esku langintza eta teknologia elkar lotuz, Alki-k, egun, elkarbizitzaren irakurmolde berri bat proposatzen du. Oraingoa eta betikoa.

UN PROJET GLOBAL , UN PROJET D'ÉQUIPE

FR

Alki est un atelier de meubles né en 1981 à Itsasu, petit village du Pays-Basque, dans un environnement rural peu industrialisé. C'est donc pour essayer de pallier à cela que l'entreprise a été créée à l'initiative de cinq amis unissant leurs idées, leurs forces et leurs illusions. Le statut de coopérative était le plus adéquat aux valeurs d'Alki, celles-là même qui nous accompagnent au quotidien.

Quand s'ouvrent les portes de l'atelier, une intense odeur de bois vous envahit... La matière première utilisée, essentiellement du chêne, est issue de forêts françaises exploitées dans une démarche de développement raisonné et durable. Son séchage étant lent et très délicat, au minimum deux ans sont nécessaires pour obtenir sa stabilité.

Au cours de la fabrication de nos meubles, divers corps de métiers interviennent : menuisiers, ébénistes, sculpteurs, monteurs et vernisseurs. L'ensemble sera finalement poncé, teinté et verni à la main. L'équipe



de tapissiers oeuvre également avec dextérité à coudre laines, feutres et cuirs. Au savoir-faire des hommes s'associent les technologies de pointe. Les techniciens C.A.O et C.F.A.O. interprètent en 3D les maquettes des designers. Chaque pièce complexe est ensuite usinée en machine

afin de permettre un assemblage précis.

Empreinte de son savoir faire ancestral et technologique, Alki propose aujourd'hui une lecture contemporaine de la convivialité et distribue ses produits à travers le monde en participant à l'aménagement de nombreux espaces.

UN PROYECTO GLOBAL, UN PROYECTO DE EQUIPO

ES

Alki es un taller de mobiliario que nació en 1981 en Itsasu, un pequeño pueblo al norte del País Vasco que está situado en un entorno rural y poco industrializado. La empresa surgió de la iniciativa de cinco amigos que unieron sus fuerzas e ilusión para crear empleo en el lugar, ya que la gente se veía obligada a emigrar a otras partes debido a la falta de oportunidades. Es por eso que somos una cooperativa y que desde nuestros inicios tenemos unos valores muy profundos que van más allá de lo exclusivamente económico.

Al abrir las puertas del taller, un intenso olor a madera nos invade... La materia prima utilizada, principalmente el roble, proviene de bosques franceses gestionados de forma sostenible. El secado es lento y muy delicado, se requieren de entre cuatro a siete años para conseguir la estabilidad del material.

La fabricación involucra diversos oficios: carpinteros, ebanistas, ensamblado-



res, pulidores... Por supuesto también se ha de trabajar con destreza la tapicería. Combinamos el saber hacer de las personas con tecnología punta. Haciendo uso de técnicas CAD CAM se reinterpretan en 3D las maquetas de los diseñadores para luego mecanizar cada pieza en máquina. Ello permite un montaje preciso

que precede al lijado, teñido y barnizado a mano. Hoy Alki es un proyecto creativo que rebosa ilusión, y nuestra meta es ser un proyecto cultural-comercial que desempeña un papel activador en el entorno, impulsando el cooperativismo y la colaboración entre personas y empresas para ofrecer lo mejor al mercado.

EXERCISE 1: THE FIRST BIOPLASTIC CHAIR

EN

We are very much aware that everything we do, whether as individuals or groups, has a direct impact on the surrounding environment. This is why the oak we use comes from sustainably managed forests and most of our upholstery is made from natural materials (wool, natural fibres, linoleum, etc.). Our approach to this new project is no different.

We decided that the collection we are presenting today, Kuskoa Bi, had to be a comfortable, enveloping chair and to achieve this we opted for a semi-concave shell. The material that best enables this shape to be created is plastic. However, the production of plastic not only depletes the world's diminishing fossil resources, it is also a pollutant that harms the environment and is therefore contrary to our fundamental principles on sustainable development. To find a solution to this dilemma, we carried out in-depth investigative research and found a new material: bioplastic.

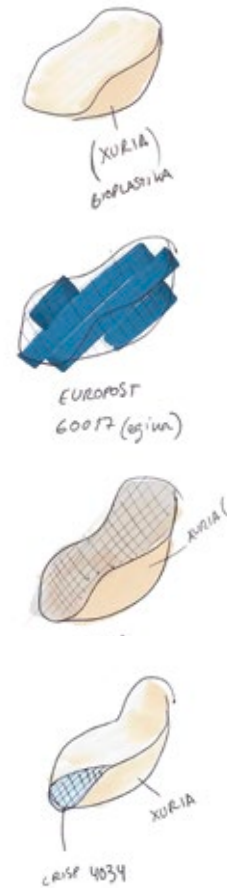
Bioplastic is a polymer with similar characteristics and properties to traditional plastics. It can be injected and extruded but it is made from plant-based renewable resources (corn starch, sugarcane, natural fibres, etc.). It is a fully

recyclable material that has a significant environmental advantage as it reduces greenhouse gas emissions.

The bioplastic used to manufacture the Kuskoa Bi shell is based on PLA (PolyLactic Acid), a biopolymer obtained from transforming starch. PLA is a high-performance component belonging to this new generation of bioplastic, the use of which is sure to grow.

This polymer is currently being researched in a number of different industries, including the automotive industry. The sector has been mobilized in Europe for several years and continues to invest in order to optimize raw materials and industrial processes.

True to our principles, we wanted to participate in this sustainable development approach by breaking new ground with the pioneering manufacture of a bioplastic chair.



BIO-JATORRIZKOA ETA BIRZIKLAGARRIA DEN MATERIAL BERRIA: BIOPLASTIKOA

EUS

Kontzientek gara pertsona gisa edo talde mailan egiten dugun guziaz eragina baduela ingurumenaren gainean. Hala, erabiltzen dugun haritzeko zura era iraunkorrean kudeatu oihanetatik dator eta gure estaldura gehienak ekai naturalak dira (artile, zuntz natural, linolio, eta abar). Aldi honetan ere, ez zen bestela izaten ahal...

Egun aurkezten dugun Kuskoa Bi bildumak kadira eroso eta inguratzaile bat izan behar zuela finkatu genuen. Horretarako kuskua erdi-ahurra hautatu dugu. Halako itxura baten lortzeko plastikoa erabili behar da. Ekai honen ekoizpenak baliabide fosil mugatu eta kutsagarriak eskatzen ditu eta erabilera hori garapen iraunkorraren aldeko gure baloreen kontra doa. Ondorioz, ikerketa lan sakon bat eraman dugu ekai berri bat hautatu arte: bioplastikoa.

