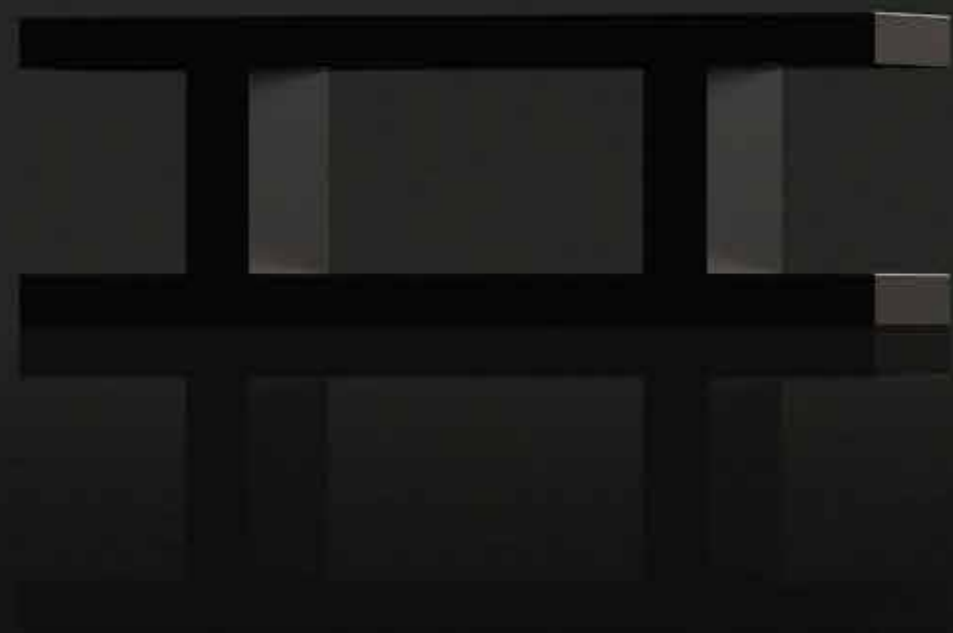


ABOUTWATER: ■ ■

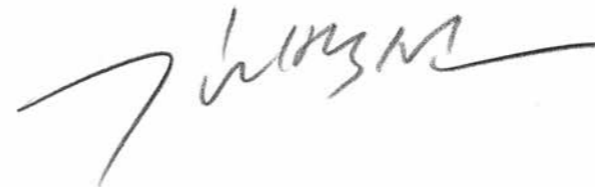


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PAIK SUN KIM

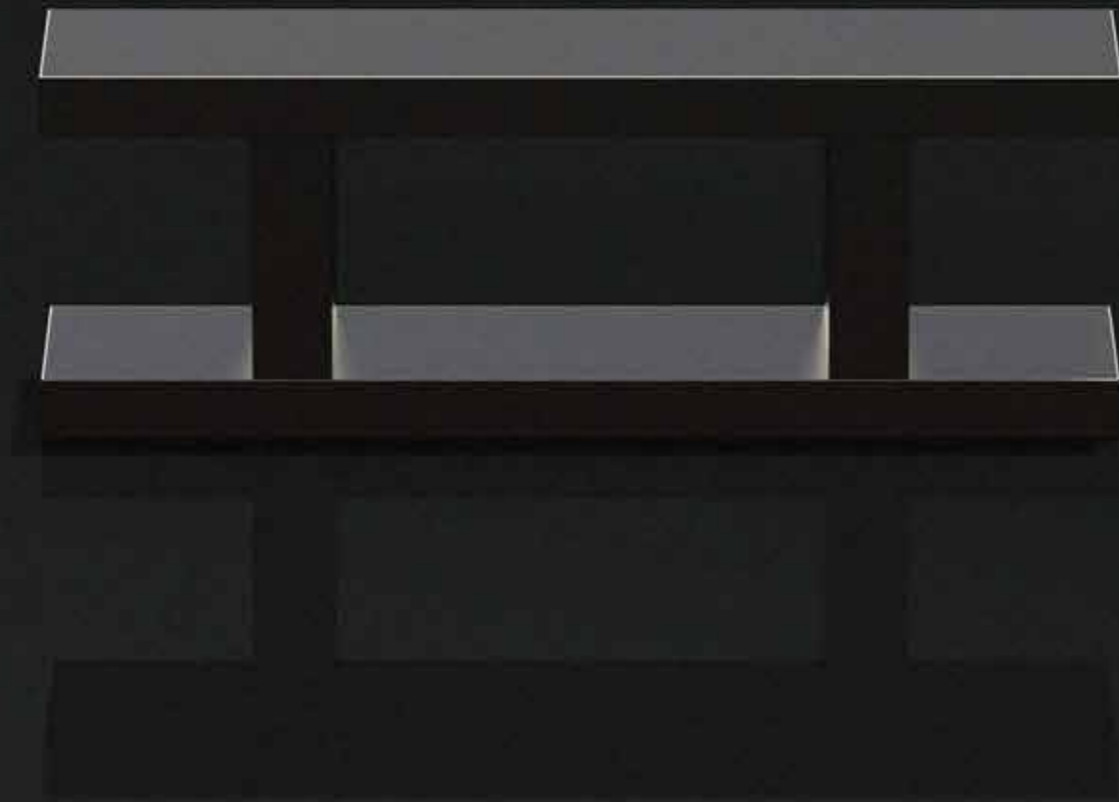
Paik Sun Kim nasce a Mokpo (Corea del Sud) nel 1966 e ha studiato Arte presso la Hongik University. Dopo la laurea, ha lavorato come artista e progettando installazioni per molti anni. Nel 1992, ha modificato il suo percorso professionale per diventare progettista di interni e ha iniziato a lavorare presso uno studio di architettura. Nel 1994 ha fondato Paik Sun Design Studio e ha lavorato principalmente sul design degli interni di alberghi, musei d'arte, case private, showroom, uffici, ecc. I progetti più recenti sono lo spazio comune della Lotte World Tower (al 123° piano) a Seoul, l'interior design e piano di illuminazione del Residence (42-72F), e un interno residenziale a Mumbai. Paik Sun Kim ha realizzato molti progetti come art director, tra cui la Icheon World Ceramics Biennale, la Biennale Theme Hall di Gwangju, Jeonju On, e le mostre a Palazzo Gyeongbok, in collaborazione con Intangible Cultural Properties della Corea. Da quando ha iniziato a progettare mobili nel 2007, è stato attivo come designer di prodotto, e nel 2016 ha iniziato la collaborazione con Fantini, Promemoria, e Porro. Attualmente sta estendendo la sua attività a tutti i campi di progetto dall'architettura all'arredamento, dal bagno al design di prodotto e alla grafica.

