

PIETRE DI MONITILLO

MADE IN ITALY APULIAN STYLE

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GALLINA, HABITS, LOHMANN, LONG, MARTINO, MAY DAY DESIGN
MRSMITH STUDIO, PALMERI, PESCE, RAGNI, SPALVIERI DEL CIOTTO

PIETRE DI MONITILLO

MADE IN ITALY APULIAN STYLE

il progetto

Monitillo Marmi nasce ad Altamura nel 1980, proponendo un modello basato sulla scrupolosa osservazione dei dettagli, la maniacale attenzione alla scelta del materiale e l'elaborazione di soluzioni personalizzate e mai banalmente ripetitive.

Pietre di Monitillo è una collezione di oggetti in pietra frutto della collaborazione tra Monitillo Marmi e designer internazionali, eterogenei per esperienze e linguaggio, ma accomunati dalla passione per le potenzialità espressive della materia.

Le pietre, selezionate con cura dai maestri artigiani, vengono lavorate mediante tecnologie a controllo numerico per creare sculture per il quotidiano, da vivere e ammirare.

Monitillo Marmi was founded in 1980 in Altamura, Italy. offering an entrepreneurial model based on care for the details, attention to the choice of material and customized solutions.

Pietre di Monitillo is a collection of stone objects, the result of a cooperation between Monitillo Marmi and international designers, from disparate experiences and language, with a shared passion for the expressive potential of the material.

The stones, carefully selected by master craftsmen, are processed by numerical control technology to create sculptures for the daily life, to experience and enjoy.



il territorio

Pietre di Monitillo affonda le sue radici ad Altamura, in Puglia. Un territorio di grandi tradizioni, contrasti e ricchezza culturale; legato indissolubilmente da secoli alla lavorazione dei materiali lapidei, che hanno trovato nelle capacità degli “artisti” locali la loro massima espressione.

Ogni edificio, strada e testimonianza architettonica del passato rivela questo binomio. Per testimoniare il legame con il territorio, le sue tradizioni e l’atmosfera che si può ritrovare nei pezzi della collezione, gli articoli hanno preso in prestito il proprio nome dalle torri costiere pugliesi.

Pietre di Monitillo is deeply rooted in Altamura, Apulia: a land of great traditions, contrasts and cultural riches; inextricably linked for centuries to processing of stone. Here local artists are famous for working with passion and expertise, enhancing the expressivity of stone.

Every building, street and architectural piece testifies the link between stone and local artisans. The items of the collection have taken the name from Puglia’s coastal towers to emphasize link with this territory and its traditions, which are reflected in every piece.



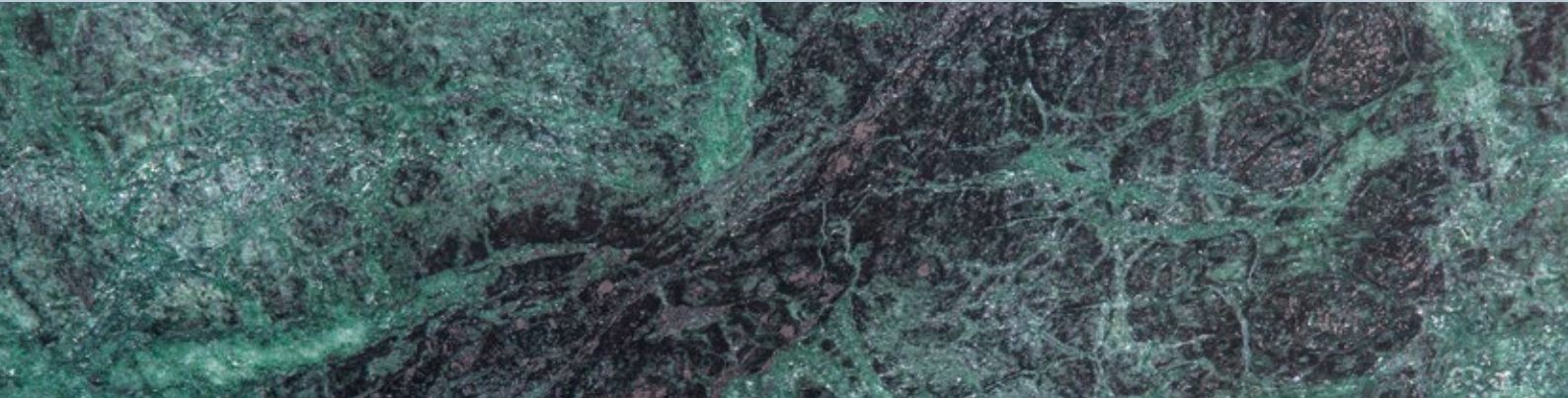
i materiali

I pezzi della collezione sono realizzati in marmo di Carrara, marmo verde Imperial e Mazzaro, pietra calcarea pugliese.