Bioplastikoa polimero bat da, ohiko plastikoaren ezaugarri eta propietate berdintsuak dituena. Injektatu eta estrudatu izaten ahal da, baina begetal eta berriztagarri diren baliabidetatik dator (arto almidoi, azukre kanabera, landare zuntzak...). Osoki birziklagarria da eta ingurumenaren aldeko abantaila handi bat eskaintzen du berotegi efektuko gas



isurtzeak murriztuz. Kuskoa Bi-ren kuskua egiteko erabiltzen den bioplastikoaren oinarria PLA (PolyLactic Acid) da, almidoiaren eraldaketaren bidez lortzen den bio-polimeroa. PLA emaitza oneko osagaia da, gero eta gehiago erabiltzen diren bioplastikoen belaunaldi berrikoa. Gaur egun, ikerketa anitz eramaten dira bioplastikoa ibilgailuen industria bezalako

hainbat sektoretan aplikatzeko. Urteotan Europan bada lehengaien eta industria prozesuen hobekuntzan inbertitzen ari den sektorea garrantzitsua.

Gure baloreei leial egonez, garapen iraunkorraren aldeko eginbide horretan parte hartu nahi izan dugu bioplastikozko kadira baten fabrikazioan aitzindari bihurtuz.

UN NOUVEAU MATÉRIAU BIOSOURCÉ ET RECYCLABLE: LE BIOPLASTIQUE

FR

Nous sommes conscients que tout ce que nous faisons, à titre individuel ou collectif, a des répercussions sur le milieu ambiant. Ainsi, le bois de chêne que nous utilisons provient de forêts gérées durablement et la plupart de nos revêtements sont des matériaux naturels (laines, fibres naturelles, linoléum, etc). Et cette fois encore, il ne pouvait en être autrement...

Nous avons défini que Kuskoo Bi, la collection que nous présentons aujourd'hui, devait être une chaise confortable et enveloppante. Pour ce faire, nous avons opté pour une coque semi-concave. Le matériau permettant d'obtenir cette forme est le plastique. Sa production nécessite des ressources fossiles limitées et polluantes et cela est contraire à nos valeurs de développement durable. Nous avons dès lors mené un profond travail d'investigation et de recherche jusqu'à la sélection d'un nouveau matériau : le bioplastique. Le bioplastique est un polymère qui a des caractéristiques et des propriétés similaires à celles du plastique traditionnel. Il peut être injecté et extrudé mais il provient de ressources végétales et renouvelables (amidon de maïs, canne à sucre, fibres végétales...). Ce matériau



est entièrement recyclable et présente un atout environnemental important en réduisant les rejets de gaz à effet de serre. Le bioplastique utilisé dans la fabrication de la coque de Kuskoo Bi est à base de PLA (PolyLactic Acid), un biopolymère obtenu par la transformation de l'amidon. Le PLA est un composant performant appartenant à cette nouvelle génération de bioplastique dont l'utilisation va croissante.

Ce matériau fait actuellement l'objet de nombreuses recherches d'application à différents secteurs comme celui de l'automobile. La filière mobilisée en Europe continue d'investir pour optimiser matières premières et processus industriels. Fidèles à nos valeurs, nous avons souhaité participer à cette démarche pour le développement durable en devenant précurseurs dans la fabrication d'une chaise en bioplastique.

EL BIOPLÁSTICO: UN NUEVO MATERIAL BIOBASADO Y RECICLABLE

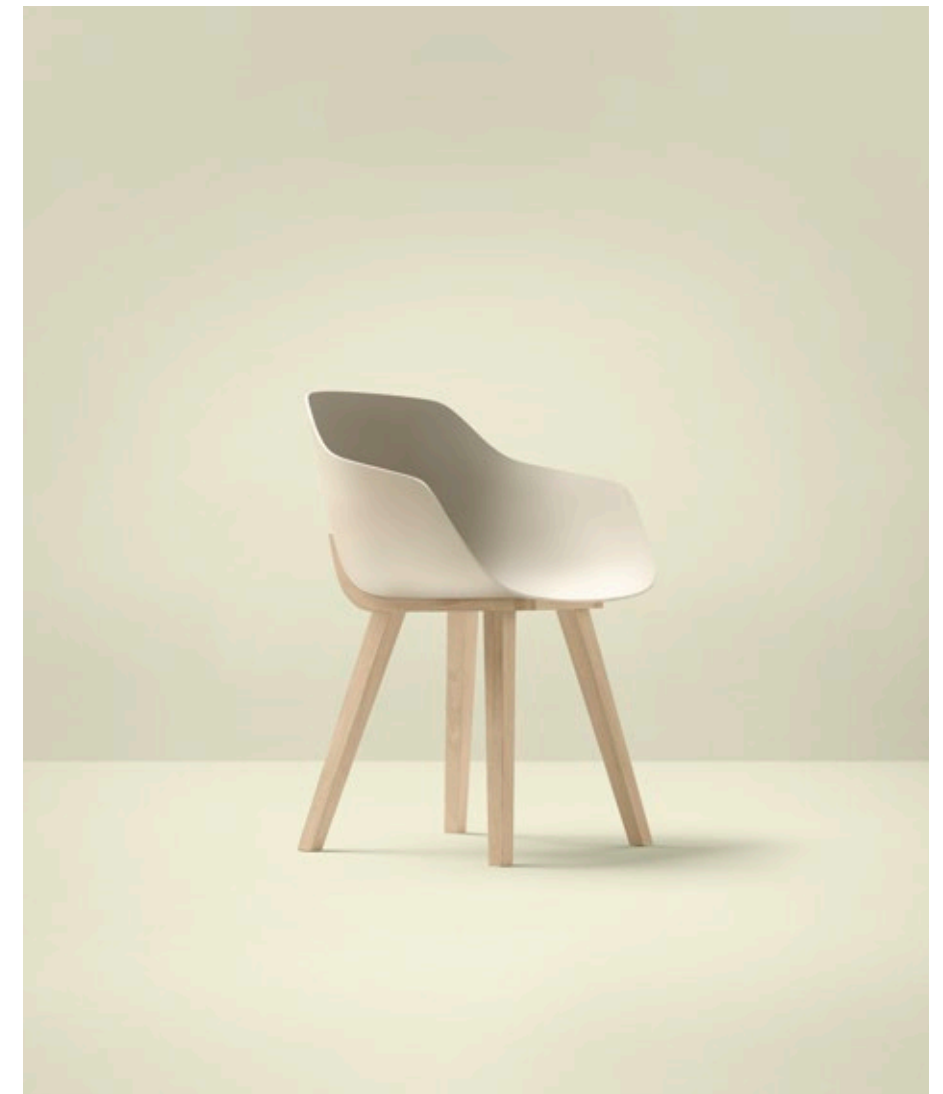
ES

Todo lo que hacemos como personas a título individual y colectivo repercute directamente en el entorno. Esa es la razón por la que nuestros productos se acaban, en la medida de lo posible con materiales naturales como la fibra o la lana. Y esta vez no iba a ser diferente...