Paik Sun Kim was born in Mokpo in 1966 and studied Art at Hongik University. After graduation, he worked as a fine artist and installation artist for many years. In 1992, he changed his career to become a spacial designer and started working at an architectural firm. In 1994, he established Paik Sun Design Studio. Paik Sun Design Studio mainly worked on interior design of hotels, art museums, private houses, exhibition halls, offices, etc. The most recent projects are the Community Space in Lotte World Tower (123rd floor) in Seoul, interior design and lighting plan of Residence (42-72F), and the residential interior of Mumbai. Paik Sun Kim has produced a lot of works as an art director and typical examples include the Icheon World Ceramics Biennale, the Gwangju Biennale Theme Hall, Jeonju Onn, and exhibitions at Gyeongbok Palace, which collaborated with Intangible Cultural Properties of Korea. Since he started furniture design in 2007, he has been active as a product designer, and in 2016, he collaborated with Fantini, Promemoria, and Porro. While he works on the projects, he is eager to produce designs in all areas such as architecture, furniture, bathroom, product design, drawing, and graphic.

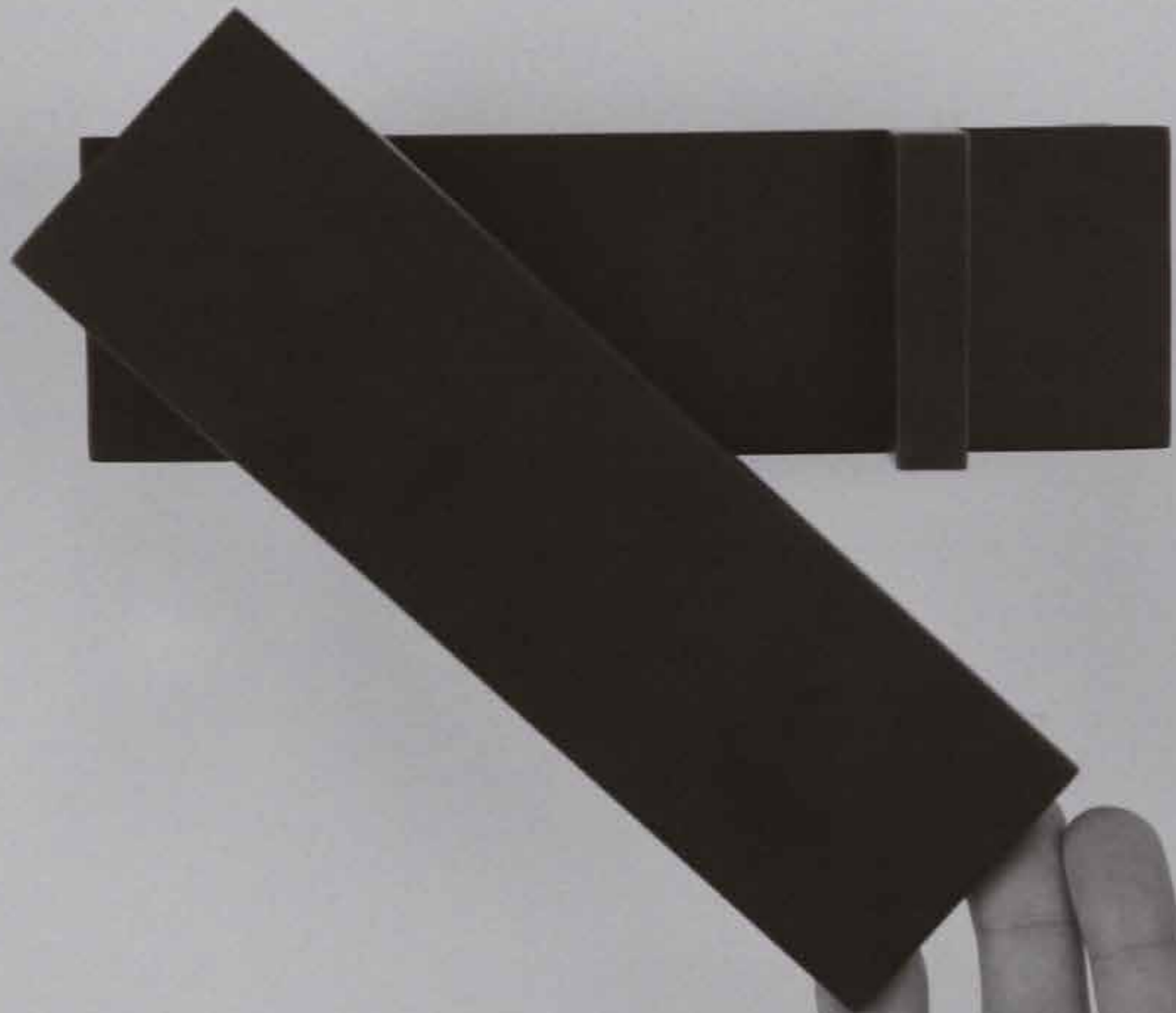








AK/25
Deck-mount washbasin mixer

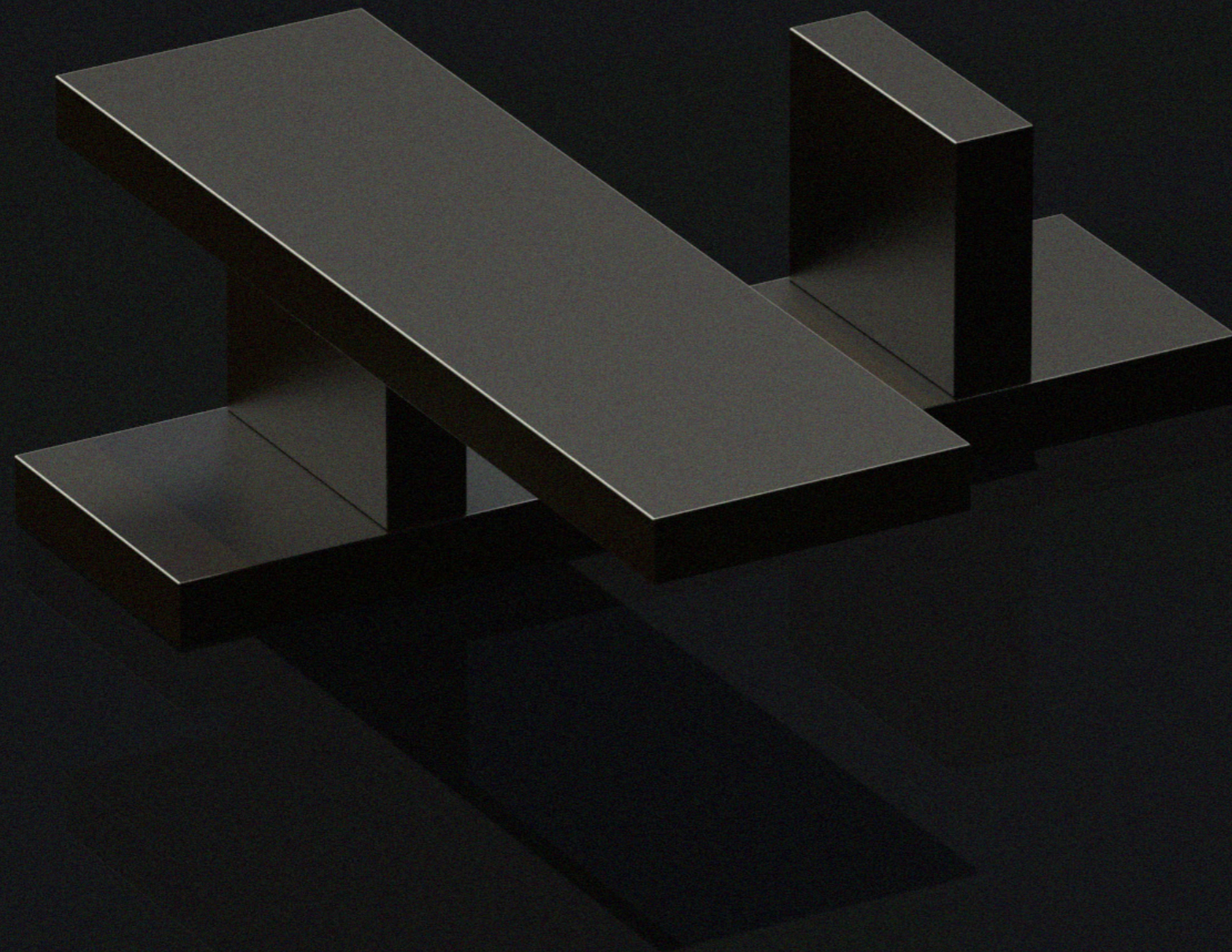




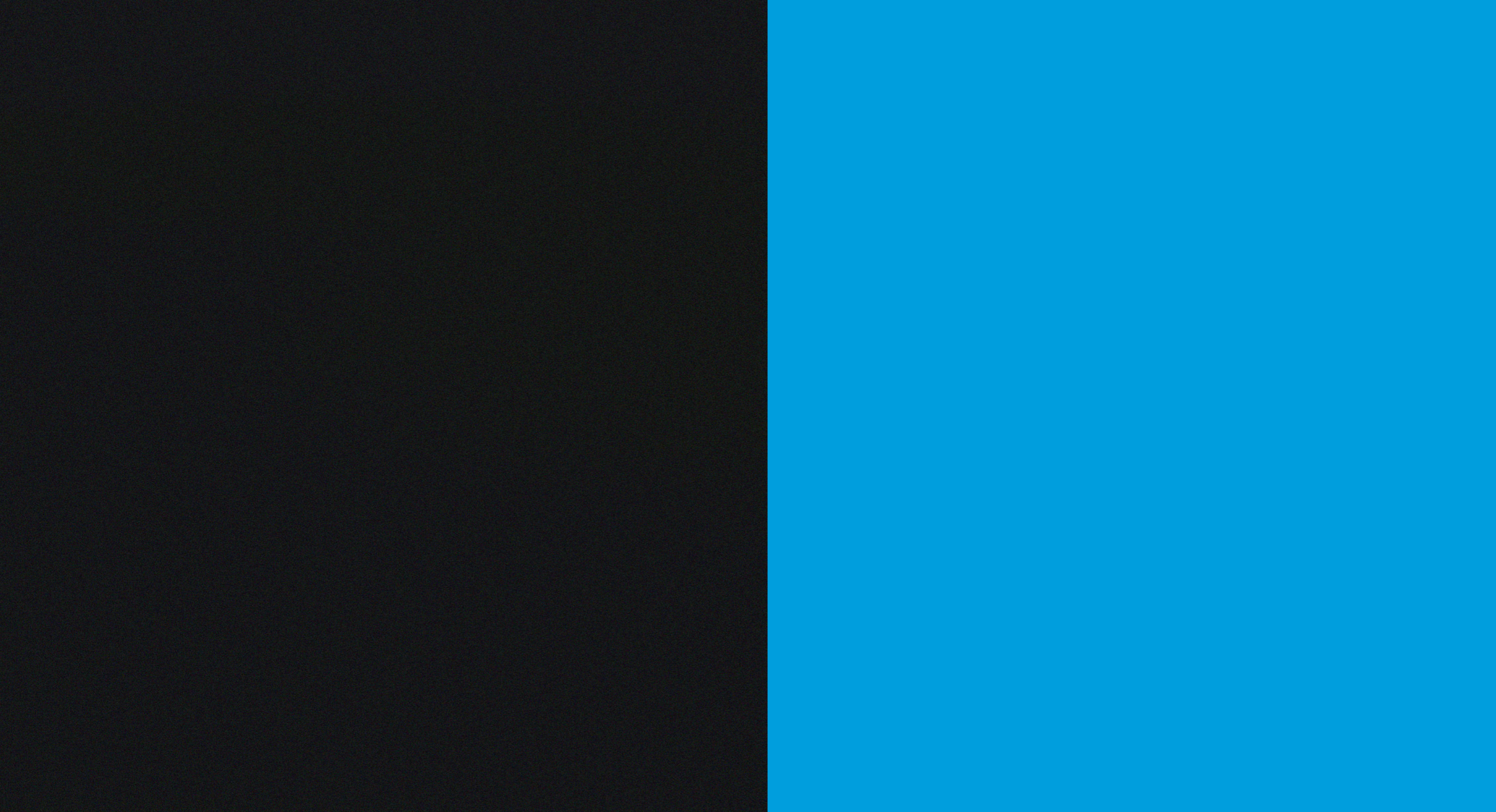
Stone
Photo by An Woonchul



AK/25
Deck-mount washbasin mixer



AK/25
Deck-mount washbasin mixer



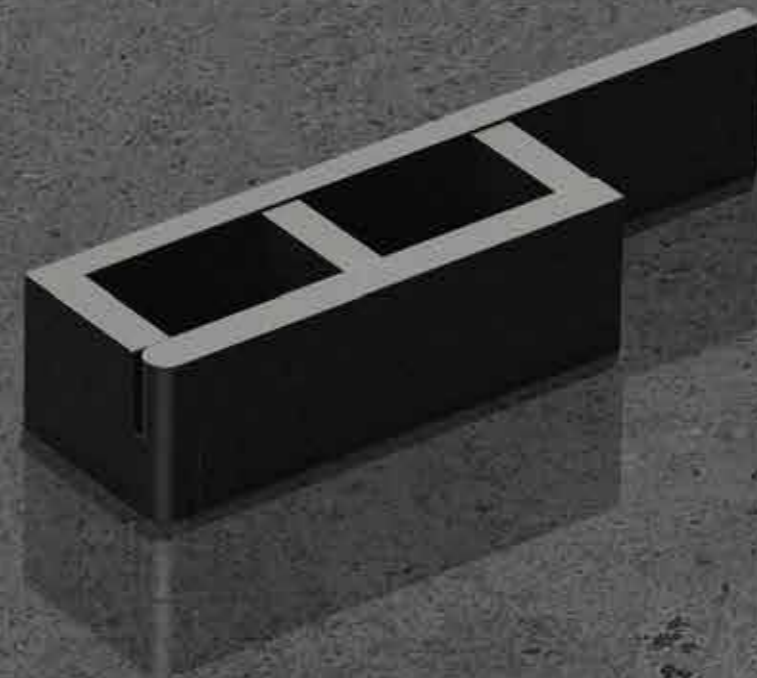
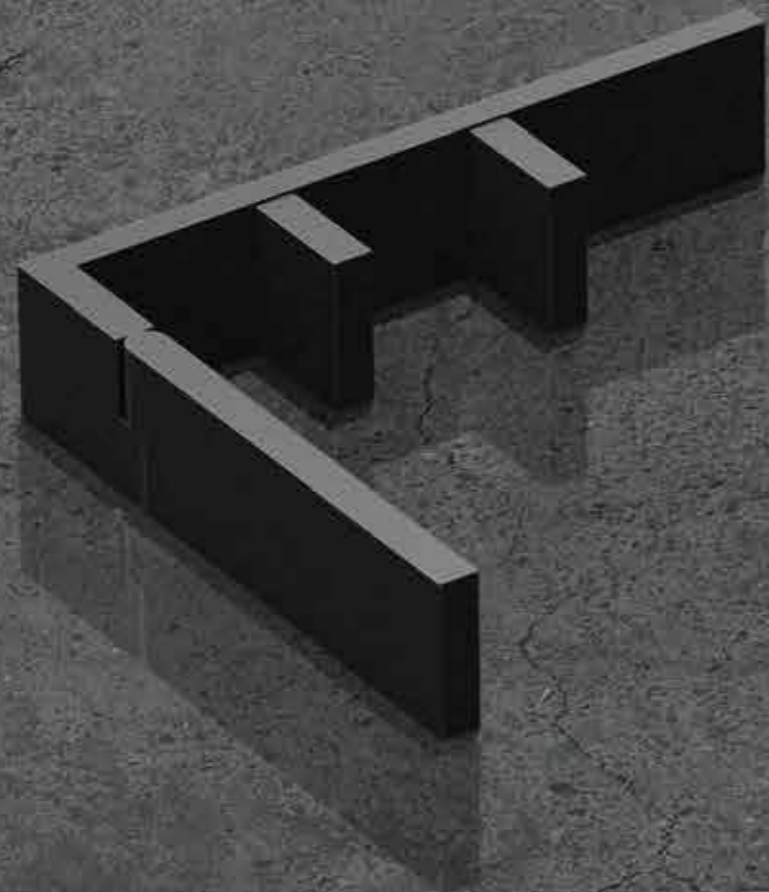