Il prodotto è celato all'interno della materia. Il progettista ne coglie l'essenza e la affida alle mani sapienti dell'artigiano che lentamente la lascia emergere ad ogni passaggio dell'utensile sulla pietra. Ogni prodotto è un pezzo unico, caratterizzato dai cromatismi e dalle differenze naturali del materiale.

The pieces of the collection are made of Carrara marble, green Imperial marble and Mazzaro, a limestone from Puglia.

The product is concealed within the matter. The designer captures the essence and entrusts it to the loving hands of the craftsman who slowly lets it emerge with each step of the tool on the stone. Each product is a one-off, characterized by the natural colors and unevenness of the material.





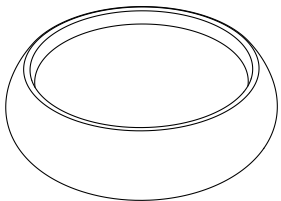


SASSO

MrSmith Studio

Portaoggetti a tre scomparti, con coperchio in Teak.

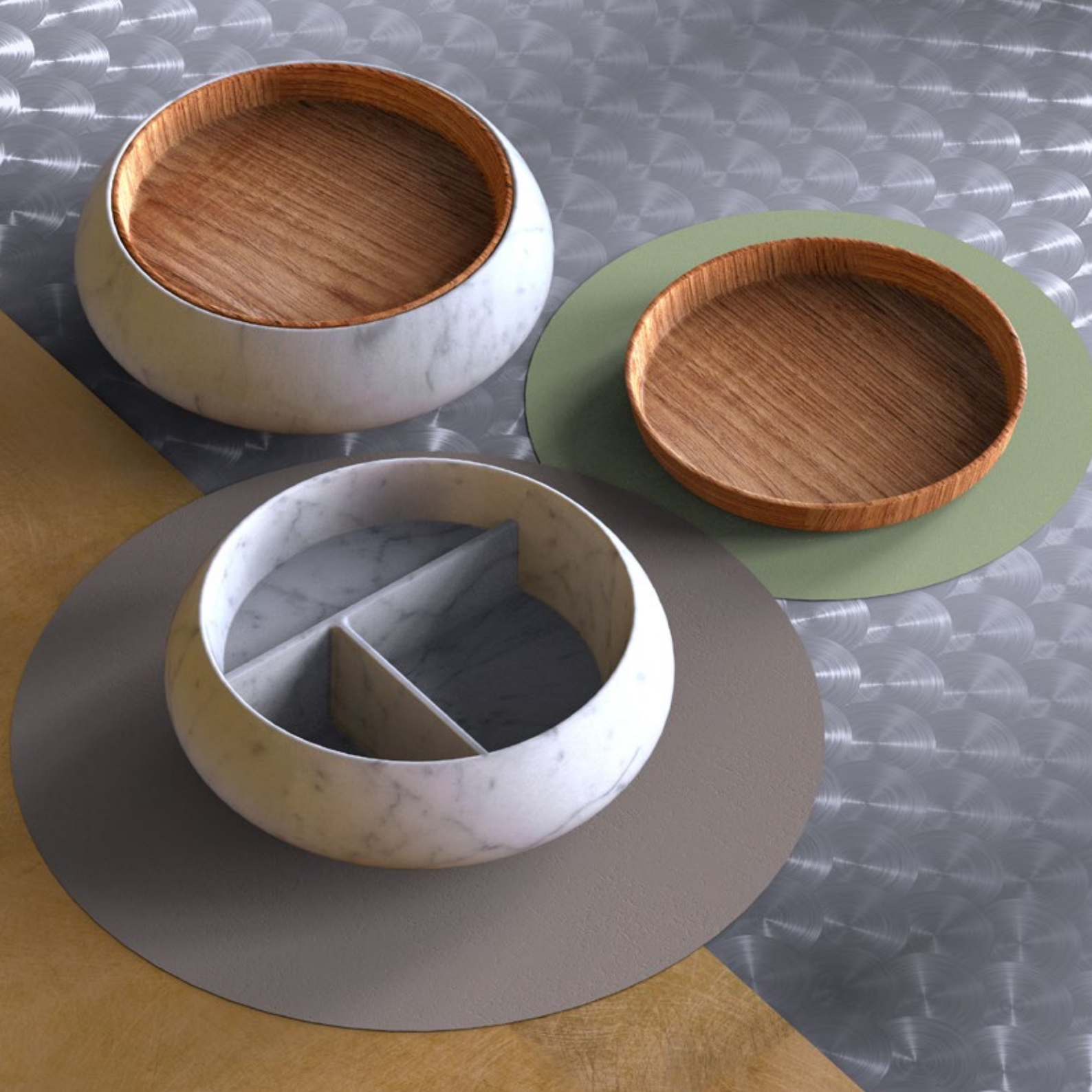
Three compartments tray with Teak cover.