El material más indicado para lograr una carcasa semi-cóncava como la de la silla Kuskoo Bi es el plástico tradicional de origen fósil, de recurso limitado y altamente contaminante, algo no acorde con los principios de desarrollo sostenible de la marca. Fue esta necesidad la que nos llevó a iniciar un profundo trabajo de investigación hasta dar con un nuevo material de garantía con características y propiedades similares a las del plástico fósil pero con importantes ventajas medioambientales: el *Bioplástico*.

Se trata de un compuesto resistente que tiene como base el PLA (PolyLactic Acid), un biopolímero que se obtiene por transformación del almidón y que a diferencia del plástico tradicional-fósil, proviene de recursos vegetales y renovables como la remolacha, el almidón de maíz o la caña de azúcar.

Es un material totalmente reciclable y su producción es mucho más respetuosa



con el medio ambiente, reduciéndose sustancialmente las emisiones de gas efecto invernadero. El Bioplástico está siendo hoy desarrollando para su aplicación en diferentes sectores industriales, y su utilización está en pleno crecimiento.

Desde Alki hemos querido apostar

por este material aplicándolo por primera vez en una silla. Asumir este reto nos ha supuesto meses de intenso trabajo, pero hoy es ya una realidad y eso nos ha servido para reafirmar nuestra convicción: debemos seguir siendo fieles a nuestros valores ecológicos.

EXERCISE 2: WEAVE CHESTNUT STRIPS

EN

The starting point for the Zumitz Collection was a woven chestnut basket...

Still craft-made by the expert hands of artisans in the foothills of the Pyrenees, this time-honoured tool from the Basque Country is, even today, used by smallholders, fishermen and bakers.

Young branchless chestnut trees are cut in February during the waning moon and then immersed in water for one year. Fished out when required for use, they are then dried in a furnace and hand cut into strips (zumitzak) before being woven onto the metal frame. The woven ensemble is then dried naturally in open air.

And because values of authenticity and proximity are dear to Alki's heart, the designers wanted to integrate such unique expertise in this new collection.

A uniquely companionable collection of objects for the home and hospitality industry has been developed from this rural tool that encapsulates the world of work. Designed by Iratzoki & Lizaso and made, in part, by local basket craftsmen, the Zumitz Collection clearly flies the flag of transmission of cultural heritage.

New use has been given to this technique of weaving chestnut wood strips (known as 'zumitzak' in the Basque lan-

guage) by assembling them on a tubular metal structure. Thanks to this application, yesterday's tool has made room for today's practical object. Zumitz comprises a range of objects including a coffee table, screen and log basket. The whole Collection exudes a simple ruggedness that fits perfectly into contemporary settings. In acknowledgement of its territorial roots, the genetic makeup of this Collection salutes the memory of ancestral expertise.



BERE BAITAN AINTZINAKO JAKITATEA DARAMAN BILDUMA

EUS

Gaztain zumitzez txirikordatu saskia, Zumitz bildumaren abiapuntu... Betidanik eskuz ekoiztua, gaur egun ere Euskal Herriko antzinako tresna hori laborariek, arrantzaleek eta okinek erabiltzen dute. Adar gabeko gaztainondo gazteak otsailko ilargi behean moztuak dira eta urte oso batez urean murgilduak. Beharraren arabera uretik ateraiak, labeen pasatuak, eskuz arrailduak eta haien artean txirikordatuak dira gaztain zumitzak.

Alki egiazkotasunaren eta hurbiltasunaren baloreei atxikia denez, diseinatzaileek jakitate berezi hori bilduma berri

honetan sartu nahi izan dute. Iratzoki & Lizaso-k sortua eta bertako saskigileek obratua, Zumitz bildumak ondarearen transmisioa aldarrikatzen du. Kasu honetan gaztain zumitzak estruktura metalikoen gainean txirikordatuz erabilpen berri bat atzeman zaio egin molde zahar honi. Baserri aldekoa den eta lan munduarekin lotura zuzena duen tresna horretatik sortu da etxerako eta ostalaritzarako altzari bilduma berezi eta beroa. Bere baitan antzinako jakitatea daraman bilduma honek laztasun puntu bat ekartzen dio barne arkitektura garaikideari.

LA MEMOIRE D'UN SAVOIR-FAIRE ANCESTRAL

FR

Un panier tressé en bois de châtaignier, point de départ de la collection Zumitz...

Toujours produit de façon artisanale par les mains d'hommes avisés aux pieds des Pyrénées, cet outil ancestral du Pays Basque est aujourd'hui encore utilisé par les paysans, les pêcheurs ou les boulangers.

Les jeunes châtaigniers sans branches sont coupés en février à la lune descendante puis immergés dans l'eau pendant un an. Repêchés selon les besoins d'utilisation, ils sont passés au four, tranchés manuellement en bandes (zumitzak) puis tressés. L'ensemble ainsi obtenu sèche ensuite à l'air libre.

Et c'est bien parce qu'Alki tient aux valeurs d'authenticité et de proximité que les designers ont voulu intégrer ce savoir-faire singulier dans cette nouvelle collection.

De cet outil rural et rattaché à l'univers du travail est née une collection d'objets pour la maison et la restauration, originaux et chaleureux. Conçue par Irtzoki & Lizaso et réalisée, pour partie, par des artisans vanniers locaux, la collection Zumitz revendique clairement la transmission d'un patrimoine. Un nouveau champ d'utilisation a été imaginé à partir de cette technique de tressage de ban-



des de bois de châtaignier (en basque : zumitzak) qui sont ici montées sur une structure tubulaire métallique. Grâce à cette application, l'outil d'hier laisse place à l'objet fonctionnel d'aujourd'hui.

