





NORR11

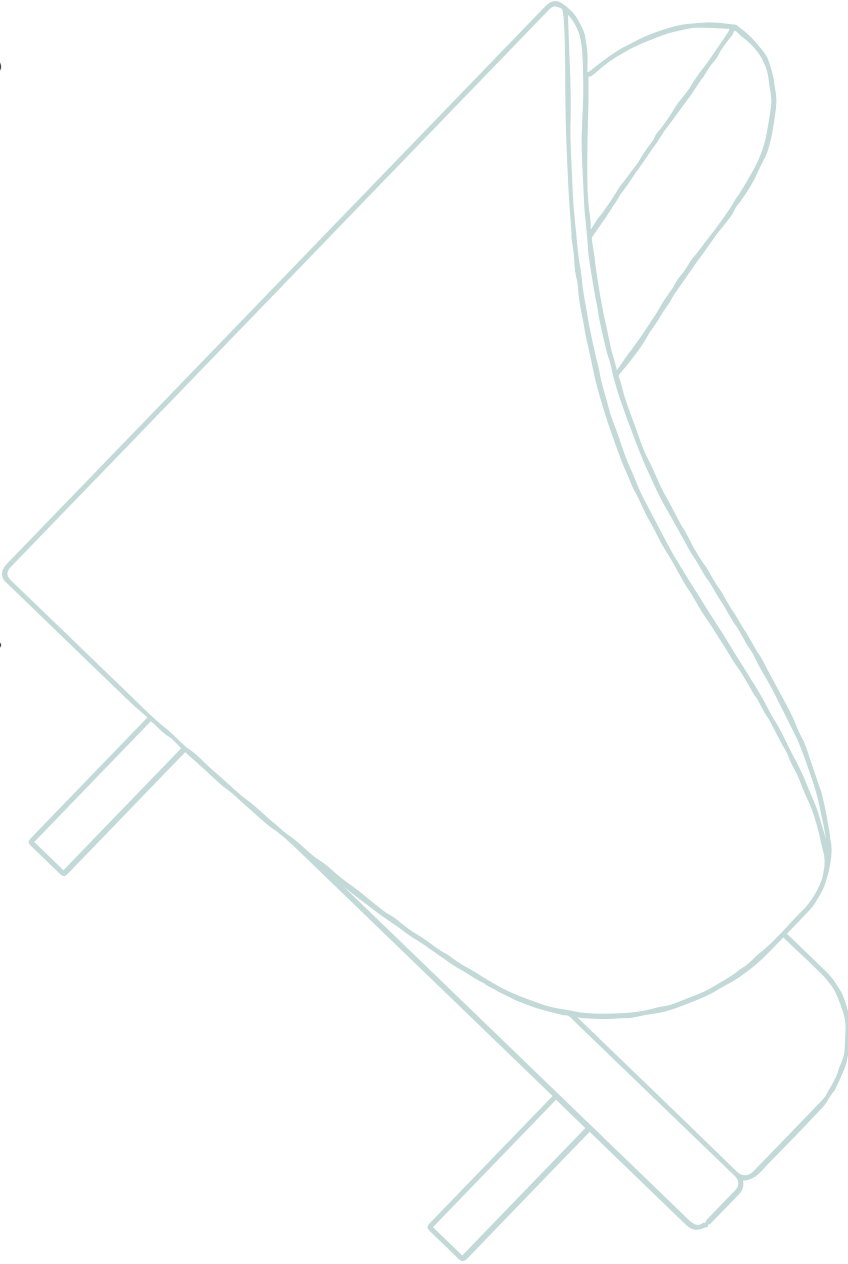


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SCANDINAVIAN

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Cover **New Wave Sofa** by Kristian Sofus Hansen, Nikolaj Nøddesbo & Tommy Hyldahl
Graphic Design **E&Co.** — eogco.is

Opening Spring 2019

Østergade 17

At Østergade 17 we are busy building the future home of NORR11. A showroom, our company headquarters, design studio and a space serving as a hub for great ideas, inspiration and collaboration.

The space functions as a showroom and testing platform for new concepts and ideas and a place to meet and greet our customers from around the world.

Welcome to Copenhagen.