Sasso

Ø255 x 90

MS.01.B bianco Carrara

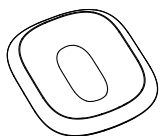


ORTE

Claesson Koivisto Rune

Vassoi / taglieri da portata modulari e componibili in set.

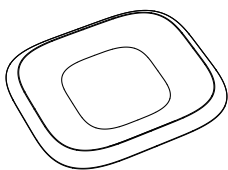
Set of modular tray and chopping boards.



Modello 1

165 x 135 x 27

CKR.01.B bianco Carrara

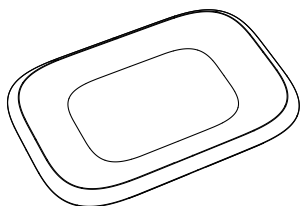


Modello 2

215 x 190 x 27

CKR.02.B bianco Carrara

CKR.02.V verde Imperial



Modello 3

305 x 215 x 27

CKR.03.B bianco Carrara

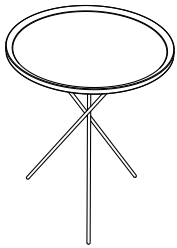


EGNAZIA

Birgit Lohmann / designboom

Tavolini bassi a tre e quattro gambe, realizzate in rame e ottone.

Coffee table with three or four copper and brass legs.



Modello 1

Ø295 x 350

BL.01.B bianco Carrara

BL.01.N nero Marquina

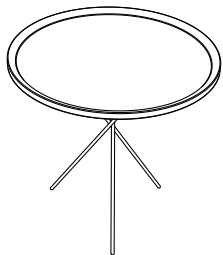


Modello 2

395 x 295 x 395

BL.02.B bianco Carrara

BL.02.N nero Marquina



Modello 3

Ø400 x 350

BL.03.B bianco Carrara

BL.03.N nero Marquina

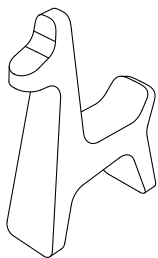


SAFARI

Matteo Ragni

Famiglia di animaletti.

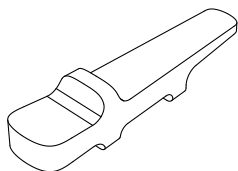
Pets family.



Modello 1

165 x 65 x 240

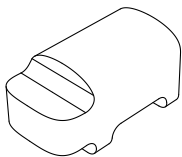
MR.01.M Mazzaro



Modello 2

255 x 60 x 60

MR.02.M Mazzaro



Modello 3

150 x 80 x 80

MR.03.M Mazzaro

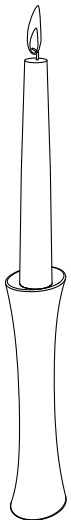


CANNETO

Marco Acerbis

Portacandela monolitico.

Monolithic candlestick.



Canneto

55 x 40 x 195

MA.01.B bianco Carrara

MA.01.V verde Imperial

MA.01.M Mazzaro



LAPILLO

Habits

Appendiabito da parete.

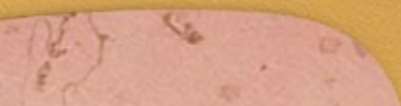
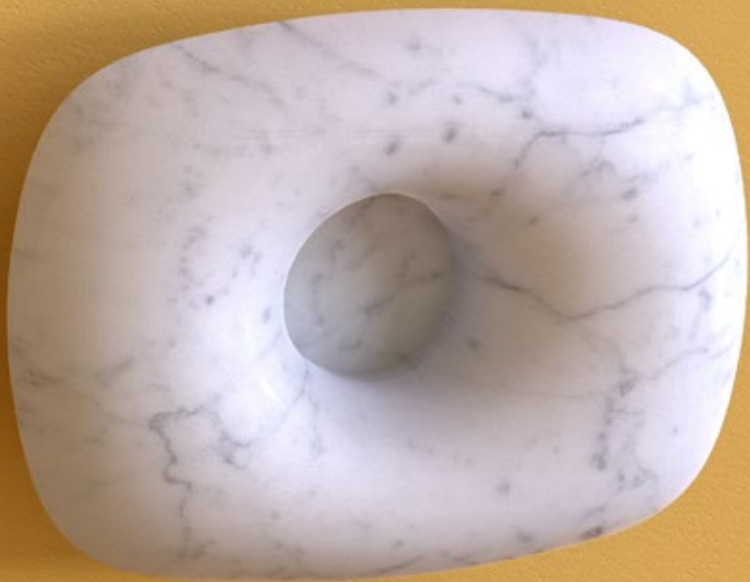
Wall-hanging Coat Rack.