Zumitz c'est un ensemble d'éléments allant de la table basse au paravent en passant par un porte-bûches. Respirant la simplicité, il dégage une rugosité qui s'accordera aux univers contemporains.

Clin d'oeil à son territoire pour cette collection qui porte dans ses gènes, la mémoire d'un savoir-faire ancestral.

LA MEMORIA DEL BUEN HACER ANCESTRAL

ES

Si paseas por los mercados y calles del país vasco seguro verás una herramienta de trabajo ancestral que aún hoy en día está en pleno uso entre campesinos, pescadores, panaderos o tenderos: las cestas de madera de castaño trenzadas. Son objetos producidos manualmente por artesanos locales, y su elaboración requiere de un complejo proceso de preparación de la materia prima, ya que tras su corte la madera debe permanecer a remojo durante dos años para poder posteriormente ser manipulada. Los troncos se parten manualmente en tiras de madera (zumitzak en euskara) que finalmente se trenzan entre sí para crear entre otros objetos, estas famosas cestas.

Esta técnica ancestral e imperfecta ha inspidado al estudio Irtzoki & Lizaso para la creación de la colección Zumitz, objetos singulares como mesas de centro y biombos destinados al hogar y a al mundo de la restauración.

En Alki estamos unidos a los valores de autenticidad y de proximidad por lo que hemos querido integrar este buen hacer en nuestra colección. Con un marcado carácter rural, la colección Zumitz muestra unas geometrías tan básicas que se integran perfectamente en entornos contemporáneos.



EXERCISE 3: HANDMADE IN METAL

EN

Although the main role in this new collection is played by wood, the brand's preferred material, it now shares centre stage alongside wrought iron.

Faithful to this approach of reinterpreting what already is, Iratzoki & Lizaso have drawn inspiration not only from Alki's past but also from the history of industry in the Basque Country.

So Kea is a collection that has developed from the tale of two realities.

On the one hand, the brand's own expertise, which already combines wood and wrought iron in its products. On the other, the desire to work with an ironwork smithy located in Navarre that carries on this tradition of working with iron and steel. Another ingredient was the necessity of putting forward a design that, without any dramatic departure, was in line with what preceded it. Inspired by these encounters with the Navarre blacksmiths, the designers came up with this family comprising a table, shelves, coat stand and a bench, put together in an understated and practical style in oak and wrought iron.

The convivial items that make up the Kea Collection emerged from traditional values of unity between the know-how of yesteryear and today.



KEA: ZURA ETA FORJAREN UZTARTZEA

EUS

Bilduma berri honetan alde ederrena egurrari uzten bazaio, burdin landua agertu eta markak gustuko duen lehen-gaiaren ondoan diskretuki kokatzen da.

Jadanik badenaren berrinterpretatzearen logikari loturik, Iratzoki & Lizasok inspirazioa Alkiren historian atzeman dute, baina baita Euskal Herriko historia industrialean ere.

Horrela sortu zen Kea, bi errealitate horiek bere eginen dituen bilduma. Alde batetik, markak berezkoa duen jakitatea dago, bere ekoizpenetan jadanik burdin landua eta zura nahasten baitzituen; eta bestetik, burdin eta altzairua lantzeko ohitura iraunarazten duen eta Nafarroan kokatua den tailer batekin lan egiteko gogoia. Horri, haustura handirik gabekoa zen baina aitzineko lanaren bide beretik zihoan diseinua proposatzeko beharra gehitu zaio. Errementariekin izandako topaketek hunkiturik, diseinatzaileek kardia batez, apalez, esekigailuz eta aulki batez osaturiko altzari sorta sortu dute, guziak haritza eta burdin landuz eginak, estilo neurtu eta praktikoan.

Ondorioz, atzoko eta egungo jakitateen arteko loturaren bertutea agertzen duen eta lagunarterako altzariak proposatzen dituen Kea bilduma sortu da.





**KEA:
LA RENCONTRE
DU BOIS
AVEC LA
FORGE**

FR

Dans cette nouvelle collection, si la part belle est laissée au bois, le fer forgé fait son entrée et s'installe discrètement aux côtés du matériau de prédilection de la marque. Fidèles à cette logique de ré-interprétation de ce qui est, Iratzoki & Lizaso ont puisé leur inspiration dans l'histoire d'Alki mais aussi dans l'histoire industrielle du Pays Basque.

C'est ainsi qu'est née Kea, une collection qui intègre ces deux réalités. D'un côté, un savoir faire propre à la marque qui combinait déjà le bois et le fer forgé dans ses productions. De l'autre, l'envie de collaborer avec un atelier de ferronnerie situé en Navarre qui perpétue cette tradition du travail du fer et de l'acier.

A cela s'est ajouté la nécessité de proposer un design sans rupture spectaculaire mais dans la continuité de ce qui précédait.

Touchés par ces rencontres avec les forgerons, les designers ont conçu cette famille composée d'une table, d'étagères, d'un porte manteau et d'un banc, tous réalisés en chêne et fer forgé dans un style sobre et fonctionnel.

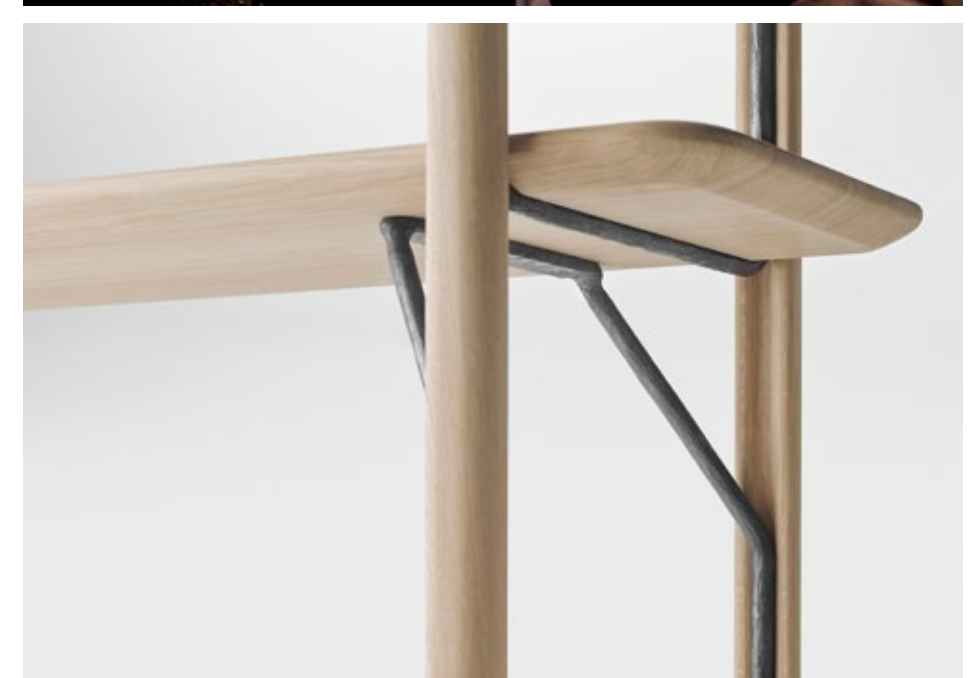
De la tradition a donc surgit la collection Kea qui porte des valeurs d'union entre savoir-faire d'hier et d'aujourd'hui en proposant des objets conviviaux.