AK/25
Wall-mount washbasin mixer

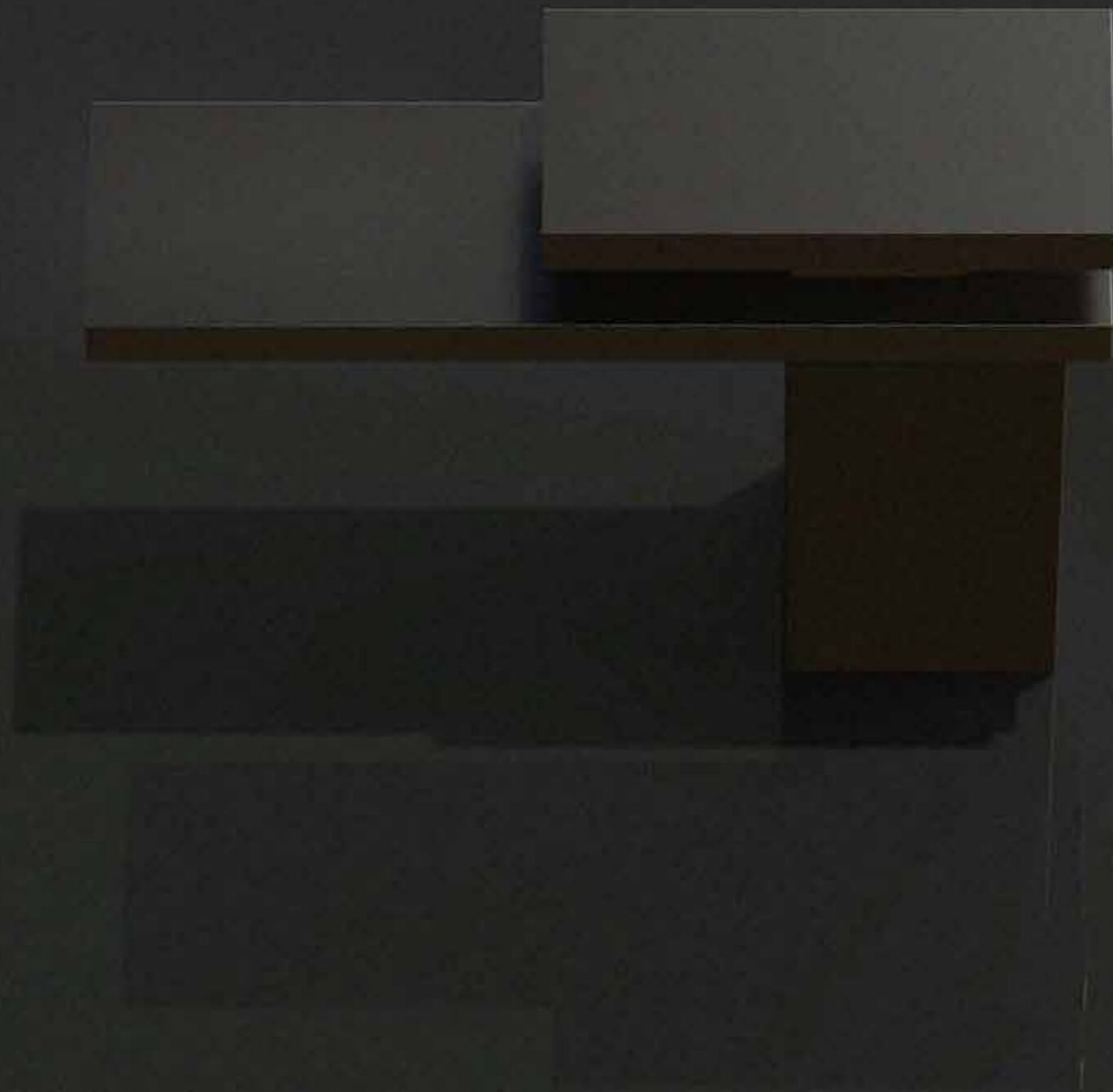


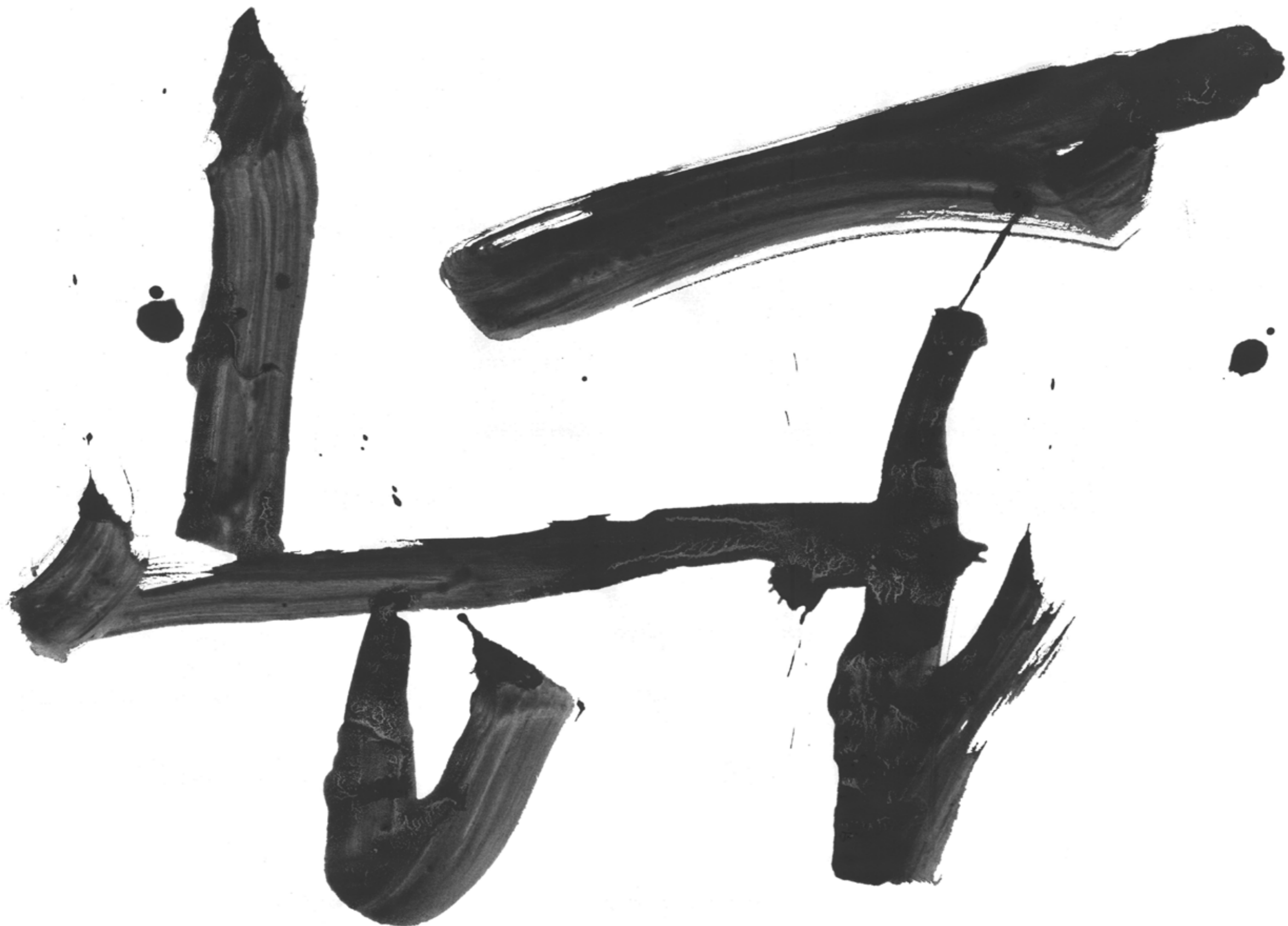
Bamboo