Lapillo

100 x 75 x 50

HS.01.B bianco Carrara





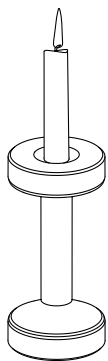


TARA

Lorenzo Palmeri

Portacandela monolitico, manubrio per fitness, disponibile in due misure.

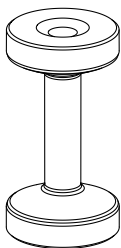
Monolithic candlestick , fitness handlebar available in 2 sizes.



Modello 1

Ø90 x 185

LP.01.B bianco Carrara



Modello 2

Ø110 x 205

LP.02.B bianco Carrara

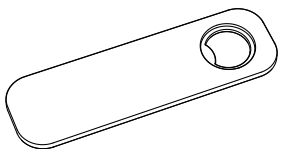


SABEA

Efrem Bonacina Giovanni Moro

Apribottiglia in marmo e acciaio inossidabile.

Marble and stainless steel Bottle opener.



Sabea

155 x 50 x 5

BM.01.B bianco Carrara

BM.01.V verde Imperial

BM.01.N nero Marquina

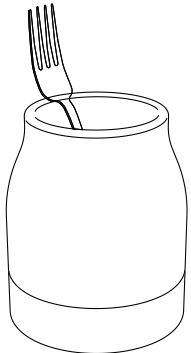


DISO

Spalvieri / Del Ciotto

Scolaposate con vaschetta separata per la raccolta dell' acqua.

Cutlery drainer with separate water drip.



Diso

Ø130 x 155

SD.01.BV bianco Carrara, verde Imperial

SD.01.BM bianco Carrara, Mazzaro

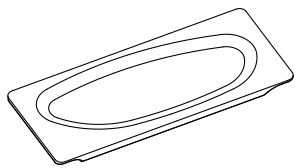


VENERI

Emmanuel Gallina

Set di piatti da portata.

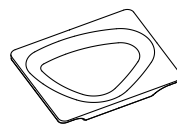
Dinnerware set.



Modello 1

350 x 150 x 25

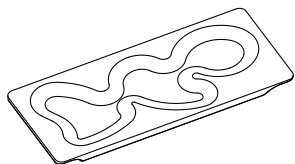
EG.01.B bianco Carrara
EG.01.V verde Imperial



Modello 4

180 x 150 x 25

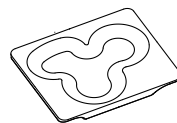
EG.04.B bianco Carrara
EG.04.V verde Imperial