**KEA:
EL ENCUENTRO
DE LA
MADERA
CON LA FORJA**

ES

Aunque en esta nueva colección la mejor parte se la lleva la madera, el hierro forjado hace su aparición y se instala discretamente al lado del material predilecto de la marca.

Fieles a esta lógica de reinterpretación de lo que ya es, Iratzoki & Lizaso se han inspirado tanto en la historia de Alki como en la historia industrial del País Vasco. Así es como nace Kea, una colección que integra estas dos realidades. Por un lado el buen hacer característico de la marca, que ya antes combinaba madera y hierro forjado en sus producciones. Por otro lado, las ganas de colaborar con un taller de fabricación de hierro forjado situado en Navarra y que perpetúa esta tradición de moldeado del hierro y del acero. A todo ello se le suma la necesidad de ofrecer un diseño sin una ruptura espectacular, que sea la continuidad de lo que ya se venía haciendo. Conmovidos tras los encuentros con los herreros, los diseñadores concibieron este conjunto compuesto por una mesa, estanterías, un perchero y un banco, todos ellos de roble y hierro forjado con un estilo sobrio y práctico. Surgida pues de la tradición, la colección Kea une el buen hacer de ayer y de hoy, ofreciendo objetos acogedores.



Chairs
Swivel Chairs
Benches
Stools
Lounge Chairs
Tables
High tables
Low tables
Bistrot tables
Working Tables
Storage & Shelving
Props

Product Index

PRODUCTS BY CATEGORY

Chairs



EMEA
Solid oak construction.
Seat and back in plywood with oak veneer (2 faces) or seat front upholstered in leather or fabric
H 840 x L 430 x W 540 mm
Seat: 460 mm



EMEA ARMCHAIR
Solid oak structure.
Seat, back and armrest in plywood with oak veneer (2 faces) or seat front upholstered in leather or fabric.
H 840 x L 540 x W 540 x B 470 mm
Seat: 460 mm



EMEA AUXILIARY
Solid oak construction.
Seat and back in plywood with oak veneer (2 faces) or seat front upholstered in leather or fabric.
H 560 x L 380 x W 450 mm
Seat: 460 mm



KIMUA
Solid oak legs and back.
Hand thatched "taboula" straw seat.
H 820 x L 435 x W 500 mm
Seat: 460 mm



MAKIL
Solid oak stackable chair . (4 maximum) reinforced with a metal structure.
Seat in wood, fabric, leather or eco-leather.
H 770 x L 590 x W 520 mm
Seat: 460 mm



SASKI
Curved solid oak chair.
H 830 x L 470 x W 510 mm
Seat: 460 mm



TRIKU
Solid oak construction. Seat and back in wood (plywood, oak veneer 2 faces) or upholstered in leather, eco-leather or fabric.
H 790 x L 500 x W 510 mm
Seat: 460 mm



KOILA
Solid oak construction. Wooden back rest (oak veneer 2 faces) or fully upholstered in fabric, leather or eco-leather. Seat upholstered in fabric, leather or eco-leather.
H 830 x L 585 x W 540 mm
Seat: 460 mm



KUSKOA
Solid oak construction.
Three finishes for the shell: wood (oak or Valsain), front upholstered (fabric, leather or eco-leather), or fully upholstered in leather or eco-leather.
UNE-EN 1728:2013 (Level 2)
H 800 x L 440 x W 520 mm
Seat: 460 mm



KUSKOA BI
Solid oak construction.
Bio Plastic shell or pad seat (fabric or leather).
UNE-EN 16139: 2013 (level 1)
H 800X L595 x W 530 mm
Seat at: 460 mm



KUSKOA BI
Solid oak construction.
Bio Plastic shell with upholstery front side or fully (in fabric or leather).
UNE-EN 16139: 2013 (level 1)
H 800X L595 x W 530 mm
Seat at: 460 mm



HELDU
Solid oak construction. Two finishes for the shell: wood (oak) or fully upholstered in fabric, leather or eco-leather.
H 820 x L 500 x W 510 mm
Seat: 460 mm



HELDU AUXILIARY
Solid oak construction. Two finishes for the shell: wood (oak) or fully upholstered in fabric, leather or eco-leather.
H 460 x L 500 x W 420 mm
Seat: 460 mm



JANTZI
Metal structure covered with solid oak.
Shell in oak or with removable fabric cover. Stackable chair (3 max.)
H 800 x L 530 x W 56 mm
Seat: 460 mm



JANTZI ARMCHAIR
Metal structure covered with solid oak.
Shell in oak or with removable fabric cover.
H 820 x L 600 x W 530 mm
Seat: 460 mm



LAIA
Solid oak construction. Seat in fabric, leather or eco-leather and 4 mm felt back.
UNE-EN 1728:2013 (Level 2)
H 820 x L 420 x W 520 mm
Seat: 460 mm



LAIA ARMCHAIR
Solid oak construction. Seat in fabric, leather or eco-leather and 4 mm felt back.
UNE-EN 1728:2013 (Level 2)
H 820 x L 650 x W 520 x B 460 mm
Seat: 460 mm



LAIA LOW BACK
Solid oak construction. Seat in fabric, leather or eco-leather and 4 mm felt back.
UNE-EN 1728:2013 (Level 2)
H 740 x L 420 x W 520 mm
Seat: 460 mm



LAIA AUXILIARY
Solid oak construction. Seat in fabric, leather or eco-leather and 4 mm felt back.
UNE-EN 1728:2013 (Level 2)
H 460 x L 410 x W 410 mm
Seat: 460 mm