Photo by Paik Sun Kim





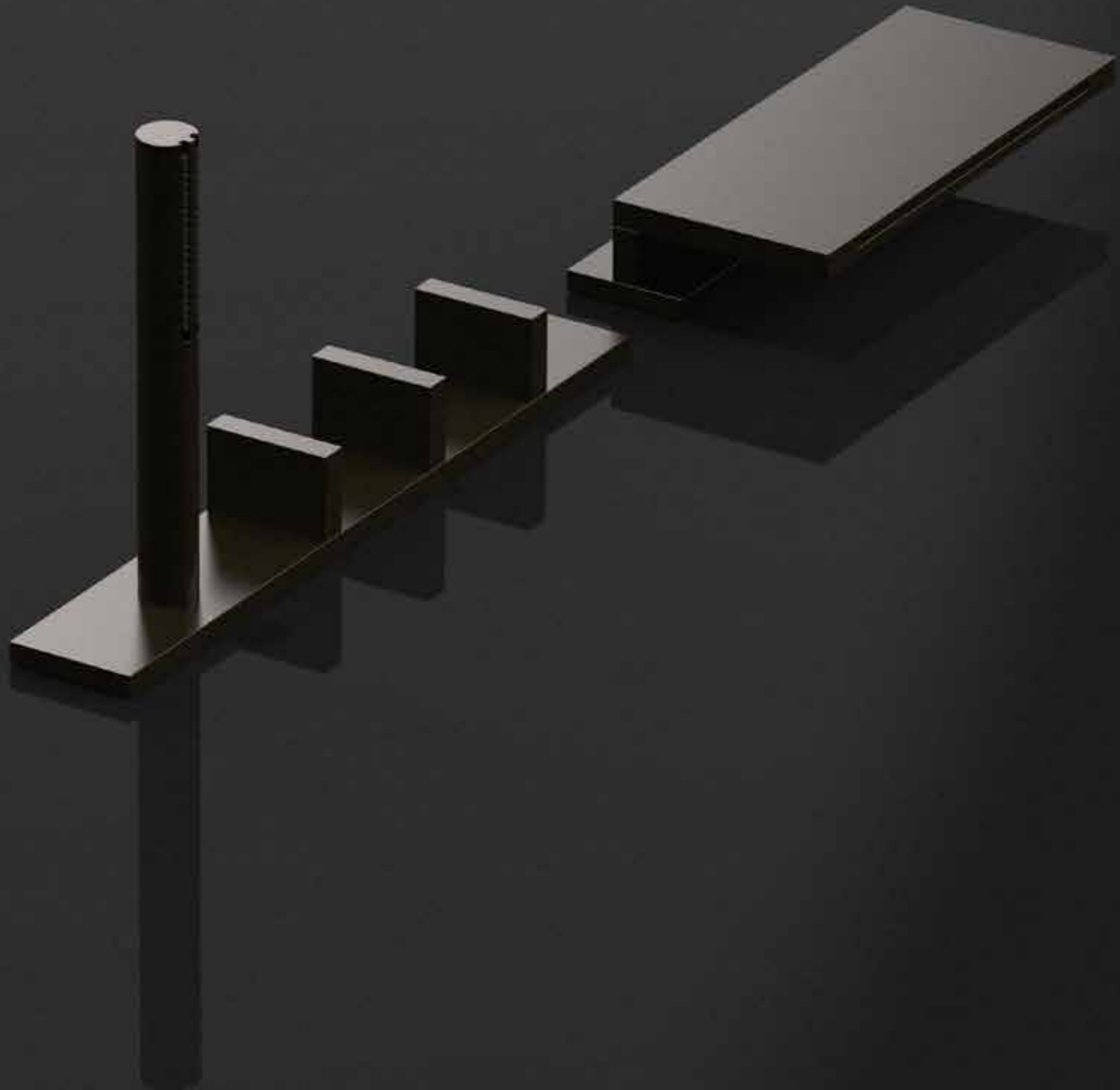
AK/25
Single-hole washbasin mixer







AK/25
Deck-mount bathtub mixer