Modello 2

350 x 150 x 25

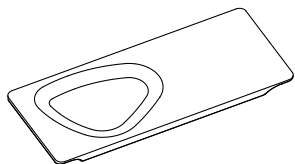
EG.02.B bianco Carrara



Modello 5

180 x 150 x 25

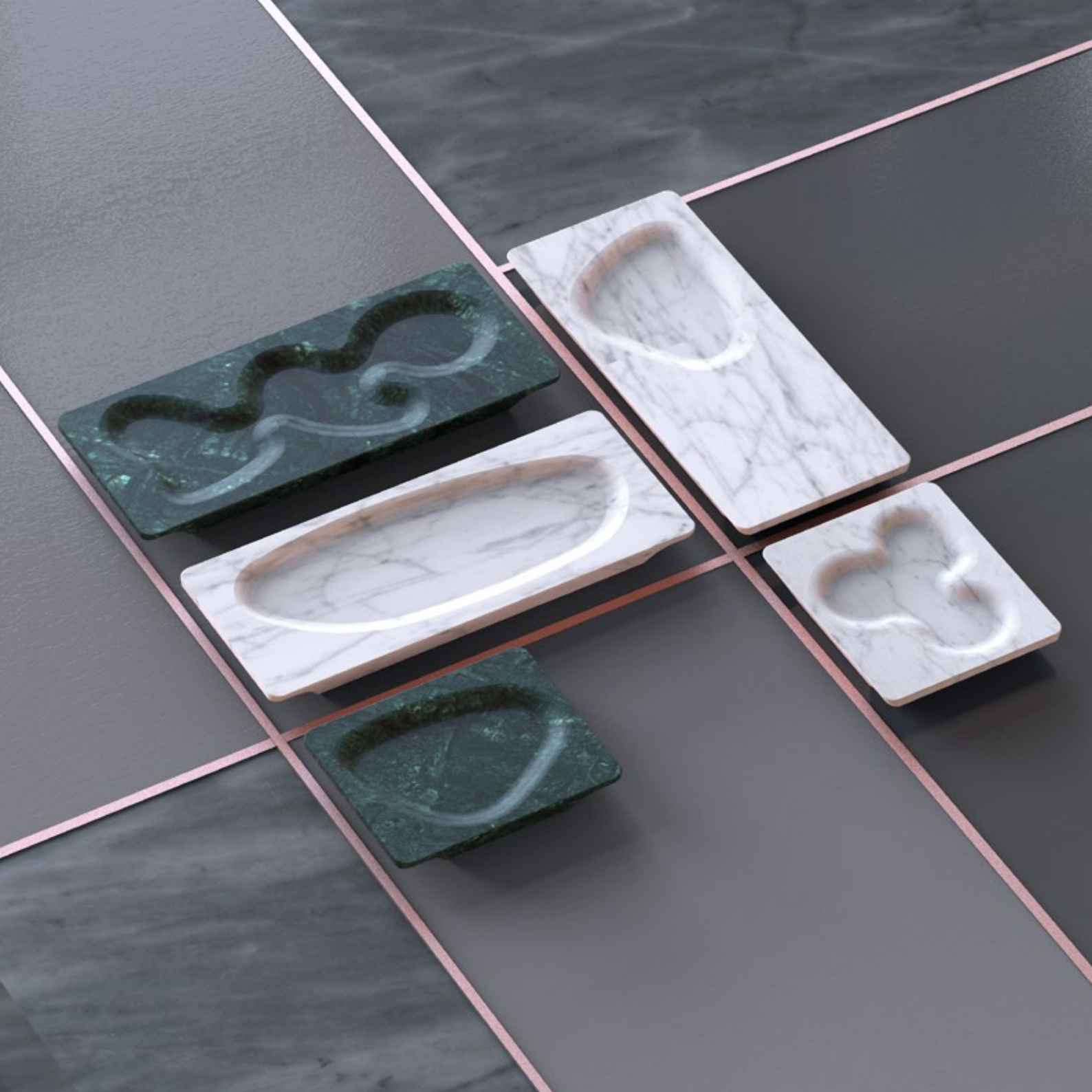
EG.05.B bianco Carrara



Modello 3

350 x 150 x 25

EG.03.B bianco Carrara

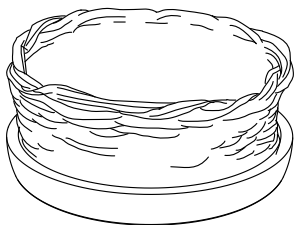


CHIANCA

Giovanni Pesce

Vassoio centrotavola con cesto artigianale in vimini.

Centerpiece with handmade wicker basket.



Chianca

Ø300 x 120

GP.01.B bianco Carrara

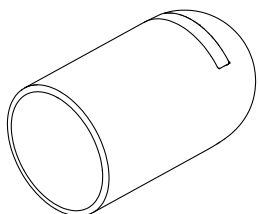


OVO

May Day Design e Andrea Maldifassi

Amplificatore e diffusore passivo, compatibile con Iphone 8 e X.

Passive amplifier for Iphone 8 and X.



Ovo

Ø95 x 175

MD.01.B bianco Carrara

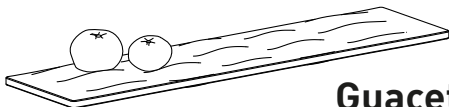


GUACETO

Carlo Martino

Centrotavola monolitico.