HIRUKI
Massive oak
H 650X L500 x W 400 mm
Seat at: 44 mm

Swivel Chairs



LAIA WORKING CHAIR
5 legs swivel with castors, matt chromed metal, jack for adjustment between 440 mm to 560 mm. Seat in plywood upholstered in fabric, eco-leather and leather.
Natural felt (4 mm thickness)
H 840 x L 650 x W 620 mm



LAIA MEETING CHAIR
4 fixed legs in matt chromed metal, revolving seat. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness)
H 840 x L 510 x W 540 mm

PRODUCTS BY CATEGORY



LAIA HIGH BACK DESK CHAIR

5 legs swivel with castors, matt chromed metal, jack for adjustment between 440 mm to 560 mm. Seat in plywood upholstered in fabric, eco-leather and leather and natural felt (4 mm thickness)
H 840 x L 650 x W 620 mm



LAIA HIGH BACK MEETING CHAIR

4 fixed legs in matt chromed metal, revolving seat. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness)
H 970 x L 510 x W 540 mm



KUSKOA BI MEETING CHAIR

4 fixed legs, white matt, revolving seat. Bio-plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 450 mm
H 830 X L 660 x W 580 mm



KUSKOA BI MEETING CHAIR

4 fixed legs, white matt, revolving seat. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 450 mm
H 830 x L 660 x W 580 mm



MODULAR LAIA BENCH

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather and natural felt (4 mm thickness)
Seat: 460 mm
3 Seats,
H 815 x L 1560 x W 520 mm



MODULAR LAIA BENCH

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather and natural felt (4 mm thickness)
Seat: 460 mm
4 Seats,
H 815 x L 2040 x W 520 mm



MODULAR LAIA BENCH

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather and natural felt (4 mm thickness)
Seat: 460 mm
5 Seats,
H 815 x L 2590 x W 520 mm



KEA BENCH

Top and legs in sold oak reinforcement in wrought iron.
Seat: 450mm
H 450 x L 1150 x W 320 mm
H 450 x L 1550 x W 320 mm
H 450 x L 2220 x W 320 mm



KUSKOA BI DESK CHAIR

5 legs swivel with castors, white matt, jack for adjustment between 380 mm to 500 mm. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 520/410 mm
H 830 x L 660 x W 630 mm



KUSKOA BI DESK CHAIR

5 legs swivel with castors, white matt, jack for adjustment between 380 mm to 500 mm. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 520/410 mm
H 830 x L 660 x W 630 mm

Benches



LAIA HIGH BACK

Solid oak construction. Seat in fabric, leather or eco-leather.
4 mm felt backing.
H 820 x L 1180 x W 520 mm
Seat: 460 mm

Stools



EMEA HIGH BACK

Solid oak structure. Seat and back oak veneer or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 1100 x L 420 x W 520 mm
Seat: 660 mm
H 960 x L 420 x W 520 mm



EMEA LOW BACK

Solid oak structure. Seat and back oak veneer or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 900 x L 380 x W 490 mm
Seat: 660 mm
H 760 x L 380 x W 470 mm



KIMUA

Legs and back of solid oak. Straw seat, hand plaited taboudé rush.
Seat: 810 mm
H 910 x L 405 x W 425 mm
Seat: 660 mm
H 760 x L 405 x W 425 mm



LAIA WITHOUT BACK

Solid oak construction. Seat in fabric, leather or eco-leather.
4 mm felt.
H 820 x L 1180 x W 520 mm
Seat: 460 mm



KIMUA

Solid oak legs and back. Hand thatched "tabouda" straw seat.
H 560 x L 1300 x W 500 mm
Seat: 460 mm



EMEA

Seat in 38 mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides
Structure in solid oak.
H 450 x L 1640 x W 330 mm
Seat: 460 mm



HELDU HIGH BACK BENCH

Solid oak legs. Seat in oak or upholstered in fabric
H 820 x L 1250 x W 500 mm
H 820 x L 1750 x W 500 mm
Seat: 470 mm



KUSKOA

Solid oak structure. Shell in oak, "valsain" sandy finish; or back in oak, face covered with fabric or leather; or shell covered in fabric or leather. Foot rest with stainless edge.
UNE-EN 1728:2013 (Level 2)
Seat: 800 mm H 1000 x L 410 x W 480 mm
Seat: 660 mm H 860 x L 410 x W 480 mm



LAIA HIGH BACK

Solid oak structure. Seat in plywood. Upholstered in fabric, eco leather or leather and natural felt (4mm thickness).
Foot rest with stainless edge.
UNE-EN 1728:2013 (Level 2)
Seat: 800 mm
H 1080 x L 400 x W 500 mm
Seat: 660 mm H 940 x L 400 x W 480 mm



LAIA LOW BACK

Solid oak structure. Seat in plywood. Upholstered in fabric, eco leather or leather and natural felt (4mm thickness).
Foot rest with stainless edge.
UNE-EN 1728:2013 (Level 2)
Seat: 800 mm H 1080 x L 400 x W 500 mm
Seat: 660 mm H 940 x L 400 x W 480 mm



TRIKU

Legs in solid oak, footrest in metal (Red RAL 3020 or white RAL 9001) .
Seat in wood: Solid oak. Seat fabric/leather: multi-ply and foam covered with fabric or leather.
Seat: 810 mm H 810 x L 400 x W 340 mm
Seat: 660 mm H 660 x L 400 x W 370 mm



HELDU HIGH BACKREST STOOLS

Solid oak construction. Two finishes: oak veneer 2 faces or fully upholstered in fabric, leather or eco-leather. Foot rest with stainless edge.
 Seat: 800 mm H
 1060 x L 490 x W 530 mm
 Seat: 660 mm
 H 910 x L 490 x W 530 mm



HELDU BARSTOOL

Solid oak construction Seat in wood (oak veneer 2 faces), or fully upholstered in fabric, eco-leather and leather.
 Foot rest with stainless edge.
 Seat: 8100 mm H 800 x L 490 x W 425 mm
 Seat: 660 mm H 660 x L 490 x W 425 mm

**Lounge
Chairs**



EMEA LOUNGE

Solid oak structure. Seat and back in wood (2 faces oak veneer) or front with foam covered with leather or fabric.
 H 560 x L 520 x W 520 mm
 Seat: 380 mm



LAIA RECTANGULAR TABLE

Solid oak legs. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces).
 H 760 x L 1400 x W 850 mm
 H 760 x L 1800 x W 950 mm
 H 760 x L 2300 x W 1000 mm