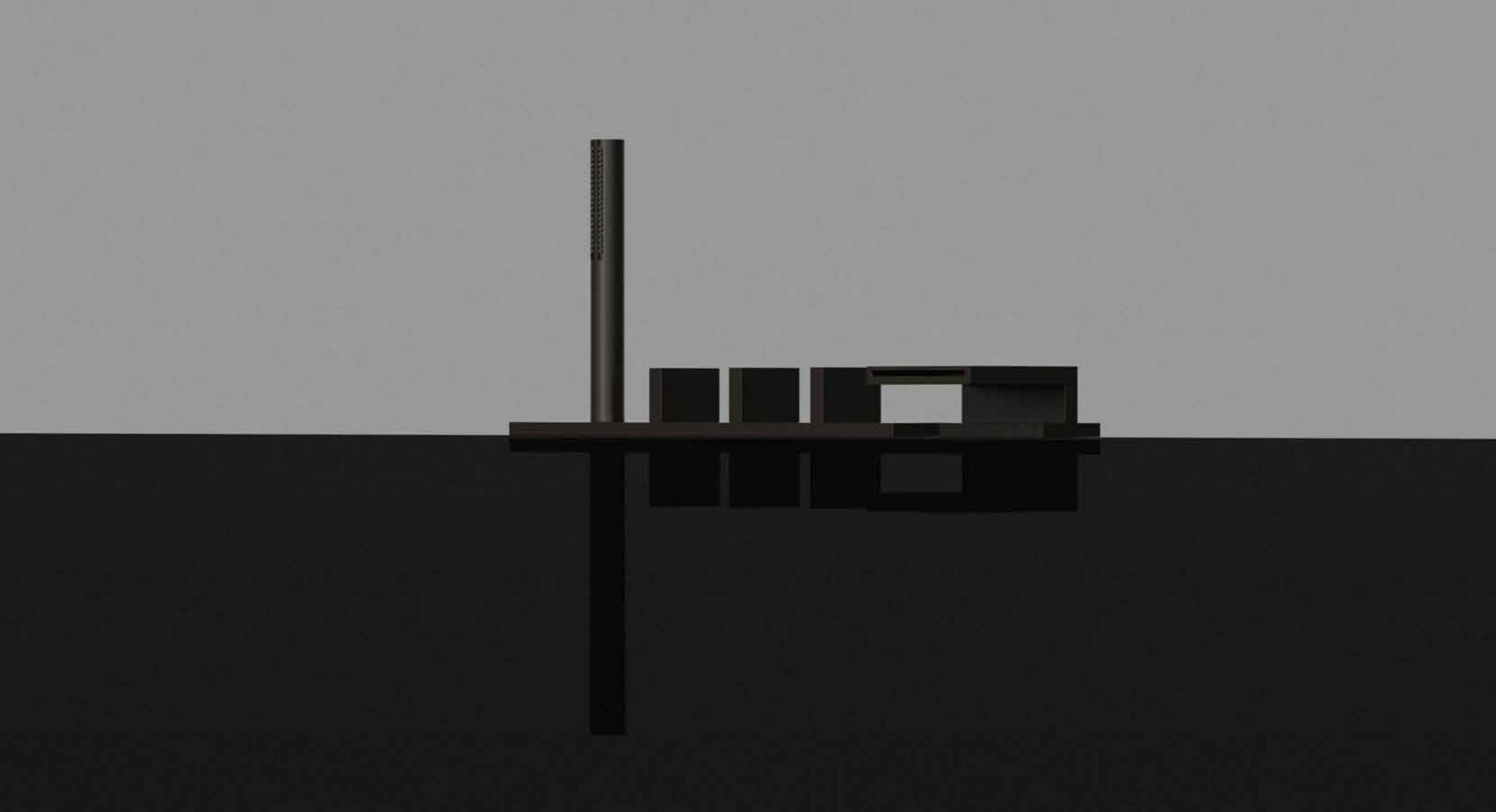


AK/25
Deck-mount bathtub mixer

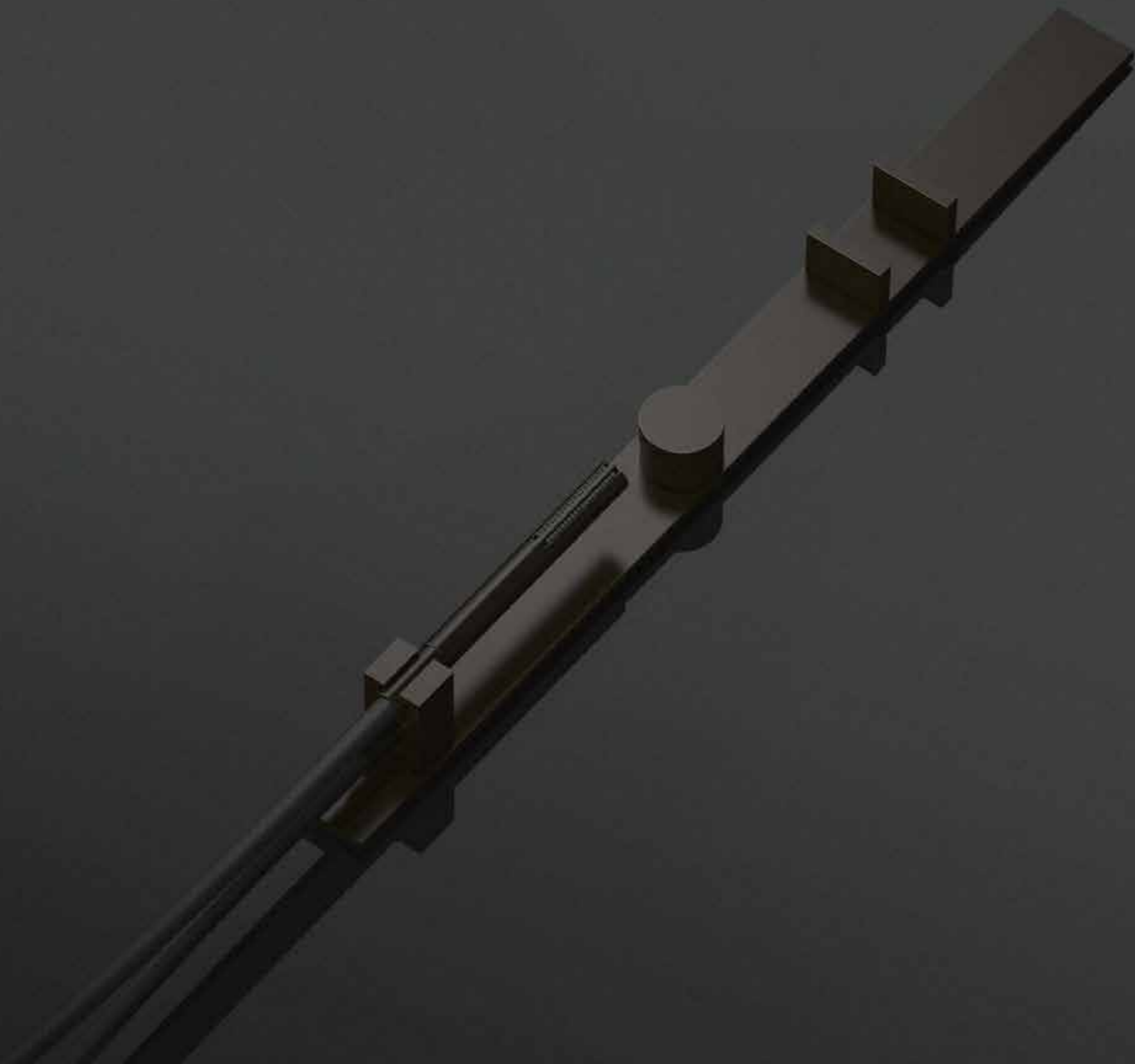


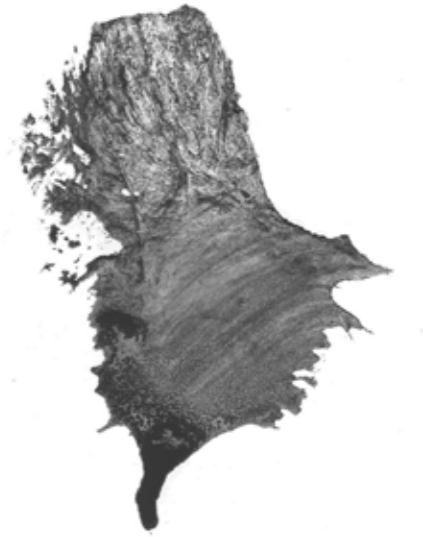


AK/25
Deck-mount bathtub mixer



AK/25
Shower column





AK/25
Shower column