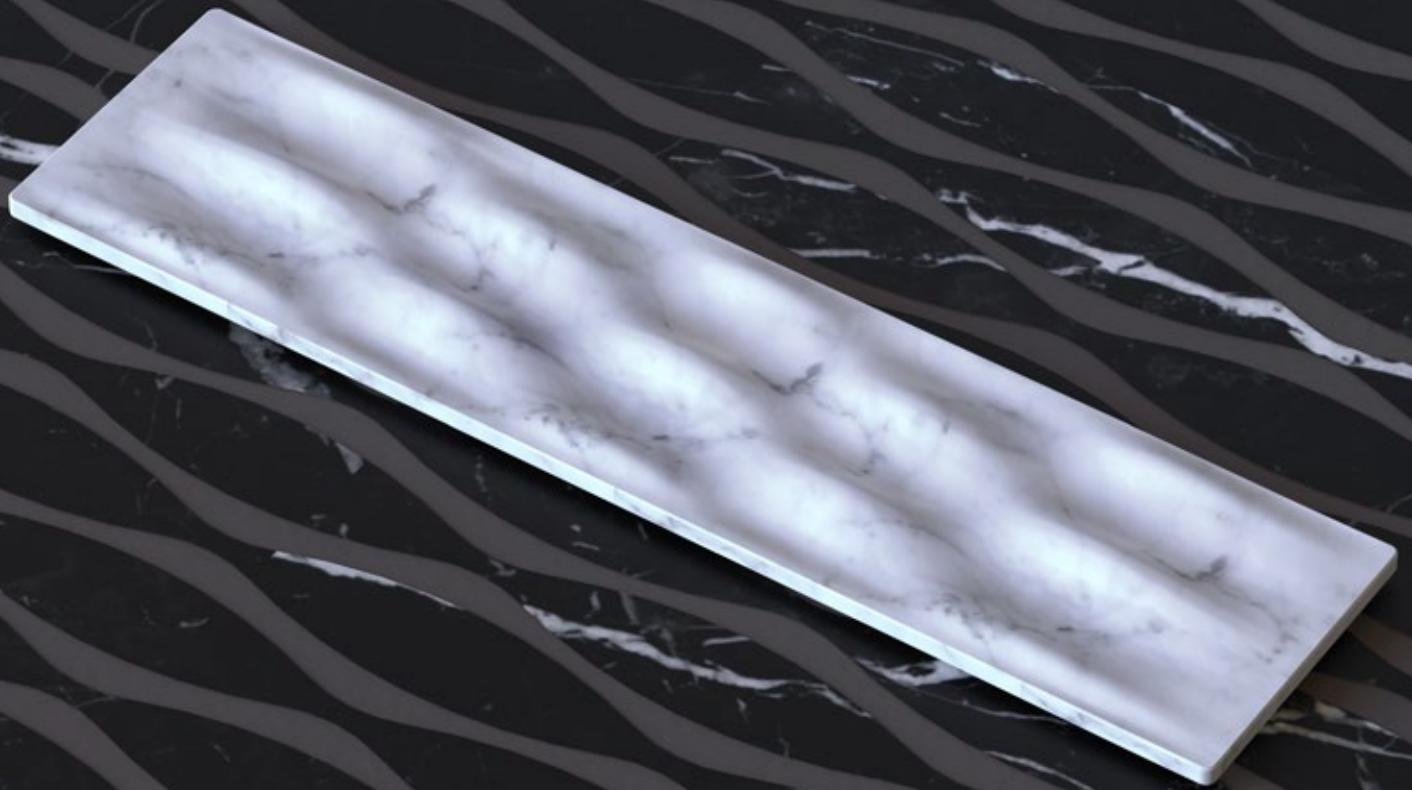
Monolithic Centerpiece.



Guaceto

600 x 150 x 25

CM.01.B bianco Carrara

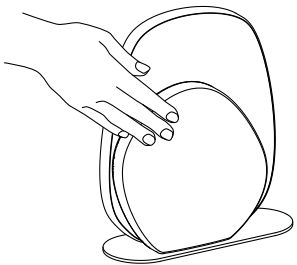


ANTUMBRA

Magnus Long Design Studio

Lampada da tavolo o pavimento con dimmerazione touch

Table / floor lamp with touch dimmer.



Antumbra

270 x 110 x 320

ML.01.BN bianco Carrara, nero Marquina, acciaio verniciato nero
ML.01.BV bianco Carrara, verde Imperial, ottone naturale satinato

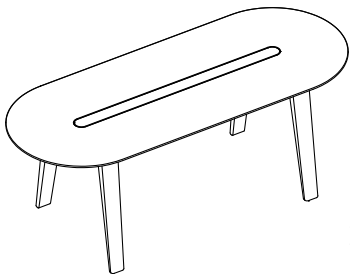


MAXIMUS

Emmanuel Gallina

Tavolo con struttura in rovere tinto wengé.

Table with structure in oak, finishing laquered wengé .



Maximus

2000 x 800 x 740

EG.06.B bianco Carrara, rovere tinto wengé

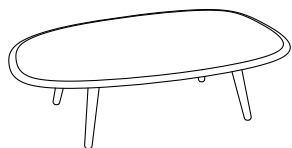


FIUME

MrSmith Studio

Tavolini con tre o quattro gambe in noce massello o rovere sbiancato

Side tables with three or four legs in solid walnut or whitened oak.



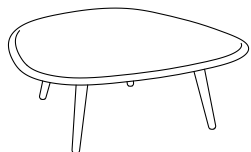
Modello 1

1200 x 800 x 320

MS.02.B bianco Carrara - noce

MS.02.C marmo Calacatta - noce

MS.02.E/N Emperador/Nero Marquina - rovere



Modello 2

980 x 980 x 320

MS.03.B bianco Carrara - noce

MS.03.C marmo Calacatta - noce

MS.03.E/N Emperador/Nero Marquina - rovere



Modello 3

600 x 600 x 320

MS.04.B bianco Carrara - noce

MS.04.C marmo Calacatta - noce

MS.04.E/N Emperador/Nero Marquina - rovere

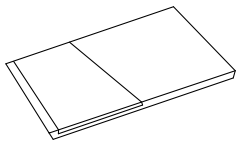


RONDINE

Rosaria Copeta

Vassoi / taglieri da portata con inserto in rovere oliato.