LAIA WITH EXTENSION

Solid oak legs. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). The extension (L 500) slides underneath the top.
 The extension lines up on the table
 H 760 x L 1400 / 1900 x W 850 mm
 H 760 x L 1800 / 2300 x W 950 mm
 H 760 x L 2300 / 2800 x W 1000 mm



EMEA RECTANGULAR TABLE

Solid oak legs. Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.
 H 760 x L 1600 x W 950 mm
 H 760 x L 2200 x W 950 mm
 H 760 x L 2800 x W 950 mm
 H 760 x L 3000 x W 1000 mm
 H 760 x L 3500 x W 1000 mm
 H760 X L 4000 X W 1100 mm



EMEA WITH 2 EXTENSIONS 450 MM

Solid oak legs. Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.
 H 760 x L 1600 / 2500 x W 950 mm
 H 760 x L 2200 / 3100 x W 950 mm



KOILA LOUNGE

Structure in solid oak.
 Seat fully upholstered in fabric, eco leather or leather.
 Two cushions included.
 H 750 x L 770 x W 700 mm
 Seat: 420 mm



KOILA LOUNGE

Structure in solid oak.
 Seat fully upholstered in fabric, eco leather or leather. Two cushions included. Glides in polypropylene
 H 760 x L 1370 x W 700 mm
 Seat: 420 mm



KUSKOA LOUNGE

Solid oak construction. Shell upholstered in fabric, leather or eco leather.
 H 755 x L 530 x P 685 mm
 Seat: 410 mm
KUSKOA OTTOMAN
 H 420 x L 530 x W 380 mm
 Seat: 360 mm



LASAI

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather.
 H 790 x L 760 x W 800 mm
 Seat: 410 mm



**LAIA (ROUND CORNERS)
SQUARE TABLE**

Solid oak legs.
 Top in 16mm multi-ply + 4 solid mitre-cut edges. in oak veneer (2 faces).
 H 760 x L 800 x W 800 mm
 H 760 x L 1300 x W 1300 mm



**LAIA (ROUND CORNERS)
RECTANGULAR TABLE**

Solid oak legs.
 Top in 16mm multi-ply + 4 solid mitre-cut edges. in oak veneer (2 faces).
 H 760 x L 1800 x W 950 mm
 H 760 x L 2300 x W 1000 mm



KUSKOA

Solid oak legs.
 Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides.
 Adjustable wedges under legs.
 H 760 x L 2100 x W 950 mm



KEA ROUND TABLE

Solid oak legs with wrought iron reinforcement.
 Solid oak top, 32 mm thickness
 H 760 x Ø 900 mm



LASAI SOFA

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather.
 H 790 x L 1360 x W 800
 Seat: 410 mm



LAIA LOUNGE

Solid oak structure. Seat and back: Sandwich multiple formats. Upholstered in fabric, eco leather or leather.
 Natural felt (4 mm thickness).
 H 570 x L 520 x W 500 mm
 Seat: 380 mm

Tables



LAIA SQUARE TABLE

Solid oak legs. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces).
 H 760 x L 800 x W 800 mm
 H 760 x L 1300 x W 1300 mm



KEA SQUARE TABLE

Solid oak legs with wrought iron reinforcement.
 Solid oak top, 32 mm thickness
 H 760 x L 850 x W 850 mm



KEA RECTANGULAR TABLE

Solid oak legs with wrought iron reinforcement.
 Solid oak top, 32 mm thickness
 H 760 x L 1400 x W 850 mm
 H 760 x L 1800 x W 850 mm
 H 760 x L 2450 x W 850 mm



TRIKU ROUND TABLE

Structure and legs in solid oak
 Table top in multi-ply of massive oak (27 mm + 15 mm)
 H 760 x Ø 800 mm
 H 760 x Ø 1000 mm
 H 760 x Ø 1200 mm
 H 760 x Ø 1400 mm



TRIKU OVAL TABLE

Structure and legs in solid oak. Top in solid oak: 16 mm in 3 ply + undertop 67 mm solid oak.
 H 760 x L 1800 x W 1000 mm

PRODUCTS BY CATEGORY



TRIKU OVAL TABLE WITH EXTENSION
Structure and legs in solid oak.
Top in solid oak: 16 mm in 3 ply + undertop 67 mm solid oak. Extension (L:500mm) under the top (synchronized opening)
H 760 x L 1800 / 2300 x W 1000 mm



HELDU RECTANGULAR TABLE
Solid oak construction.
Solid oak (3 ply, 22 mm thickness) or laminated top
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2400 x W 950 mm



HELDU WITH EXTENSION 550MM
Solid oak construction.
Solid oak (3 ply, 22 mm thickness) or laminated top.
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm

**High
Tables**
→



LAIA
Structure and top of solid oak.
H 360 x L 475 x W 475 mm
H 450 x L 400 x W 400 mm



LASAI
Structure in plywood, upholstered in fabric, leather or eco leather. Solid oak top with a flap
H 340 x L 945 x W 650 mm



KEA COFFE TABLE
Solid oak legs with wrought iron reinforcement.
Solid oak top, 32 mm thickness
H 410 x L 1100 x W 460 mm
H 410 x L 850 x W 850 mm
H 410 x Diam 900 mm



KEA ROUND COFFE TABLE
Solid oak legs with wrought iron reinforcement.
Solid oak top, 32 mm thickness
H 410 x Diam 900 mm



EMEA (900MM)
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Solid oak structure.
H 900 x L 1600 x W 700 mm
H 900 x L 2200 x W 700 mm



EMEA (1080MM)
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Solid oak structure.
H 1080 x L 1600 x W 700 mm
H 1080 x L 2200 x W 700 mm



LAIA (900MM)
Solid oak legs.
Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.
H 900 x L 1300 x W 1300 mm
H 900 x L 1600 x W 700 mm
H 900 x L 2300 x W 700 mm.



LAIA (1080MM)
Solid oak legs.
Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.
H 1080 x L 1300 x W 1300 mm
H 1080 x L 1600 x W 700 mm
H 1080 x L 2300 x W 700 mm



TRIKU
Solid oak construction, this coffee table have been thought out to form a set or stand alone.
H 340 x L 900 x W 550 mm
H 380 x L 650 x W 650 mm
H 440 x L 540 x W 540 mm



ZUMITZ COFFE TABLE
Metal structure, and woven chesnut wood
H 290 X L 785 X W 785 mm

**Bistrot
Tables**
→



EMEA WOOD LEG
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Bistrot: metal legs covered with solid oak
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm



HELDU (900MM)
Solid oak construction.
Solid oak (3 ply, 22 mm thickness) or laminated top.
H 900 x L 1600 x W 800 mm



HELDU (1080MM)
Solid oak construction.
Solid oak (3 ply, 22 mm thickness) or laminated top.
H 1080 x L 1600 x W 800 mm

**Coffee
Tables**
→



EMEA
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak
H 380 x L 700 x W 500 mm
H 380 x L 1300 x W 750 mm.