New Wave Sofa

Designers
Kristian Sofus Hansen,
Nicolaj Nøddesbo & Tommy Hyldaahl



New Wave is a minimal sofa design inspired by Danish sofas from the 50's. New Wave's curvy design is reduced into three simple elements – base, back and cushion. Each element is carefully designed according

to its function only, making the New Wave a both elegant and highly refined sofa design. The tight shape contrasted by soft cushions, makes New Wave equally at home in an office setting, hotel lobby or a residence.

Tight shape
—
contrasted by soft cushions

The sofa is developed in collaboration with a highly skilled furniture manufacturer in Northern Italy, with many years of experience within furniture upholstery. The carefully selected foam mix ensures high comfort, while keeping the tight look. New Wave is offered in two variations – *Two-Seater* and *Open-End* – with various upholstery options.



Designers
Kristian Sofus Hansen
& Nicolaj Nøddesbo

Oku

Oku is an interpretation of the Japanese word for oak, *Ōku*. Oku refers to the essence of the design – oak. *“Through experiments with the balance between lightness and heaviness, making it paper thin when seen from one angle and solid from others, we’ve emphasised the material in a simple design.”*

The Oku table top is produced in oak veneer with round edges, adding a refined detail to the large surface. The legs of turned oak timber sections, is positioned sporadic to create the illusion of a floating table top, while also adding a sculptural detail to the table.

Oku comes in both rectangular and circular shapes, with several size options for every room.

**Paper thin when
seen from one angle
—
solid from others**





Buffalo

Designers
Kristian Sofus Hansen,
& Tommy Hyldahl

Buffalo is the latest edition to the family of dining chairs based on the proven NY11 frame. The back is made from multiple layers of oak veneer forming the characteristic buffalo horn shape. The back and armrest gently curves around the body and provides superior comfort.

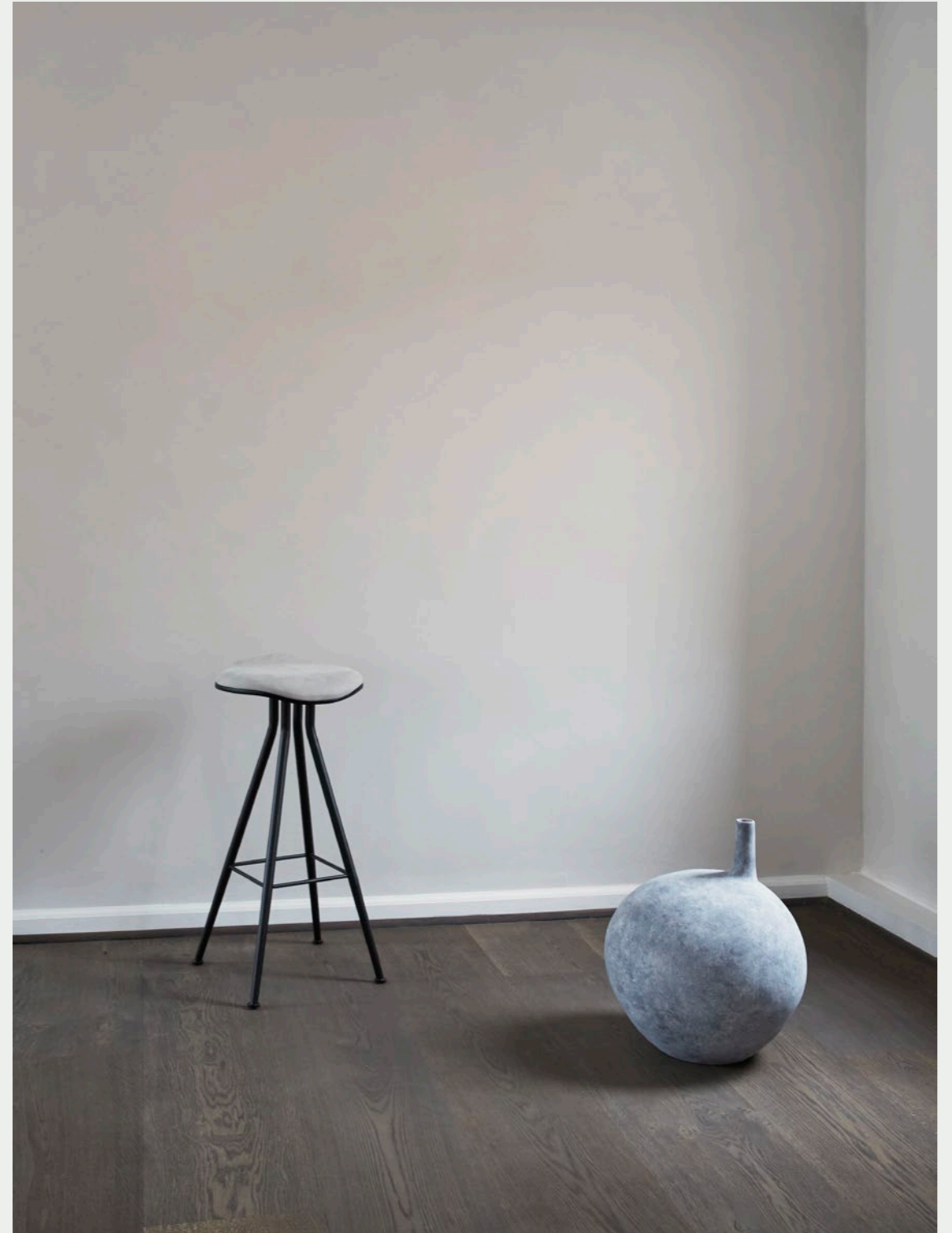
Buffalo comes with legs of solid oak and a seat of laminated oak veneer. The seat is available with various upholstery options.