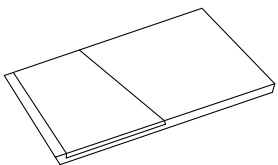
Trays and chopping boards with part in oiled oak .



Modello 1

355 x 180 x 20

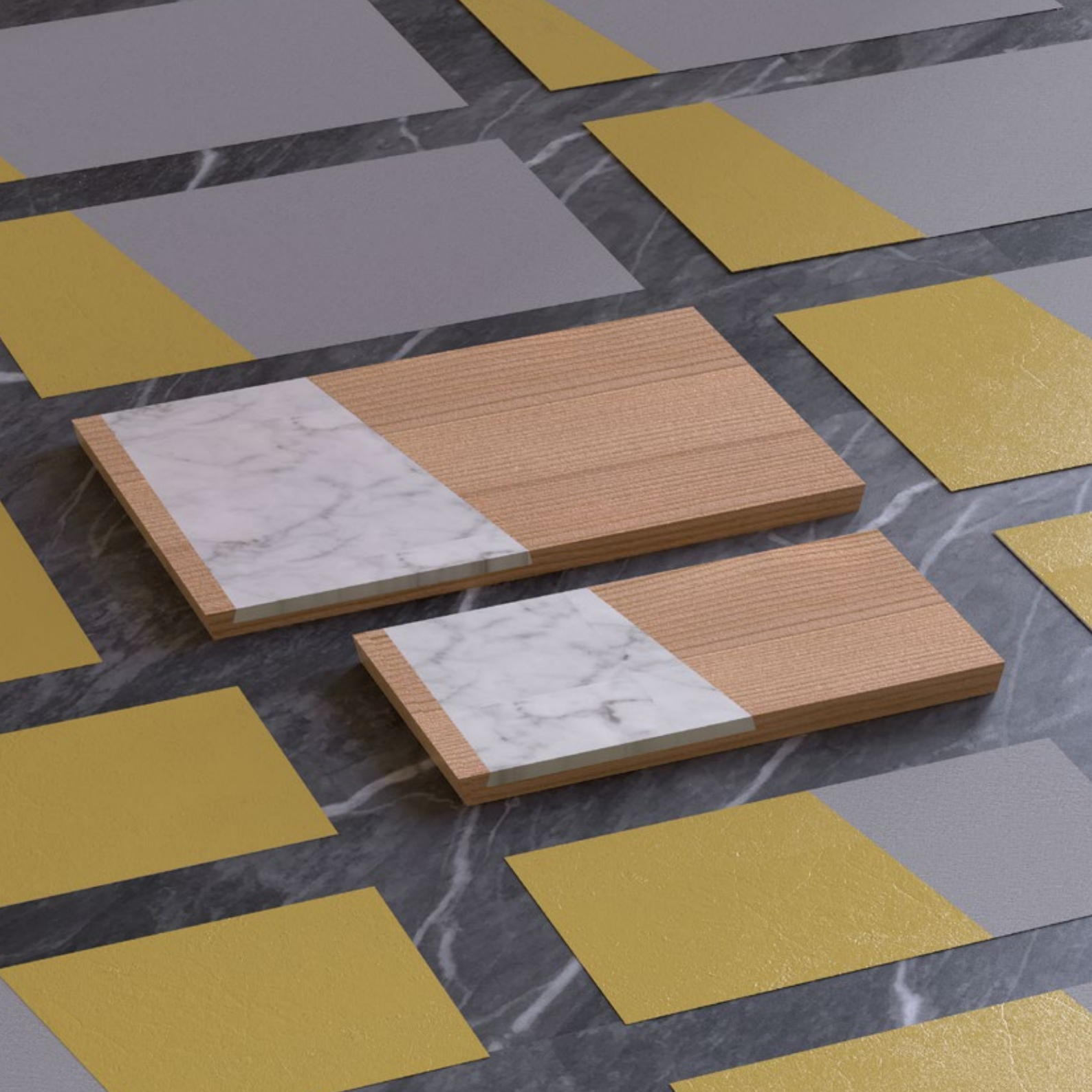
RC.01.B bianco Carrara- rovere oliato



Modello 2

450 x 280 x 20

RC.02.B bianco Carrara- rovere oliato

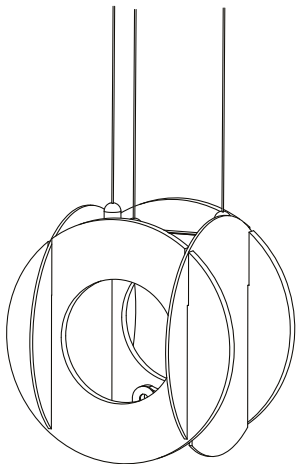


SENATO

Efrem Bonacina Pier Lomascolo

case per speaker da sospensione o da tavolo, disponibile versione bluetooth