EMEA METAL LEG
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Bistrot: metal legs.
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm



EMEA ROUND BISTROT TABLES
Top in 38mm multi-ply, oak veneer 2 sides. Metal legs or metal legs covered in oak.
H 760 x Ø 900 mm
H 900 x Ø 900 mm
H 1080 x Ø 900 mm



TRIKU
Top in 32mm. Legs in solid oak. Footrest in white metal (Red RAL 3020 or white RAL 9001).
H 900 x L 730 x W 720 mm
H 1080 x L 730 x W 720 mm



JANTZI ROUND
Top 22mm multi-ply + underpads in solid oak. Oak veneer 2 sides, or laminate or stratifié on the top. Legs in solid oak.
H 750 x Diam 700 mm
H 750 x Diam 1000 mm

PRODUCTS BY CATEGORY

PRODUCTS BY CATEGORY



Jantzi Square

Top 22mm multi-ply + 4 underpads in solid oak with meter-cut edges. Oak veneer 2 sides or lamite top.
Legs in solid oak.
H 750 x L 700 x W 700 mm
H 750 x L 700 x W 700 mm



KUSKOA

Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Legs in solid oak. Adjustable wedges under legs.
H 760 x L 800 x W 800 mm



KUSKOA MARBLE

Top in 42mm multi-ply + 4 underpads, marble top 20 mm (white Carrara or black Marquina). Legs in solid oak. Adjustable wedges under legs.
H 760 x L 800 x W 800 mm

**Working
Tables**



WOODEN CUBBY CABLE

Solid oak box and oak veneer top with red brush. Location to be defined depending on the configuration of each table.
L 324 x H 193 x W 115 mm

**Storage
& Shelving**



HORIZONTAL WOODEN BEAM

Complete system organised along a horizontal beech beam, oak veneer.
3 metres
2,50 metres
2 metres
1,50 metres



LADDER

L410 X P 280 X HT 1635 mm



TRIKU OVAL TABLE

Structure and legs in solid oak.
Top in solid oak: 16 mm in 3 ply + undertop 67 mm solid oak.
H 760 x L 1800 x W 1000 mm



LAIA WITH ROUNDED CORNERS

Top in 16mm multi-ply + 4 solid mitre-cut edges, in oak veneer (2 faces).
Legs in solid oak.
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm



EMEA RECTANGULAR TABLE

Solid oak construction.
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.
H 760 x L 1600 x W 950 mm
H 760 x L 2200 x W 950 mm
H 760 x L 2800 x W 950 mm



KUSKOA

Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Legs in solid oak. Adjustable wedges under legs.
H 760 x L 2100 x W 950 mm



MIRROR

L420 X P50 X HT 600 mm



SMALL SUSPENDED PANEL WITH WOODEN POCKET

L380 X P100 X HT900 mm



SUSPENDED SHELF

L900 X P95 X HT 305 mm



SUSPENDED MAGNETIC PANEL

L380 X P100 X HT900 mm



LAIA RECTANGULAR TABLE

Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces).
Legs in solid oak. The extension (L 500) slides underneath the top.
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm



HELDU RECTANGULAR TABLE

Solid oak construction.
Solid oak (3 ply, 22 mm thickness) or laminated top.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2400 x W 950 mm



LANDA

Solid oak structure. Top 21mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Interior distribution. Rail for cables. Oak boxes (option).
H 753 x L 1200 x W 705 mm
H 753 x L 1500 x W 800 mm
H 753 x L 1800 x W 950 mm



MULTIFUNCTION SYSTEM CONNEXION

Location to be defined depending on the configuration of each table. White color with black brush.
2 electrical outlets + 2 RJ 45, L 248 x W 151 mm
3 electrical outlets + 2 RJ 45, L 386,5 x W 151 mm



BIG SUSPENDED PANEL WITH WOODEN POCKET

L760 X P100 X HT900 mm



SLATE

L420 X P50 X HT 600 mm



TOP ACCOUSTIC PANEL

L1000X 80 X HT 425 mm



COAT PEGS (X5) OR (X3)

X5: L950 X P68 X HT 100 mm
X3: L490 x 68 x 100 mm

PRODUCTS BY CATEGORY



LANDA
Plywood structure, upholstered in fabric, leather or eco leather. Oak shelf.
H 350 x L 900 x W 275 mm



LANDA 1 SHELF (ON WHEELS)
Structure beech covered with fabric. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 580 x L 510 x W 445 mm



LANDA 2 DRAWERS (ON WHEELS)
Structure beech covered with fabric. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 580 x L 510 x W 445 mm



LANDA CONTAINER (FIXED)
Structure beech veneer covered with fabric. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 580 x L 420 x W 445 mm

Props
→

PRODUCTS BY CATEGORY



URTXINTXA
Solid oak
H 110 x L 200 x W 50 mm



HIRUKI
Solid oak.
Seat: 440 mm
H 650 X L 470 x W 380 mm



LANDA CONTAINER (FIXED)
Structure beech veneer covered with fabric. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 1050 x L 510 x W 445 mm



ZUMITZ
Metal structure, and woven chesnut wood
Horizontal screen
H 1295 x L 1225 X W 270 mm



ZUMITZ
Metal structure, and woven chesnut wood
Vertical screen
H 1740 x L 775 X W 270 mm



ZUMITZ
Metal structure, and woven chesnut wood
Basket
H 510 X L 330 X W 440 mm



KEA COAT HANGER
Solid oak legs with wrought iron.
H 1930 x L 330 x W 330 mm



KEA SHELVES
Solid oak legs with wrought iron reinforcement.
Solid oak top, 32 mm thickness
2 identical shelves:
H 790 X L 1350 X W 408 mm



KEA SHELVES
Solid oak legs with wrought iron reinforcement.
Solid oak top, 32 mm thickness
1 long +1 short:
H 790 X L 2450 X W 408 mm



KEA SHELVES
Solid oak legs with wrought iron reinforcement.
Solid oak top, 32 mm thickness
2 identical long shelves:
H 790 X L 2450 X W 408 mm



**CONCEPT, CREATIVE DIRECTION
AND COORDINATION**

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