The Barfly is a chair that will keep you comfortable and entertained for hours and hours. The elegant construction of the aluminium legs creates an almost floating seat giving the chair a light and expressive look. The curved seat comes both with and without upholstery and provides outstanding comfort.

The Barfly series comes in three different heights; two bar heights and one lower stool in dining height making the series suitable for both residential and commercial use while the seat comes in various wood and upholstery finishes.

Barfly

Designers
Nicolaj Nøddesbo
& Tommy Hyldahl



Elephant Stool

Designers
Kristian Sofus Hansen
& Tommy Hyldahl



Elephant Stool is a minimal piece of furniture, based on the signature aesthetics of the Elephant Chair. The stool suits a wide range of purposes, functioning both as a footrest for the Elephant Chair and as a lounge stool on its own.

Functioning both as a footrest for the Elephant Chair and as a lounge stool on its own —



Elephant Stool comes with a seat of moulded oak veneer, resting on a wooden base of massive oak. The stool is available without upholstery as well as with different upholstery options.

COMING SOON!

— more products
from NORR11 SS19



Line Pendant

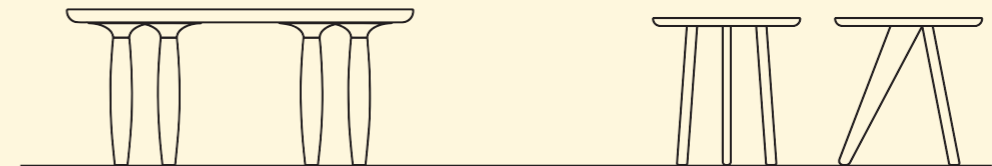
Line Pendant is an extension of the classic Line series by Rune Krøjgaard and Knut Bendik Humlevik. The lamp consists of a lampshade of spun aluminium, mounted to a small metal piece of oxidised brass.

The Line Series is inspired by the 40's Film Noir. The characteristics from this particular era are depicted through rawness, the clear silhouette, clean lines and a gentle light.

Oku Coffee Table

Oku is an interpretation of the Japanese word for oak, *Ōku*. Oku refers to the essence of the design – oak. *“Through experiments with the balance between lightness and heaviness, making it paper thin when seen from one angle and solid from others, we’ve emphasised the material in a simple design.”*

The Oku table top is produced in oak veneer with round edges, adding an elegant lightness to the large surface. The legs of turned oak timber sections, is positioned sporadic to create the illusion of a floating table top, while also adding a sculptural detail to the table.



Fin Side Table

Fin Side Table is a minimal furniture piece, designed with the intention to fit into many different interior settings. Using known shapes and components from the NORR11 collection the table has references to our classics and is designed to fit well with our Mammoth and Elephant collection.

Fin comes with a table top of oak veneer with round edges, making it paper thin seen from one angle and solid from another. The table has two turned oak timber sections, contrasted by a fin-shaped leg of massive oak.



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