table/ceiling speaker case, bluetooth version available



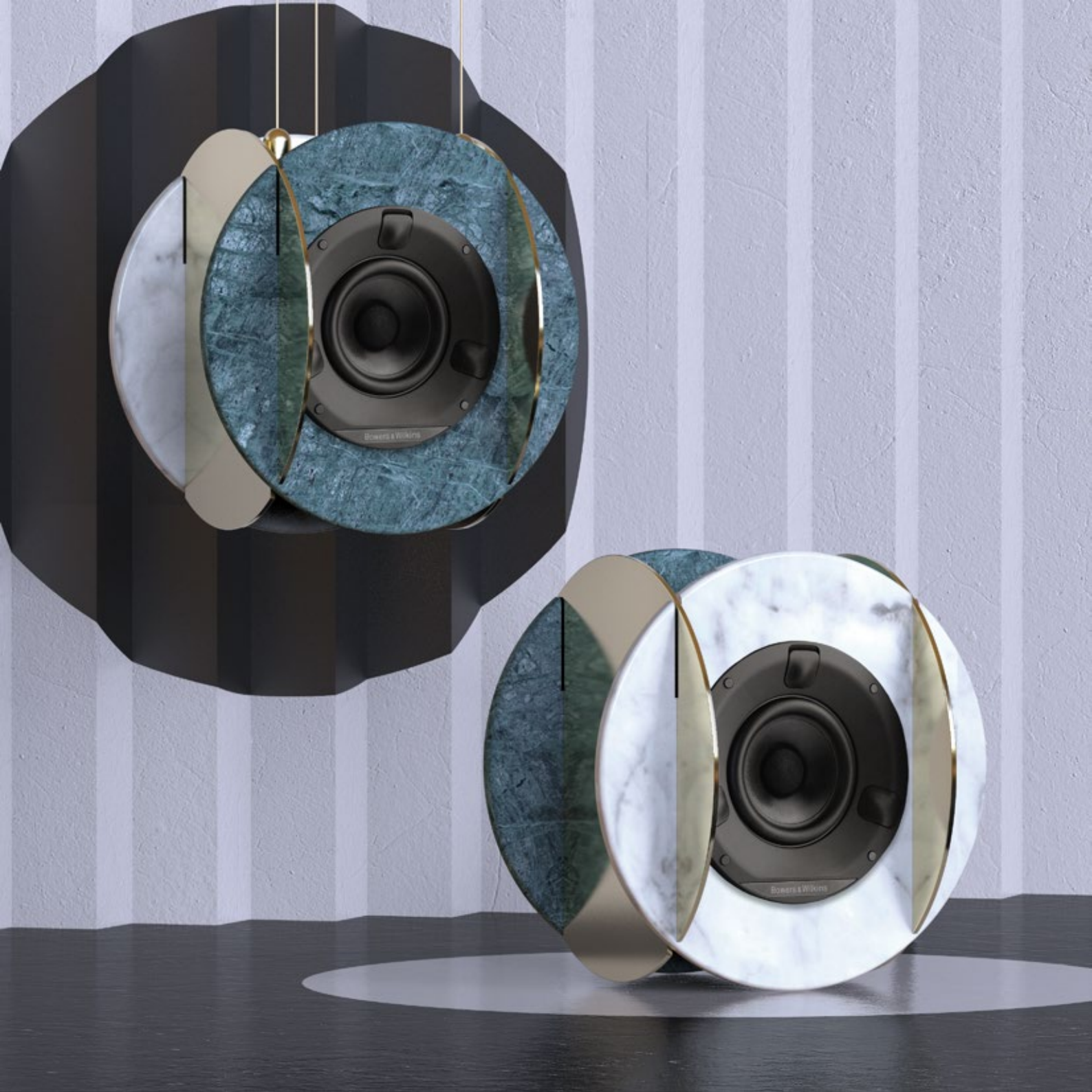
Senato

235 x 235 x 235

EB.01.BV bianco Carrara, verde Imperial, ottone naturale satinato

EB.01.BN bianco Carrara, nero Marquina, ottone naturale satinato

EB.01.BB bianco Carrara, nero Marquina, metallo verniciato nero



PIETRE DI MONITILLO

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edizione 01/19

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